

Every Thursday • Issue #42 • July 18 - July 24, 1996

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FREE

**CUTTING OVERTIME COULD CHOP UNEMPLOYMENT • SEE PAGE 4**



# I SHOT ANDY WARHOL

MARY HARRON'S ACCLAIMED  
CULT FLICK HITS THE PRINCESS

Cover by Russell Mulvey • Page 19

**ABOUT FACEPULLER**  
VANCOUVER BAND MIXES  
AGGRESSION WITH INSIGHT

Music by Ken Ilcisin • Page 10

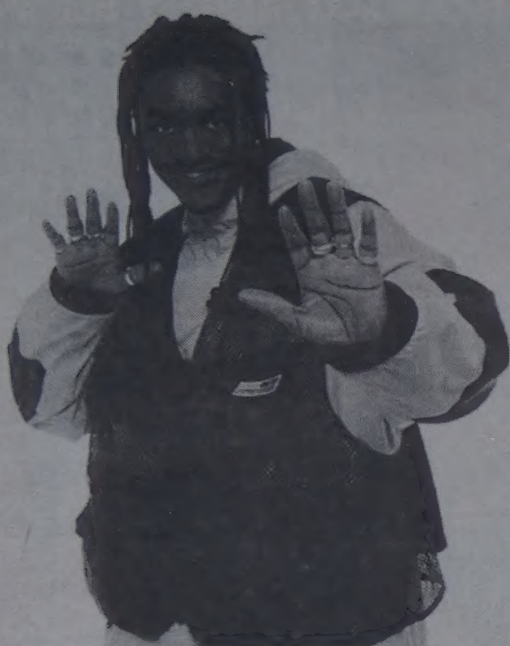
**HAVING A LAUGH**  
UNION THEATRE  
STAGES COMEDY FUNDRAISER

Theatre by Araxi Arslanian • Page 16



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# FINDER

## Page 8 • News

Wouldn't that be a tax refund? An advocacy group is suing the federal government for \$1 billion, claiming that the GST people have been double-dipping on credit cards.

## Page 13 • Music

Vancouver riot grrls Maow will dance for you. Maow will even do requests. But don't act like a sexist pig around the ladies, cause they'll punch you out.

## Page 16 • Theatre

Despite a rewrite, the musical extravaganza that is *Tommy* is a worthwhile effort. The performers earned a well-deserved standing ovation.

## Page 19 • Cover

Are Men S.C.U.M.? Valerie Solanas thought so when she pumped icon Andy Warhol full of lead. Filmmaker Mary Harron is fascinated by the incident.

## Page 20 • Film

Plot is sacrificed in *The Flower of My Secret* to allow its characters the time to chat. The film is at the Princess this week.

## Page 22 • Dining Out

Fiore is a popular summer hang-out for the univeristy crowd. Our food critic enjoyed a seat on the patio and sampled the fare...

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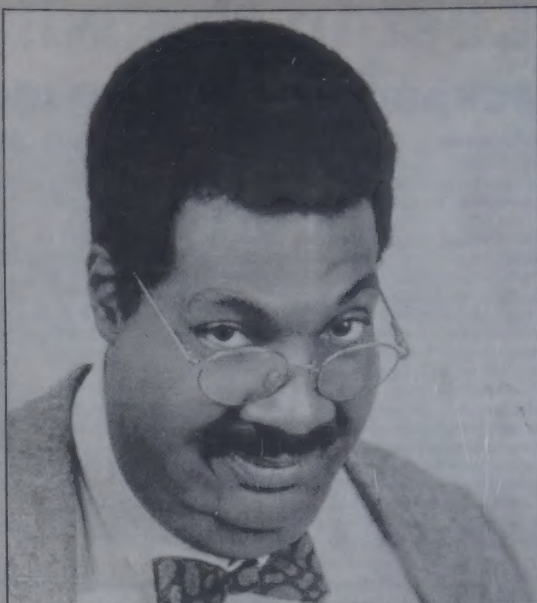


Photo Bruce McBlom

Eddie Murphy has gained 200 lbs. in an attempt to revive his career. For a review of *The Nutty Professor* (and others), see Page 21.



The annual Klondike Days offering at the Walterdale is campy, but fun. See Page 17.

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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world, events beyond anyone's control can torpedo even the best laid plans. So call ahead. Letters/artwork/submissions are always welcome by fax, mail, email, or (horror!) hand delivery. Hey, if that alien exoskeleton was so strong, how could Will Smith punch that extraterrestrial pilot unconscious with his bare hands?

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# Lost in the wilds of Eurasia

## Backpacker's guides may lead you to trouble

BY JONATHAN MURPHY

**W**riting a backpacker's guidebook must be a real challenge.

It's hard enough just travelling through remote countries, enduring 36-hour bone-rattling bus rides, shaking off stomach bugs and keeping an eagle eye on your worldly goods. On top of all that, you have to note thousands of facts and numbers about places which eventually must all blur into one.

Budget hotels close down and change names regularly, prices double overnight and visa regulations are overhauled on some mad official's Machiavellian whim.

So anyone travelling should beware of relying on only one guidebook. Even within the same

series, the quality of guides always varies considerably and it's basically impossible to know in advance which book is going to better serve your needs.

Of course, an armful of books isn't going to fit in your backpack, so a good solution is to bring along photocopies of just the pages you'll need. For all but the longest trips, you are only going to visit a fraction of the places and sights covered in a single book, so most of the poundage is wasted. You can also throw away the photocopies as you go along, a rare pack-lightening opportunity.

Over the past 20 years, Lonely Planet guides have become the runaway market leader. But despite their doubtless well-earned reputation, my own experiences

with LP have been less than stellar.

To begin with, the books are marketed at full price after the end of their useful life. Four years after the Soviet Union collapsed, LP was still asking \$30 for its USSR guidebook.

Fifteen new countries had emerged, all with dastardly visa regulations, half the street names had been nixed, prices bore no resemblance to the current day (or currency) and there was no mention of the real danger in much of the former Soviet Union that the happy camper will get his throat slit or head blown off by fundamentalist headcases or a plain run-of-the-mill Mafioso.

Before you buy, check the publication date.

Also, Lonely Planet often quotes

prices in local currency. Now, for travelling in Germany, the DM price is as good as any. But in 1993, the price of a bus ticket in Ulan Bator was one togrog. Three inflated years later, it's 50.

In U.S. money, of course, it's still less than a dime, so why not just quote dollars in the first place?

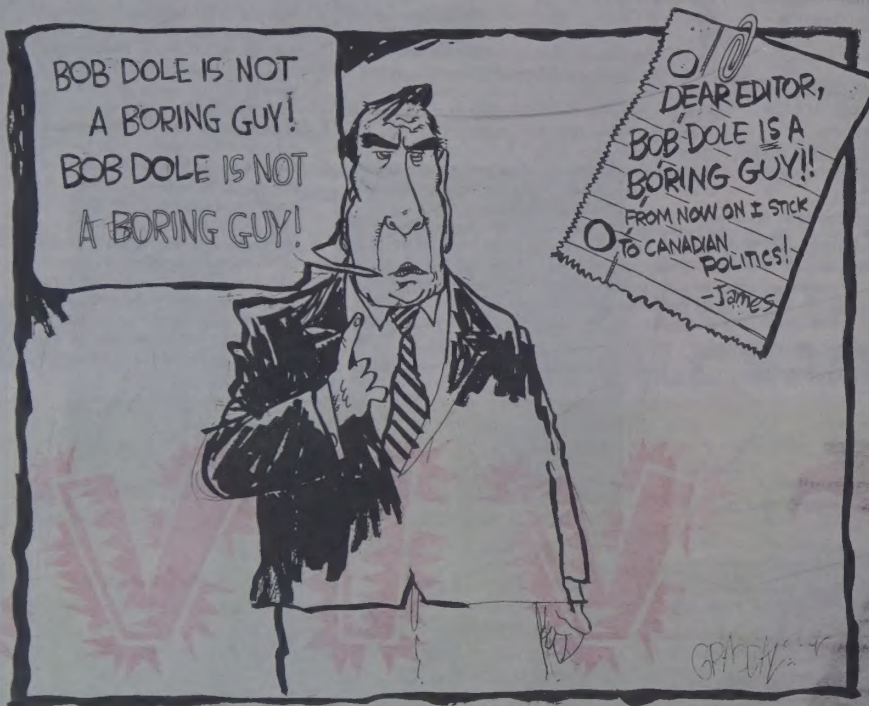
Another danger is to rely on LP restaurant listings. My hit percentage is less than 10 per cent and when the recommended restaurant is still in operation it is usually exactly the same as 200 other hole-in-the-wall establishments except at double the price and likely full of tall, blond people demanding bananas and muesli. You're better off getting a prescription for Imodium before you leave and trusting your nose.

It's LP's overwhelming popularity which is the biggest problem of all. Hotel listings are important, because in the less-developed world it's sometimes hard to find somewhere safe and reasonably priced. But when I travelled through South America a few years ago, I invariably found at least the first four LP recommended hotels in any city would be full.

Worse, the appallingly ignorant behavior of so many young travellers almost ensures that you, in turn, will be treated badly when you arrive. My all-time favorite was last year's Moscow roommate. This charming Australian slept all day but emerged at night a Dracula-like monster.

The last straw was when at 2 a.m. he dragged home a terrified young Russian, whose English had been reduced to "Please, no" as Oz spilled vodka all over him. After a few minutes of incoherent swearing, which I tried to ignore by playing dead-in-bed, Oz vomited in the wastepaper basket and threw it out of the window, which prompted the poor Russian to shriek and run out. When I indignantly went to insist on a new room, the woman at the desk slid me a key, yawned and shrugged: "this happens all the time."

And Oz's travel guide? You guessed it.



# Overtimers need a break

BY PAM BARRETT

**W**ork, work, work, work, work. Do you think that on your deathbed you will actively wish you had spent more time working?

More time earning money, more time helping pad the profits of your employer? More time not dedicated to enhancing your life as a human being?

Call me naive, but I ain't heard of such a person yet, and I hope I never do.

And I have what is called a strong work ethic. I like to do an honest day's work for an honest day's pay. I also like to make a contribution to society, something not necessarily accomplished by work for pay. Thus I also do (and have done for many years) volunteer work, which contributes to our society's well-being and, dagnabbit, makes me feel good.

So when I heard about the new federal government initiative to

limit overtime amongst its employees and those whose jobs are paid for by federal dollars, I was and remain overjoyed.

The proposal, announced last week, calls for a limit of 100 hours of overtime work per year and for a time-off-in-lieu policy. The upshot is that if there is more work to do, new employees will be taken on to do it, even if those jobs are only part-time.

In this day and age, there are too many employees working far too many hours, while a full 10 per cent of Canadians are unemployed.

I can't think of anything more counterproductive.

Spreading the work around is considered essential by many on various sides of the issue, including some dyed-in-the-wool right-wingers. (So there, you Reformers who don't want us to know and think for ourselves).

Reform politicians will tell you we still need to get our federal

deficit under control and implement a more meaningful debt reduction plan.

They would be right about that, because the debt-servicing charges (interest rates) are way higher now than they should be, given that interest rates have fallen since the Liberals and Conservatives incurred and exacerbated that debt.

What the Reformers refuse to acknowledge, however, is that the reason interest rates have fallen is strictly because the borrowing rates for governments and individuals have also fallen during the last five years. That's bogey-man number one.

Bogey-man number two is related to businesses screaming that our tax rates are too high. When our corporate taxes come in at less than the average for the G-7 countries (not to mention way below the average for developed OECD countries), I've got to wonder if their "research" is anything more

than ideological fiction.

Bogey-man number three is just as important. If you have 10 per cent of the population working way more hours than they want to, and 10 per cent of the population in dire need of employment, why not share the employment?

This, even if it only translated to part-time work for the currently unemployed, would put needed discretionary spending dollars into the hands of people who currently have precious little and lower the stress level of those whose current hours of work are onerous.

A Liberal idea? A good one? Yes to both—and guess what? Surprise, surprise, an idea developed by the NDP almost 15 years ago.

I don't really care who came up with it. Limiting overtime work by law is a workable solution to many of the economic problems which plague the developed world.

Call me a dreamer, but I think this may be a dream worth having.



# In defence of sexism

## Vue from the top

It is one of our oldest questions: what is the purpose of art?

This editorial is not going to try and pretend to answer the question but it will deal with a by-product of that question; can art become irrelevant? And should it be updated?

Your humble magazine editor saw two theatrical productions this week, Free Will Players' Italian-restaurant-mogul rendition of Shakespeare's *Taming of the Shrew* and the touring mega-blockbuster, the stage rendition of Pete Townshend's *Tommy*.

The Free Will Players version, by the accounts of all at the mag who saw the play, is outstanding. But the play itself boils the blood of our theatre critic. She claims it's sexist.

She hates the ending, where Kate capitulates completely to her husband, offering him the opportunity to step on her hand. Kate scolds the other women in attendance for not being obedient enough for their men.

Meanwhile, the story of *Tommy* is altered quite a bit from the original rock opera the Who staged 20 years ago.

In the original, Tommy's father, Capt. Walker, comes home from the war only to find his two-timing wife with another man. Tommy watches the new guy on the block kill his natural father. The murder is covered up.

Tommy is forced to live with the trauma of watching his real father die. That's why he cannot see, hear or talk. It makes sense.

But in the new stage version, it is Capt. Walker who shoots and kills the suitor. In a later scene, the court decides that Capt. Walker acted in self-defence and find him not guilty of murder.

Tommy's real father lives. The story's context becomes muddy and is irreparably weakened.

So which production worked and which one didn't? Sure, sexism is an ugly thing—but Shake-

speare simply reflected the mores which existed in the 16th century.

And, judging by our theatre writer's reaction, the play still makes women angry and is a battleground for much critical argument. Isn't that simply a by-product of good art? Or has society become so culturally toothless that anything which doesn't comply with the politically-correct moral majority is somehow tainted?

Changing the ending to *The Taming of the Shrew* would be like taking an eraser to history. And shouldn't history teach us to learn from our mistakes?

By not staging plays like *The Taming of the Shrew*, society is actually hurting the feminist cause—because it becomes a cause without context if we decide to rub out the past.

Likewise, the story of *Tommy* suffers due to cultural tampering.

To make the musical easier to stage, a key part of the plotline is altered. The story is watered down and has less impact.

Plotlines shouldn't be changed for ease or to make them easier for fickle audiences to swallow.

As an added note: the hubbub over *Tommy*'s opening night (including the party at the Macdonald Hotel after the show) was indeed a spectacle to see. But, I have to agree with theatre writer Chauncey Featherstone's view of the event.

He says that if just half of the people who came out to *Tommy* plunked the same kind of money into local theatre, most Edmonton actors, actresses and playwrights could actually make a living.

Think about it. A ticket to *Tommy* will cost you more than a season pass for the Catalyst Theatre (whose opening party the editor also had the good fortune to attend—what a busy week).

By supporting local talent, you'll go far to supporting not only your neighbors, but the local economy, as well...

# Band aids infant

VARIETY

BY KEN ILCISIN

PreVUE

some bar tabs to entice others to come out.

When Armitage felt something had to be done, she contacted her friends in High Test. They are the Saturday night house band for Rosario's. The bar owner gave them organizational suggestions and a place to hold the function.

The benefit is a response to a lack of government support. Baldock tried a number of sources but there is nothing in place to deal with albinism. It was only at the last moment that two local radio stations, Power-92 and CFRN, came through with funds so Baldock could go to a conference in San Diego. The trip supplied valuable information on how to deal with Briann's condition.

To different people this function means different things. Armitage views this a chance to aid a dear friend. Both High Test and the venue view this as chance to help others while gaining some exposure for their Saturday night jam session.

On top of lending some much needed financial support to the situation, Baldock hopes it will act as a sign to the organizations which didn't help her.

"I think it's terrific because it not only helps us financially but I'm also hoping it will push a few buttons. Hopefully, if the government sees community getting together then they will start doing things."

**High Test**  
Rosario's  
July 20

What do you do when support agencies can't help you out? As the Beatles put it, "I get by with a little help from my friends."

Edmonton resident Kelly Baldock has a seven-month-old baby with Occulocutaneous Albinism. Little Briann needs special clothes, glasses, curtains and other necessities to escape the sun's harmful rays. Born without pigmentation in her eyes, she is susceptible to a number of sight problems. When Baldock tried to raise money to help carry the financial burden of Briann's illness, none was there. It was at this time that friend Tracy Armitage stepped in.

"They can't get funding from anyone across Canada," explains Armitage. "The money had to come from somewhere so I started doing it. Originally I was doing it behind Baldock's back but I thought I should tell her about it."

Although Armitage has no experience with organizing functions, she set off to help her best buddy. The result of her efforts is the benefit gig at Rosario's on July 20. Local cover band, High Test will pump out the tunes with all proceeds going to aid the baby. Tunes by Stone Temple Pilots, Pearl Jam and the Rolling Stones will help people dance the night away. Added to the \$6-ticket price is a barbecue and a prize draw. People donated shirts, a bottle of wine and

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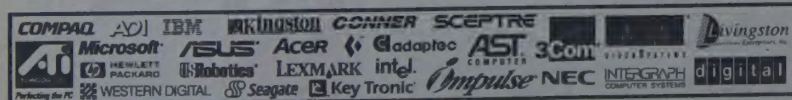
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# A computer geek's tale of revenge

## VUE Net

BY JEFF BARNUM

**B**elieve it or not, *Independence Day* is actually a morality play. After all, there are many lessons to be gleaned from the alien invasion flick.

Number one: If you are planning on invading Earth (or "Erf," as Will Smith affectionately calls our home), bring a virus checker! (I mean they're freely distributed across the 'net, for crying out loud!)

The second moral is perhaps a little more universal: don't piss computer geeks off.

Unfortunately, this lesson came months too late for a few suspects in California.

One late night, software engineer Greg Mariott was working politely on his computer when three youths burst into his apartment. Mariott claimed he was frozen at his computer as he heard their voices: "We want you. We want your meat."

Allegedly, one youth stepped into the light cast by Mariott's monitor and, without provocation, hit him with a club. Mariott said two other youths stepped into the foray, beating him for several minutes until Mariott screamed, a scream, he says that "wasn't even human."

Mariott recovered sufficiently to dial 911 and the police, on a stake-out for car burglars, nabbed the two suspects.

Due to the fact that tendons in Mariott's hand were severed in the attack, he is no longer able to type; however, in the words of that immortal rock classic: he got by with a little help from my friends.

Mariott dictated the account of the attack and good friends recorded and HTMLed it to a web page <<http://www.spies.com/greg/Attack/intro.html>>, where you can get a first hand account of the attack and recovery process—as well as a chance to participate in the Californian judicial process.

At <[http://www.best.com/rene/](http://www.best.com/renee/)> a few more of Mariott's friends set up a page that makes it easy to e-mail the district attorney to support the application to have these youths (all three were 17 at the time of the attack) tried in adult court.

Exactly 1,257 people e-mailed Assistant District Attorney Stacie Kasheveroff to support their petition to have these folks tried in adult court.

At the fitness hearing (to determine whether these youths should be tried in adult court), Mariott noted that "Stacie had a copy of the letters people wrote to the DA on

my behalf. All 1,257 of them. All eight inches of them. The defense table was empty. Heh."

Mariott has borne up well under the strain, if the sense of humor evident on his web pages are any indication.

On people in his apartment building helping out: "I have people I've never met offering to do my laundry. Really cute women



Never, ever piss off a geek.

too. I'm telling you, this whole sympathy experiment could go in unexpected directions."

On getting up at 8:30 a.m. for the fitness hearing: "That's eight-thirty in the morning. I looked it up. It's a real time. It actually exists. I always thought early times like that were myths, like the Easter Bunny."

On "nerd vigilante" justice: "Vigilante in kind of a nerdy way, because we're a bunch of geeks who know lots about computers and not much about guns ... [so] We decided the worst thing we could do would be to red flag them with the IRS until the end of time."

So, to all of you who tormented us in school, calling us "geeks" and "weaklings," to all of you who ridiculed our glasses and, finally, to those three alleged attackers in California: keep an eye out behind you.

Jeff Barnum welcomes thoughts, flames, and cheesecakes. They may be e-mailed to <[jeff@vue.ab.ca](mailto:jeff@vue.ab.ca)> or visit <<http://vue.ab.ca/cgi-bin/talkback.cgi>>.

ERRATA: the Edmonton Street Performers festival does in fact have a web site, located at <<http://www.discoveredmonton.com/streetperformers/>>.

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# Right chuffed with British TV slang

## LINGO

BY KARL H. MAIER

As Edmonton consumers broaden their entertainment horizons with an increasing number of television channels, a new colorful and musical language permeates the video ether: Brit slang.

The deliberate programming policy among these new channels (Bravo!, Showcase and WTN) is a vigorous effort to steer away from American television fare in favor of offerings from Great Britain and Australia. British drama series, sitcoms and soaps, along with their accompanying, often exotic-sounding, accents and refreshing slang, tantalize viewers' lugholes (ears) with robust gusto.

Watch enough U.S. cop shows (and their Canuck clones) and one gets terminally bored by the lack-lustre slang. A policeman sneeringly refers to criminal adversaries as scumbags, mooks and so on. "Strewth, what a load of old cobblers (nonsense)!"

Thus one's ears find relief when watching *Boon*, *Spendor*, *Widows*, *She's Out* or *Birds of a Feather*, where the criminal element become tearaways (low-level no-goodniks), tea leaves (thieves, as per Cockney rhyming slang) and toe rags.

Steal something and it's called nicking. Liberating some Tom or Tom Foolery, have you? You've stolen jewellery. Turn over someone's drum or gaff means you've burgled their home. A blag is a more intense form of antisocial behavior, perhaps a bank robbery.

Pull a stroke, stitch up a mate, put them in the frame and you've



Sherlock Holmes (the late Jeremy Brett) and Dr. Watson (Edward Hardwicke) want a few verbals with you.

cheated a friend or associate, per-haps falsely incriminated them.

Put the frightening on someone and you've intimidated them. Add a bit of GBH or marmalizing, with great lashings of flowing claret, and you've committed grievous bodily harm, with freely flowing blood for good measure.

Driving and taking away is police parlance for auto theft.

If you're on the fiddle and you're not doing a Yehudi Menuhin, you've been involved with a financial fraud or other artful wheeze or dogge (con).

Get out of order among your

criminal cronies and you may get spanked or properly duffed up—receive a beating. If they do you up like a kipper, they've done you a legally dubious turn and the law will want a few verbals (words) with you.

Leave your dabs (fingerprints) at the scene of the crime and the police may soon slip the darbies (cuffs) on your wrists.

Use a shooter while committing a crime—you've used a firearm and are in deep shuck (trouble).

Wide boys are entrepreneurs engaged in activities bordering on the illegal, if not actually so. They

often take mercantile advantage of situations where they obtain merchandise through devious means or at low cost and flog (sell or trade) again at a nice, tax-free profit. They are inordinately fond of telling porkies (lies) to ease any transactions along.

Commit to an offence where you fancy (like) and you've done so on any given blue bottle's (policeman's) patch or manor (jurisdiction). He'll be right chuffed (pleased) to pinch (arrest) you.

If you're caught, you've been nicked, pulled or have had your collar felt. The result: you're in for the high jump, confined to the nick (prison) where you'll do porridge, bird or a spot of remedial—do time. Of course, once you've had a criminal record, you've got form.

A grass or snout is an informant. A bent person (criminal) would do well to avoid someone with such loose, flapping lips. A criminal who keeps his gob or cakehole shut is stumm (pronounced "shumm")—he keeps his mouth shut.

Naturally, all this ramapnt illegal activity creates a lot of ag or aggro (aggravation) for the bill, the Old Bill, the filth, the rozzers, wooden tops, plod, the Sweeny or Flying Squad... the police. Do your crimes on an international level and Interplod (Interpol) may poke their hooters (noses) into your affairs and want you to help them with their inquiries.

Ultimately, to see the errors of your ways may require a quiet chin-wag (talk) with a trick cyclist—a psychiatrist. All this perhaps after your brief (lawyer) failed to keep the beak (judge) from putting you in chokey (prison) and your time inside didn't convince you to go straight.

If you've been in prison for a long time, you may unflatteringly be labelled an old lag. Your wife, if she's trashy (common) could be called an old slag and your daughter, if a bit socially ungracious, unruly and slightly criminally precocious herself, could be called a scrubber.

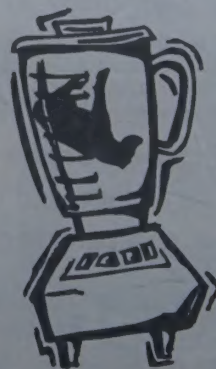
Praise be, British telly!

## LIFE IN HELL

©1996  
By Matt Groening



girls drink  
drunk night  
sunday july 28



the black dog freehouse  
10425 whyte ave



# Giving credit where credit ain't due

## NEWS

BY STEVE MATHER

**R**evue Canada will be forced to return approximately \$1 billion in GST revenue it has wrongly collected from merchants since 1991, if the Borrowers' Action Society has their way in an upcoming class action suit.

A court date has been set for Aug. 12.

"The dispute began when Revenue Canada told the BAS that it would have to pay about \$12,000 GST on the shares it sold to supporters of the class action lawsuits the non-profit society was organizing against credit card companies," says the BAS.

"Revenue Canada's demand that we pay GST on what we were previously told was a tax-exempt financial service caused us to take a look at the way the law is applied," says BAS president Larry Whaley.

The BAS believes "The GST is

applied to hidden bank charges that form part of almost every credit card purchase."

Almost all credit card purchases involve the cardmember paying a transaction credit or merchant discount fee of between two and five per cent.

"That credit charge is clearly an exempt financial service charge but the tax is applied anyway," says Whaley.

"Applying the tax to the bank charges results in an average tax rate of almost 7.25 per cent on the taxable portion of each purchase," according to the BAS.

"Credit cards are used in about \$100 billion worth of purchases each year so the extra .216 per cent the government has collected amounts to \$210 million for each year the GST has been in effect. This brings the total to about \$1 billion dollars."

Revenue Canada spokesperson Glenn Nichols agrees with Whaley's assessment concerning the transaction credit fee, stating

"These are considered to be exempt." In fact, according to an anonymous source within Revenue Canada, these financial services are exempt from the GST under Schedule Five of the Excise Act.

Being exempt from the GST, however, does not necessarily constitute an exemption. An official with the Department of Finance Tax Policy agrees that the fee is exempt, noting "It's not a supply, therefore it isn't subject to tax. But," he adds, "if the fee is incorporated into the total cost of providing the item or service—much the same as any related business expenses are incorporated into the cost—then, being indistinct from the cost of the item or service it is subject to the GST."

It is clear, however, that the credit card companies do not interpret GST policy this way. Otherwise, they would reimburse merchants for the GST on the total cost.

Officials from Amex and VISA did not return *Vue's* calls. ●



## Sophia's story

Sophia, using her credit card, pays \$100 plus \$7 GST for a new biking helmet. She doesn't realize that \$5 of the money she paid is actually "front-loaded interest" in the form of the transaction credit fee, and that 35 cents of the GST money she paid will never make its way to Revenue Canada.

The merchant sends in the credit slip and receives \$95 from

the credit card company, as well as \$6.65 for the GST. The merchant tops up the GST fund to \$7 and sends the money to Revenue Canada. If the Borrower's Action Society's interpretation is correct, Sophia pays 35 cents to her credit card company and the merchant pays 35 cents to Revenue Canada—a fee merchants should not have to pay under Canadian law.

# GST and the dreaded cards

## NEWS

BY STEVE MATHER

**W**hen a credit card is used to make a purchase, a portion of the cost is the transaction credit fee. The typical charge is between two and five per cent of the total cost.

The transaction credit fee is a "front-loaded" form of interest which credit card users pay for the privilege of using the card. Its interest rate can run higher than 60 per cent per annum—which it does most of the time—and is illegal under Canadian law.

The transaction credit fee is exempt from the GST, but merchants, in accord with their Merchant Agent Agreements, charge the GST on the total amount. In other words, when a purchase is made with a credit card, the user pays the GST on the cost of the item or service purchased as well as on the transaction credit fee.

When the merchant is reimbursed for the purchase, the credit card company deducts both the transaction credit fee and the GST that was collected from the amount paid. Revenue Canada, however, demands the GST on the total pur-

chase cost, so the merchant has to make up the difference between what the credit card user paid and what the credit card company reimbursed.

Both the credit card user and the merchant pay the GST on a service which is exempt from the GST. Further, the user pays the credit card company GST revenues which never find their way to the government, whereas the merchant pays the same amount to Revenue Canada, conservatively estimated at \$210 million per year.

Strangely enough, the credit card companies admit they are illegally collecting these false GST revenues. Spokespersons from both the Royal Bank and American Express shrug off notions of wrongdoing, noting that the economy has been hard on them and that they are not making "windfall" profits through the illegal GST collection.

An officer with the department of Finance Tax Policy, who wishes to remain anonymous, notes that the skimming of the GST off the transaction fee by credit card companies is "part of the private payment arrangements they have made with the merchants and is not a GST matter nor a GST issue." ●

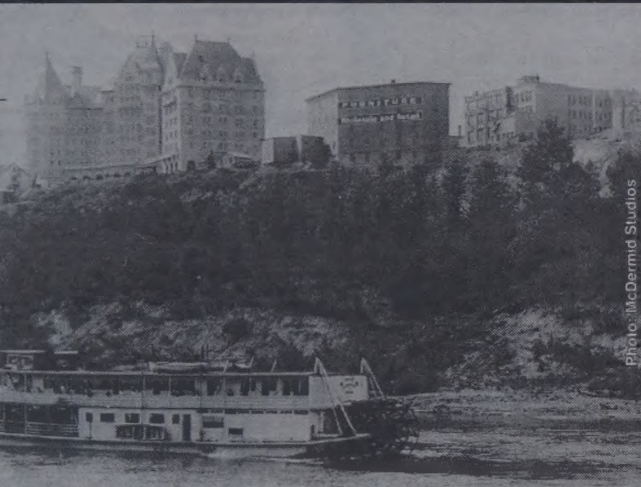


Photo: McDermid Studios

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# Long live the '70s!



Photo: Ryan Greenwood

## FASHION

BY RYAN GREENWOOD

**T**he '70s will probably go down in fashion history as the decade of disastrous dressing.

Remember the asymmetrical shapes like off-the-shoulder hankie dresses or mixed-matched prints on polyester? How about skinny, little tank tops with ultra-tight hip huggers with huge flares?

It seemed obvious the '70s would never be taken back by Edmonton's fashion crew. Au contraire. They're more excited about it than anybody.

**Yuanita Klatt** (makeup artist and hair stylist for **Mkasi**): "While I am a bit tired of the '70s hippie look, there are so many more intriguing looks in this decade. It's definitely about style, fashion and expression. I think we should be less worried about what decade it comes from and more concerned with how it looks."

**Louise Dirks** (owner of **Gravity Pope**): "I like the '70s influence because it is very updated to what it looked like before. I really like the colors and fabrics. What is great about this revival is the fact it's slicker-looking because the technology of the '90s."

**Cheryl Carson** (owner of **Avanti Hair**): "No way, I'll never get tired of the '70s. After all, you are talking to an old disco queen. Those fashions from the '70s; they're classics on their own."

**Colleen Whitmore** (model): "These are totally low-maintenance clothes. I think the '70s influence is refreshing because of the colors and prints which are really my style. And a lot of age groups can wear this stuff. Change is always good and the look definitely suits the moment."

**Kathleen Todoruk** (designer): "For the most part, I like it. What makes me scream are all the frosts and blue eyeshadows. Who would've thought? I love the silhouettes, shoes and accessories. It might be immature for some older women, but it is definitely for the young."

**Karlene Kerr** (sales representative for **Warner Music**): "Good thing. Definitely a good thing. I find it easier to find stuff at Value Village. It is so easy to find a gem. Lately, I've been looking like Mary Tyler Moore. And just try and tell me this is a bad thing."

OK, OK. We can all take the hint. The '70s weren't as bad as we would like to remember. For those of you who can't remember, just sit back and enjoy the revival.

Model: Erin K, Mode Models  
Hair and makeup: Sherry Vanstone  
Fashion: Urban Women  
Shoes: Pegabo

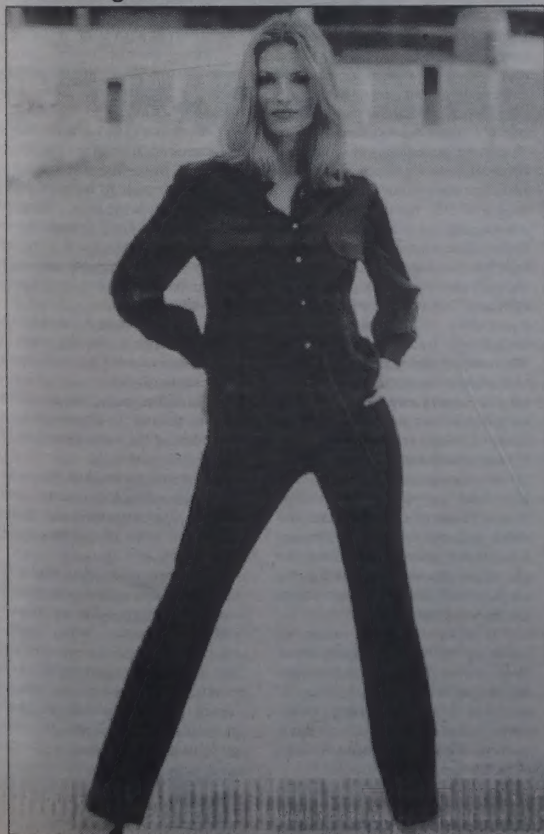


Photo: Ryan Greenwood

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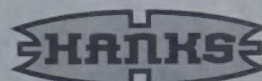
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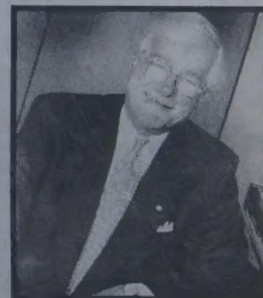
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**EXAMINER**





Facepuller isn't afraid to pull punches when it comes to issue-oriented rawk.

## Hardcore musings on a sick world

ALTERNATIVE

BY KEN  
ILCISIN

PreVUE

**F**acepuller is not an easy band to describe.

Imagine driving down the highway listening to industrial metal. Now, imagine the car bursting into flames with sparks and engine noise accompanying your every motion. This is the essence of the Facepuller experience.

Even the analogy is an extreme understatement. Made up of one third energy, one third focused rage and one third psychological ponderings on society, the band exemplifies angst.

"What influences our music are things in life that you're up against," states drummer Brad Facepuller. "That's how we deal with things in a positive manner. We don't really sing about things that make us happy, not that we're on this negative vibe. Whether it's an influence or anti-influence you have to take what you can to increase your base of knowledge."

Acting against oppressors is part and parcel of Facepuller. Brent Facepuller (bass and vocals), guitarist Ian Facepuller and Brad make sure to deal with the ills of society while creating music they like. Even their last names are an example of this.

"It wasn't symbolic when we came up with it," explains Brad. "I guess you can take it as meaning doing whatever necessary to get your head on straight. Originally it just sounded pretty hardcore so we went with it. We also do it for easy identification."

Their latest release, *Unauthorized Volume Dealers*, is testament to the band's method for dealing

with the world at large. The video for "Bored with Beauty" attacks an often assaulted aspect of society, the media. Directed by Bill Morrison, it achieves the same shocking atmosphere his videos for Skinny Puppy and Gwar had.

"It was done by the seat of our pants and we threw all the creative control with him. It fits images with how the lyrical content goes. Using TV footage and band shots it deals with how media dictates beauty."

Facepuller isn't always making a statement. It realizes the importance of enjoying the music. Allowing its music to be used in four snowboarding videos, *Hear No Evil*, *See No Evil*, *Speak No Evil* and *Shadrack Mesback Abedingo*, Facepuller is happy the music will reach those who are into surfing the white stuff.

In recent years, Facepuller has turned down a couple major label deals in order to maintain artistic control.

As Brad puts it, "We don't want to give that up to the accountants in order to be distributed in Zellers."

As much as it likes Vancouver Facepuller finds it can be pretty sleepy. Gigs usually don't go into overdrive until the band hits other cities.

Brad qualifies this with, "We can get some crazy pits happening which makes for nervous security. People who follow Facepuller around are pretty open but our appeal is pretty niche orientated. Although we've been referred to everything from 'metal' to 'industrial' to 'hardcore' we just go with the term loud."

**Facepuller**

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# Slowly, surely King Letus goes forth

ALTERNATIVE  
BY KEN  
JACOBSON  
*PreVUE*

**B**efore you read any further, relax. Come down off your coffee buzz and take a deep breath. That's exactly what King Letus would do.

After two and a half years on the Edmonton scene Brody Ratsoy (bass), Brian Toogood guitar and vocals and Tim McCann are finally releasing an album. Entitled *Geek Water Loogan* the album is a 40-minute deluge. Fourteen songs long, the boys go through a variance of energized pop. Although its musical ties are to rock, King Letus have heard it all.

"Some people have said pop-punk, we've heard rock, in Toronto they obviously didn't listen to us because they said we're more hardcore than Ten Foot



King Letus battles high prices—just like Zellers.

Pole," Toogood explains

Recorded by Corey Parmenter (producer for Kissing Ophelia) in his garage/studio this album is a diary of what the band likes about itself. The King Letus clan are happy with the recording. Although

attempts have been made before, the two recording sessions and 25 tracks weren't good enough

Toogood expands on the multiple recording sessions. "We've recorded a few other times and in different ways. We felt we could

never get it. This time it's not perfect, but it sounds like the band."

In a weird sort of way, this is an independent release. Although the first 1,000 copies will sport the Green Pepper Records label the band insists it's indie. To help both parties out a limited deal was struck. It has nothing against labels, but King Letus finds going solo is the right course for today.

"Right now, if we go on a label it all of the sudden seems like your spending imaginary money," Toogood explains. "Why should we do that when we can produce it independently? We're happy doing it this way and there is no pressure. Another good thing about not being on a label is we can choose what we sell our CD for. I hate buying CDs for \$16 when they cost two bucks to make. They're only CDs, they're not made of gold."

The \$10 price tag is sure to make their fans happy. The band's

fan base is an interesting entity unto itself. After Toogood and McCann left long-gone local act Dead Beat Backbone they brought some of their supporters with them. In the past two-and-a-half years support has just kept building.

"We don't have a huge amount of fans but they're pretty loyal," says Toogood. "We build on it slowly but once they're there they are pretty much there for good."

As appreciative as they are for the experience Dead Beat Backbone brought them, they are glad to have it behind them.

The way this band has gone has been a lot easier. With Dead Beat Backbone it was a constant push. With this band they have time to go at our own pace," says Toogood.

**King Letus w/ Kybosh and The Trebles  
People's Nightclub  
July 27**

# Cummings relives career highlights



Burton Cummings' high school yearbook picture, circa 1964.

POP/ROCK  
BY ADRIAN  
LACKEY  
*PreVUE*

**B**urton Cummings had his down way to rock for the last 30 years or so and he's not going to change... not for anyone.

When Cummings stopped in town this past April on a promo tour, *Vue* met with him in the Delta Suite Hotel restaurant. He was 20 minutes late and wearing shades that could hide any signs of howling and cruising from the night before (I didn't ask).

As a lad being brought up by a single mother in Winnipeg, (his alcoholic father left when Cummings was one) Cummings became intrigued—perhaps even obsessed—over the idea of recorded music: To him, it was a way to capture time.

After joining The Guess Who in 1966, Cummings' music was first laid down on vinyl.

It was a quantum leap for Cummings. From the leader of a local band, he was propelled to national stardom when the CBC signed the Guess Who to do a weekly show.

"It was called *Let's Go* for the first year, the second year it was called *Where It's At*," said Cummings.

"The show was shot every Thursday in Winnipeg. The show

ran for two years and we did about 80 shows. It was a grind, because once you did one show, you were in rehearsal for the next. What we did was cover the hits of the day by whoever was on the charts. We would learn the songs, record them in an old church and later lip-synch them on camera.

"The gigs paid \$200 a night, so that would have never paid off the debt. And, plus, the show gave us a national profile, which really opened up the market for us to start recording."

That was then... Cummings sees a big difference between the Canadian recording industry then and now: a better chance for Canadians to reach global markets.

"Back in those days if we sold 10,000 singles, we broke out the champagne. Now, there are several artists that have reached the diamond level. It's a great source of pride for me to have been there at the early stages of the industry."

Cummings' trip to Edmonton comes on the heels of the release of his live, unplugged set, (Cummings eschews the term: "I play an electric piano, so technically I am plugged") *Up Close and Alone*. The album is a collection of Cummings' greatest hits with and without the band that included Randy Bachman. Hits such as:

"Share the Land" (A song that had been banned on a number of American markets for being a commie song)—"I think that ban-

ning actually started in Texas, a real good-ol'-boy part of the world. It was just a song about the hippie ethic; everybody sharing everything and trying to lessen the gap between the rich and the poor. Oddly enough, those things work for you. The banning had created such a stir that other states started looking at the song and liked it for what it was. The banning in Texas propelled the song. It was a huge hit for us."

"Gordon Lightfoot Sings Maggie May."

"I was at Rick's (Moranis) apartment years and years ago. We got to know each other because he had done some guest spots on my CBC specials. He had this great little stand-up bit that was a spoof on the K-Tel records: Gordon Lightfoot Does Every Song Ever Written. He was doing Gord doing Herman's Hermits, Three Dog Night... The one that really stuck out for me was the Rod Stewart thing. So, I put the thing in my act when I was playing at the Royal York (Toronto). The press had gotten a hold of it and were making a big deal about it. I guess Gord read this and his curiosity got the best of him. He came out, sat down, literally, at my feet and pissed himself with laughter. Oddly enough, we weren't going to put it on the album originally."

"Undone:"

"Randy was inspired and influenced by Lenny Breau (legendary jazz guitarist). Lenny was one in a million. He got to meet Chet Atkins, his idol, and played for him one of Chet's numbers off one of his records. It was perfect, note for note. It blew Chet away because he used two tracks to record it. Lenny was a guest on one of our TV shows."

"Unfortunately, he left us early. A very self-destructive individual. Randy and I have no relationship anymore. It got ugly (in the mid '70s when both of them would slag each other in the press). Although, I have admired him musically and I owe a great debt to him. He taught me a lot about music. He forced me to learn the guitar, enough to write songs and play rhythm on stage. I'm not Eric Clapton. I'm just a hacker like

John Lennon."

"Clap For The Wolfman"

"Originally this one was called 'Clap For Napoleon.' It was when CBs were really big and everybody had a handle. And we were listing to a radio band one night and one of the truckers was called Napoleon. We had this riff to go along with it. By this time we had done many appearances on *The Midnight Special*. We had just flown back from L.A. to Winnipeg and

we were rehearsing the album (*Flavours*) I had come up with the idea to name it after Wolfman Jack (*Midnight Special*'s host). He loved it and came to the studio to do his track. It was intended as a cute little novelty song. It was one of our biggest singles."

**Burton Cummings  
Ed Tel Stage, Northland  
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## **Gary McGowan's PROfiles**

Name: "Clovis" Stiffco.

Notoriety: Drummer and vocalist of The Buicks—no message, no politics, just good pop/rock that's fun to play.

Next gig: All-ages show Sunday July 21 at Rebar (10551-82 Avenue) with Facepuller.

Most important thing ever learned: Never call a club looking for a gig and leave a message. They won't call you back.

Favorite band: The Clash.

Gig from Hell: We played a gig in Lethbridge at a place called the Pool Pic. The bouncers were these very uncool seismic workers. The sound guy was a demon boy. There were 40 or so people who were there to get pissed, not to listen to us. On the way home we ran into a huge snowstorm and had to stop overnight. We stayed in a small town hotel with dirty sheets. After paying for everything on the trip we made a dollar on the show.

Home: A place where you feel comfortable and can be yourself.

### **'80s RETRO**

BY STEVEN SARNIUM

In a world dominated by indie-rock stars who record in lo-fi and sing about how horrible their lives have been since the only girls who could have possibly ever liked them walked out their doors, it's hard to believe that there is a niche for '80s-retro pop music.

But not only is there a niche for music which harkens back to the silliness of the New Wave era, it's become a downright craze. Since Spacehog hit the top of the charts, New Wave-ish bands are thriving.

Is lo-fi going the same way grunge did a few years back?

You bet, claims Dave Goolkasian, bassist for Boston pop trio the Elevator Drops.

His band's latest album, *Bus Pop*, is a merry little stab at Sub-Pop, (and also included a track which pointed out Lemonheads lead-man Even Dando's heroin habit) the hallowed label which is home to grunge. The band's latest single, "Lennon's Dead," celebrates the death of indie rock, not the death of the Beatle.

"Lennon was a great musician," says Goolkasian. "Lennon's Dead" is an attack on all the plastic Lenons out there, people who try in every respect to be Lennon."

The irony of geography is obvious. The Elevator Drops (Goolkasian, singer/guitarist Josh Hager and drummer Scott Fitts) hail from Boston, the home of Fort Apache Studios and the cradle of indie-rock.

Sebadoh, the Swirlies, Buffalo Tom and a host of other introspective 'thinking-man's' bands hail from America's university town.

Needless to say, the city was in for a bit of a shock when the Elevator Drops took the stage, wearing make-up, women's clothing and, well, singing about why indie rockers make them sick.

"Some people felt that what we do is make a lot of noise. I don't care," says Goolkasian. "We do have a bit of flash. At first, audi-



The Elevator Drops: A dirty mime is a terrible thing to waste.

ences seemed a bit frightened by it all."

But now, the band has even won over the Boston indie-rock types, even though the Elevator Drops is totally against the genre of emotional self-mutilation.

"Our album is possibly a reaction to all that indie rock stuff. At first, indie rock was a great thing," states Goolkasian. "But everyone started doing it. Now, I hate indie rock. People now look at it with fashion sensibility, that it is cool to tell your friends to like this type of music."

"We do our own thing, so it's hard not to make fun of it. Indie rock has a different attitude, but it's really the same thing as the heavy metal thing was. Everyone is into just being that way. Liking indie rock is like being a fan of Motley Crüe. It was a cool thing to like the band, even though the

**"Liking indie rock is like being a fan of Motley Crüe. It was a cool thing to like the band, even though the music was putrid."**

**—Dave Goolkasian**  
**on the indie rock attitude**

music was putrid."

The band records on Time Bomb, which is distributed by the RCA/BMG family. Goolkasian can't understand bands who would rather have "creative control" and remain on indie labels.

"We have a really good working relationship with Time Bomb. We get to do what we want to do. Now, we get an enormous amount of backing, something we didn't have when we were on an indie

label. It was not a good experience."

While the band's dyed-hair image and heavy make-up may shock a few people, Goolkasian wants people to realize first and foremost that the Elevator Drops' raison d'être is writing catchy pop songs.

"Everything that comes before always comes back as a retro style except that with us, everything we do comes back jaded."

## **Real musicians don't worry about labels**

### **POP/ROCK**

BY BEN BLEILLE

With so many possible meanings, just what exactly is the band name Real supposed to stand for?

One could over-analyze it and come up with a plethora of artistic statements or one could just take it at face value. Choosing the latter is best.

Having been together in its present incarnation for only three months, the local band is about the live experience. Although it only has four gigs to its credit, Real's focus is on creating a core of tight musicians who work well together.

The band (Todd Stewart on lead guitar, Rob Friskie on bass, singer/guitarist Garry Bleille and Rob Savard on drums) plan to work at becoming a functioning unit before moving further.

Although Real mainly performs

cover tunes, the members feel doing the music of others is necessary.

"You've got to start somewhere," says Stewart.

"We don't want to start playing originals until we can fill a whole set. There's that whole thing of, 'oh you're a cover band' but I know some original bands that can't play."

Bleille expands on those thoughts. "We want to play consistently before we are able to take time out of our schedules to write. We want to know we can get gigs because we're a tight band."

Mock them if you will, but Real is committed to playing music they love. Drawn to songs by Pearl Jam, the Tragically Hip, the Rolling Stones and other classic rock acts, playing live was a natural progression for the band.

"I used to sit in my room for six hours and play," Bleille says. "I thought since I could play Joe Satriani to a 'T' that maybe I should be doing something more

than sitting in my room. I took up shower singing which led to car singing and then Karaoke. That helped me get to the point where I could get in front of an audience."

Stewart's explanation is a little simpler.

"It's something I wanted to do since I picked up guitar when I was 16."

Real may be a cover band now, but this shall change. Once they feel comfortable enough, the rock 'n roll will follow.

"I think the writing will be a natural progression," says Bleille. "I feel songwriting is an absolute reflection of a true experience. If nothing is really going on then I feel I can't write something which is meaningful to me. If I don't feel it means something then it won't mean anything to the crowd."

**Real**  
**Sidetrack**  
**July 21**



# Don't get catty with Maow

ALTERNATIVE

BY KEN  
ALCORN

PreVUE

Here's two helpful hints to help you get along with Vancouver-based band Maow. Don't compare the band members with Cub and don't act like a sexist pig.

Simple stuff really, but people still end up doing it.

With an all-female line-up and their Canadian home base (although they are all American born), people sometimes compare them to Cub.

"Neko" (drums and vocals), bassist/vocalist "Corrina (CC)" and Tobey" (guitarist/vocalist) neither understand nor appreciate parallels drawn between the two bands.

"We don't deal with them very kindly," says Neko. "Usually they're people who write about rock but don't know what they're talking about."

Tobey expands on people's misconceptions: "There are only three comparisons between us and Cub. We are an all-girl band, we are both on Mint Records and we are all great people. Aside from that we are two completely different bands."

Those are the only comparisons possible. On Maow's first full length record, *The Unforgiving Sounds of Maow*, the women de-

liver a far more energetic and aggressive style of pop than their label-mates. That energy and aggression carries over to their other favorite pastime, boxing. Only two of the members box, but it provides a cool public image.

The sport has other benefits. Besides keeping CC and Neko in shape, it helps them to deal with hecklers.

Neko was playing drums for Cub for a U.S. show. Two drunken patrons asked the band to take off their shirts and show them their... you get the idea.

This unsolicited fan band interaction led Neko to get out from behind the drums and belt the perpetrators.

Neko explains that Maow is tuned in to most fan requests.

"When we're in town we're basically your band. If you want us to dance, we will. If you want us to massage your shoulders we will. If you want us to take off our shirts I'd probably knock you out."

Maow doesn't cop attitude just to prove something. If the environment is friendly so is the band. However, if you're like New York-based Meow, who share Maow's former name, Maow will respond in a do-unto-others-as-is-done-unto-you fashion.

Neko explains: "We asked if they wanted to share the name. They said 'no' so we decided to change our name to something that came first in the CD bin, is



Maow: Never, ever mess with women who beat each other up for the sake of an album cover

one syllable, and far more powerful. It's also the Chinese symbol for cat but it still doesn't really mean anything."

So, Maow's main purpose is to have fun. Treat them with respect and you'll get along. Act like a jerk and suffer.

The band has simple aspirations for the upcoming tour.

"If we make it home alive and well-nourished I'll be happy," Tobey says.

CC explains what the tour means to her: "As a wedded woman of a few weeks I can tell this

tour is going to suck. It's no fun driving long distances in a chaotic belt."

**Maow w/ Huevos Rancheros**  
Rebar  
July 25

# SUB POP

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Name: \_\_\_\_\_

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AUGUST 1-4, 1996

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Lilith Fair  
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AUGUST 1-4  
1996

HOLIDAY HILLS CAMPGROUND  
PENTICTON, B.C.



# SAM'S TOP 20

Chart based on compiled sales of  
Sam's Whyte, Kingsway and West Edmonton Mall

- |                             |  |
|-----------------------------|--|
| 1 TRAGICALLY HIP            | Trouble at the Henhouse                |
| 2 METALLICA                 | Load                                   |
| 3 TRACY CHAPMAN             | A New Beginning                        |
| 4 BRYAN ADAMS               | 18 'til I Die                          |
| 5 ALANIS MORISSETTE         | Jagged Little Pill                     |
| 6 SOUNDGARDEN               | Down on the Upside                     |
| 7 CELINE DION               | Falling Into You                       |
| 8 BUSH X                    | Sixteen Stone                          |
| 9 HOOTIE & THE BLOWFISH     | Fairweather Johnson                    |
| 10 HIT ZONE                 | Various                                |
| 11 SARAH MCLACHLAN          | Rarities, B-Sides & Other Stuff        |
| 12 CRANBERRIES              | To the Faithful Departed               |
| 13 GARBAGE                  | Garbage                                |
| 14 KISS                     | You Wanted the Best, You Got the Best! |
| 15 THE NUTTY PROFESSOR      | O.S.T.                                 |
| 16 DAVE MATTHEWS BAND       | Crash                                  |
| 17 SHANIA TWAIN             | The Woman in Me                        |
| 18 CROWDED HOUSE            | The Very Best of                       |
| 19 RAGE AGAINST THE MACHINE | Evil Empire                            |
| 20 RADIOHEAD                | The Bends                              |

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## PRESENTS INDIE STREET

PICK OF THE WEEK

**SPECIALLY  
PRICED**



Scared Weir Little Guys

**SPECIAL GUESTS FROM  
AUSTRALIA AT THE  
EDMONTON STREET  
PERFORMERS FESTIVAL**

WHYTE AVENUE  
10344 - 82 Avenue

WEST EDMONTON MALL  
(Near Fantasyland Motel)

KINGSWAY  
GARDEN MALL

# Reverend a devil's disciple

**THE REVEREND HORTON  
HEAT**  
It's Mortal Time  
(Interscope/MCA)

One day, Satan was sitting in hell listening to rock 'n roll, the music he helped spawn. What did he hear? People trying to save the world. Live Aid. Rockers for (your cause here).

And Satan thought to himself "What the fuck is this? Where are the songs about drinking and debauchery?"

So ol' Beezlebub travelled to Dallas and recruited the Reverend Horton Heat (real name: Jim Heath) to be his new disciple of rock.

Since then, the almighty Reverend has produced four albums of Texas-style rock. With a smoking live show and a band with a killer set of chops (including new drummer Scott Churilla), the RHH is the best in the biz when it comes to devil-may-care rock 'n roll.

The new record won't disappoint. From the breakneck guitars on "Big Red Rocket of Love" to the sing-along style of the album's title track, *It's Mortal Time* will reassure all listeners that rock is still the devil's music.

The almighty Reverend sees taboos—then he proceeds to smash them into nice little bits. If you're PC, run for the hills. "Cowboy Love" is a lovely ballad about a cowboy who picks up a black homosexual at a C&W bar: "Generation Why" attacks the media's need to prop up certain musical styles (like grunge and indie rock) and "Now, Right Now" allows the RHH to take an '80s style New Wave-ish tune and fuck it over with a whiskey-soaked guitar style "in" duet.

If you're looking to murder someone this weekend, this is the perfect soundtrack to do it by. Steve Miller's brand of washed-up Southern Rock might take him to rock 'n roll heaven, but the Texas stylings of the almighty Reverend will all have us burning joyously with ol' Beezlebub.

Steven Sendor

**BOOTSABUCE**  
*Bootism: The Bootsauce  
Collection*  
(PolyGram)

Is this the swan song for Montreal's most visible Anglo band since April Wine (ask yer dad)?

Allegedly so, as the album's liner notes refer to the band's entire history in the past tense. If the band's future is in question, *Bootism* is nonetheless a tidy anthology to date, including every essential cut, while quietly laying to rest less successful numbers like the turgid "Sex Marine."

The tracks on *Bootism* are, not coincidentally, taken mostly from the band's first two albums, when the collective focus was at its sharpest. The subsequent departure of Pere Fume saw the simultaneous dissipation of both the band's guitar-based sound

and its sense of humour.

As such, *Bootism* reflects both an irreverent and volatile group at the height of its powers.

Bootsauce's post-Fume efforts became less spontaneous and more calculated, though towards whom, we're not sure.

Whether it's the last we hear of the band is unknown at this time, though serious fans of the group won't be thrilled over a new release with only three new tracks available, including a cover and a re-make among them.

T.C. Shaw

**DULFER**  
*Dig!*  
(EMI)

Dig this cat man! This Daddy-o can finger the sax like nobody's business.

He's pushin' the envelope and takin' nothin' from the Man. His far-out jazzy-jazz is sooo good its bad.

He's beyond big in Europe and he's knockin' on Canada's door—let him in, people. Let's go beyond Harry Connick Jr. and see where jazz is going—reach out for Dulfer.

I guarantee you'll be hearing his grooves at Rebar soon enough. Dulfer is beyond cool—he's the heppiest.

Amy "Hepcat" Hough

**SOUL COUGHING**  
*Irresistible Bliss*  
(WEA)

When Soul Coughing debuted a couple of years ago with *Ruby Vroom*, the band set the musical world on its collective ear.

Singer M. Doughty's streetwise lyrics and hip delivery style sizzled over layers of samples and pre-fab jazz/rock stylings.

Needless to say, the band's major label follow-up is one of the most anticipated releases of the summer.

But *Irresistible Bliss* is sure to disappoint. It's only a good record, not a brilliant one like it's predecessor. Producers Steve Fisk (the Halo Benders, Pell Mell) and David Kahne didn't have the same synch with the band as Tchad Blake and Mitchell Froom, *Ruby Vroom*'s knob-twiddlers.

Doughty's lyrics turn from slice-of-life to the more nonsensical. He's fallen in love with his jazz/rap-ish rhyming style and decided content isn't as im-

This week's  
newest discs

# New Sounds

portant as meter.

There aren't any slices of lyrical brilliance like *Ruby Vroom*'s "Scraper" or writer's Blues" (which captured the essence of Los Angeles decay in a five-minute soundbyte).

The band has moved away somewhat from the frenetic horn samples. Vintage thievery still propels tracks like "Disseminated" (a flappers-era tune looped over and over accompanied by crazed drumbeat), but overall, Soul Coughing would rather play its new tracks live off the floor. That means more guitars, less horns and less beat.

Other stand-out tracks include the bass-heavy intro "Super Bon Bon," the rocker "Collapse" and the drugged-out "White Girl." But there is a huge ballad content and "Soft Serve" sounds more suited to a dentist's office than a night club.

Don't get me wrong, it's still worthwhile effort—but not an out-standing one.

Steven Sendor

**NO KNIFE**  
*Drunk On The Moon*  
(TimeBomb)

Hey, that drunk on the cover artwork is it... Elvis!?

But seriously, at first listen, you think this was an Atlantic coast band like Sloan doing their very best Janis Addict, but not as weirdly, possibly for the benefit of everyone who despises art rock.

Vocalist Mitch Wilson more than occasionally tends to select melodies that could pass him off for a poor man's Perry Farrell, while the band displays a penchant for switching back and forth from a big-ass monster/tribal/get-down sound to one about as ethereal as you can possibly get while still using a Gibson/Marshall sound.

The main difference between the two might be the way No Knife try to avoid having its songs mistaken for "serious pronouncements," as if the wes hoping not to be catapulted into the role of social arbiters the way Perry & Co. eventually were.

The production is deliberately muddy and the songs are frequently mending or murky, but then the band turns right around and use a super-lapop hook for a chorus, just to keep you guessing. So, you in?

T.C. Shaw

## Short Cuts

**DWIGHT WHITLEY: Brotherly Love** (Neon) While the LP proper is a well put-together effort and Whitley's got a genuine sounding C&W singin' voice, the disc comes off a little too contrived—the line "I love you brother, and we miss you" is sincere enough, until you notice that they're taken from the Putnam/Helland/Jones chestnut, "The Legend And The Man." Like, did Whitley just stick that on at the end, or was the song written about someone else's brother? Or am I the only person on the planet who thinks about this kind of stuff? Still, some great playing, as well as a couple of classic tunes, namely "Lord, It Sure Is Drunk Out Tonight," and the Keith Whitley/Fred Koller penned "I Want My Rib Back" (Shaw)

**MOONSHAKE: Dirty and Divine** (BMG) Moonshake combine hip-hop styles, trip-hop swing and Brit-pop laid-rock into its musical mix. What it leaves the listener a hit-and-miss effort. When the band is on, like the Stereomc-ish "Exotic Siren Song" and the psychedelic "Nothin' But Time," Moonshake's vibe will definitely lift your ass off your seat and onto the dancefloor. Shades of trip-hop artists like Tricky and Portishead are definitely starting points for this band. Just give them a little time. (Sandor)

**MARTIN TAYLOR: Portraits** (Royalty) There's guitar-playing and then there's soloing, and Taylor shows what jazz soloing is all about. A great whack of cover tunes from Gershwin to the Beatles, but Taylor manages to make them all his own, even in the duets with Chet Atkins. Therein lies the rub: every song sounds the same as the previous one. Sadly, in spite of the man's obvious talent, this is one dull disc. (Georges Giguere)

**KRISTIA JEANNE SHEFFIELD: Songs for the Fallen** (Crimson) I am constantly amazed by the amount of Celtic influence in prominent Canadian music. Spirit of the West, Rawlins Cross, Captain Tractor and now, Kristia Jeanne Sheffield. Sheffield is closer to the Celtic tradition than any of the previously mentioned "pop" bands. Her wispy voice can, at times, take on a throatier characteristic, which serves nicely over a bed of traditional instruments. The tunes on the CD are more likely to be slow and plodding than fast and toe-tapping. (Jeff Barnum)

**SQUEEZE: Ridiculous** (A&M) Fans of the nearly timeless Brit-pop warhorses will get more of what they love, while the rest of us will retch at the maudlin autobiography offered up here. The opener, "Electric Trains," spells it all out for you: as though you really want to hear Oskar, the freakish protagonist of the *Tin Drum*, writing songs from beneath his grandmother's dress. Different for those who regard P.M. McCartney as the anti-hero, because he's so, you know, evil. (Shaw)



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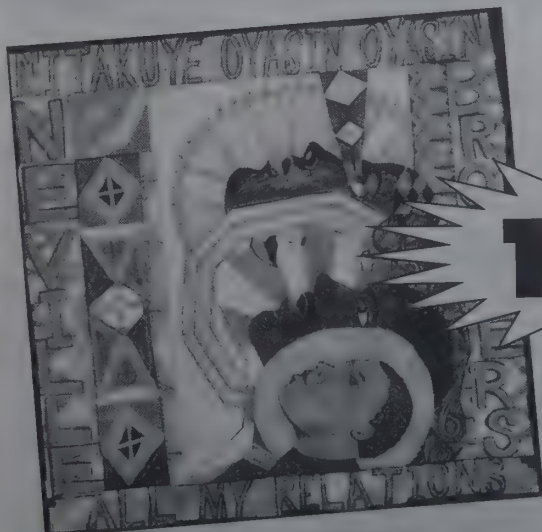
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# Tommy a wild, bumper lovin' ride

## THEATRE

BY PAUL  
COMPAGNON

## ReVUE

He flies through the air with the greatest of ease. Tim Howar, in the title role of *Tommy*, brought the house down with cheers and a standing ovation.

As the deaf, dumb and blind kid who found that pinball fused with his inner child, the 26-year-old ex-Edmontonian gave a sensitive high-energy knock-'em-dead opening night performance at the Jubilee Auditorium.

Four aerial somersaults later and after pouring out restrained power singing, Howar's career is solid.

Howar is accompanied by the most high-tech musical ever put on at the Jube, with a state-of-the-art marriage of both campy and taut choreography, a memory-infused musical score and a cast of 30 dressed in stylized surreal hues.

The show opens in war-torn England, circa 1941. Mrs. Walker gives birth to an orphaned Tommy: his father shot down in the war, the early action is lit in dark tones with no dialogue. A few quick scenes and some snappy choreography by Wayne Clento get the story flowing at an exhilarating pace.

Purists may bemoan a change from the original 1969 *Tommy*'s historical facts: Tommy's father comes back from the war and shoots Mrs. Walker's lover dead.

The artistic change was doctored by its creator, Pete Townshend, who wrote the book, lyrics and music.

The purpose was to create a sense of family throughout the piece—when asked by the *Globe and Mail* what *Tommy* is actually about, Townshend responded "I would say it's one family's journey to knowledge and vengeance."

The show progresses through the years as the anguished parents try all sorts of miracle cures to get Tommy to communicate, exposing him to a myriad of deliciously performed quacks.

He is traumatized by his pedophile Uncle Ernie (played for laughs by Laurie Murdoch) and pummeled by his wicked cousin Kevin (Jeffrey Kuhn, gloriously strutting in black leather and a mod/punk attitude), who inadvertently turns Tommy onto pinball.

In desperation, Tommy's father takes the boy to the Acid Queen, played seductively as a ravaged heroin-shooting whore by Natalie Dawn Oliver.

Tommy's parents, played by Jennifer Lyon and Joe Lutton, are an empathetic background, restrained yet believable.

The show is loaded with metaphors and soars as Tommy takes to pinball, becoming a champion player and media fodder for icon-loving Brits.

The production is billed as a rock opera and satisfies those weaned on TV with short attention spans. It plugs us in, using live video sequences splashed on a bank of monitors facing the stage.

For sheer pyrotechnics and wow appeal, watch for the scene where Tommy frantically pushes levers on a huge mockup of a pinball machine. Tommy and the machine gyrate, sputter fire and spark in an orgasm of climactic proportions.

The orchestra, headed by Boko Suzuki, whizzes in carnal delight, providing the viewer with aural tricks one wouldn't think possible.

Tommy goes through his rites of passage, becoming whole. All is well in the end, leaving behind a well-crafted circus one will not soon forget.

**Tommy**  
Jubilee Auditorium  
Closes July 27



He may be blind, deaf and dumb, but boy can this guy make an entrance.

## Companies team up for laughs

COMEDY  
BY ARAXI  
ARSLANIAN

## PreVUE

So, at what point is it exactly that you know this year's Fringe Festival has devolved from a celebration of non-conventional artists into public-relations diarrhea?

Not the exclusion of yours truly at the Media Workshop for Fringe Artists. That's a simple mistake. Not the reduction of venues. That's common sense. Not the \$600-plus application fee so only big companies, church groups, sponsored school collectives and cranky but financially solvent one-man shows can feature. That's economics. Not even this insane Fringe Angels thing. That's because city council is too stupid and the businesses in Old Strathcona are too cheap to support an event that easily beefs up their coffers by 200 percent.

It's when Fringe pillars Three Dead Trolls, Theatresports, and Noises in the Attic are shut out.

Yes. You heard me. Iron curtain right on the jugular.

But Gentle Readers, there is always a way to make lemonade out of lemons. Even if they're bitter.

Union Theatre and the Princess have knocked noggins to cre-

ate something called the Comedy Venue. The above mentioned and *Die-Nasty* will combine forces to perform 10 nights of comedy entertainment during the Fringe as a separate venue.

But ya gotta have cash. "We're having a fund-raiser!" yelps Ian Ferguson, genius rebel and radical dungarees sporter. "It's to help for lights and production costs. But we're not taking dollars from the Fringe. Folks are down there anyway, right?"

It's never been said that these folk aren't considerate. They're even performing on a Monday night, just like the infamous improv soap.

"Nobody ever did anything on Mondays. So we thought, hey, corner the market man. Now everybody's doing it." Ferguson laughs, "I think the first episode of *Die-Nasty* had four paying customers."

Two hundred episodes and several fan-clubs later, current and present members of the cast have been recognized and adored ever since.

"People who never came to theatre before came to *Die-Nasty*. Then they recognized names like Jeff Haslam and Stephanie Wolfe in other shows and went to see them. At the Citadel. At the

Fringe."

So you're saying you've recruited and indoctrinated most of Edmonton's theatre-going public?

"Yes. That's exactly what I'm saying."

Exploding July 22nd at the Varscona Theatre (the *Journal* got it wrong folks, it's not the Princess) tickets are going at \$12 a pop.

Twelve bucks????!! That's like my smoke money!

"Fundraisers run for \$20 on the LOW end," the artistic director insists. "You get four of the best companies in town, snacks, and a sneak-peek at Noises' *Fat Jack*. I am so excited about that one. If you go to this and don't enjoy yourself I guarantee double your money back, I'm that confident."

Hoo-hoo. Whadda deal.

The lineup also includes a super-special one-time-only-so-don't-come-crying-to-me-if-you-missed-it episode of *Die-Nasty*'s underground favorite *Star Warp*. Sex among the stars for the masses, and feel free to bring your *Star Trek* Technical Manuals to challenge scientific faux-pas.

Did I mention there'd be snacks?

**Union Fundraiser**  
Varscona  
July 22

**32nd Annual Klondike Melodrama**

**THE PICTURE  
THAT WAS TURNED  
TO THE WALL**

**BY TIM KELLY**  
**Directed by Eric Brown**

**JULY 17-27, 1996 • 8:00 PM**  
No Matinee Sunday July 21

Tickets \$12 Adults, \$10 Students/Seniors  
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# Sleuthing ain't just for old grannies



You may kiss the groom and die, Miss Treasure.

**THEATRE**  
BY ANAKI  
ARSLANIAN

*ReVUE*

If you've never been to an interactive murder mystery before, consider starting now.

Rutherford House's *The Case Of The Buried Treasure* is a surprising amount of fun. I say that because I always considered the attendees of such events to be blue-haired grannies and sleuth wannabes posturing for the crowd. But hey, it's my job to go to these things. Like it or not.

I am definitely going back next year! Why? Because it's really really fun.

The scenario is that of a wedding in 1911 Edmonton, with spectators instantly thrown into the action. You're greeted at the door, you sign the guest book, you're asked if you're with the bride or the groom.

But you don't just sit down. Within seconds of your arrival your choice of familial relations is the topic of conversation. Mother-of-the-bride Mrs. Elizabeth Treasure (Stephanie McKinney) greets you, thanks you for coming. "It's so good to see you again when was the last time we saw each other?"

WHAT? I just came to see a show. You don't expect to be part of it. But again she asks, how was your journey? Did you take the ferry from town?

Now this is the fun part! Not only are you a witness to murder, you are a character in the play! Some people really got into it. Making up names for themselves and complaining about the price of plows. Others talked of taking

the train from Calgary or the arduous journey by buggy on dust roads or how hard it is to find a decent corset these days.

Initiated now, you have no qualms speaking to other guests that come to chat. Mr. Loblaw owns a general store and has aspirations for mayor.

Does he agree with women getting the vote you ask?

Why yes, he says. His wife is a suffragette herself.

There's also Mrs. Rosemary Anthyme (Kimberly Gough), hat-maker and aunt of the bride. She's got all sorts of venom on the bride if you care to listen. Stay clear of sister of the bride Minerva Treasure (Lisa Mori-Putland) if you don't want your ear talked off... the lady is a bitter drunk with bad things to say about everybody. Detectives Justin Case (Anton Brereton) and Olive Greene (Andrea Klaiber) just happen to be invited, and are fabulous chats, though have no information. Ivy League (Susan Latham) crashes the wedding. Be sure you get the heavy on the groom (Kevin Sloan).

After the wedding, there's food and drink (don't worry, it's not poisoned) and speeches. Then bride Patricia (Cristina Menz) drops dead.

One young lady was so keen on sleuthing she tried to get a question in as the bride was in her death-throes.

Oy. Is the family ever embarrassed. A death at the wedding! The guests are hurried out into the hall and Eugene the police chemist is called to test for poison. Gasp! It's cyanide!

Suspects are questioned. The house is searched. Evidence and

clues are everywhere, so read and peruse everything. Guests corner suspects and soothe family members. The trick is to ask questions. Some people got downright carnivorous when certain questions hit a nerve.

This event is like an intellectual amusement park, with highs and lows and scary upside-down turns. And it's no holds barred. Kids were treated like super-sleuths. Strath-rat youths dropped the attitude and joined in the fun with academics, couples and yes, blue-haired grannies. People forget they're strangers and form investigative teams.

As a theatre reviewer, I'm expected to have a certain yardstick by which to judge such productions; expected to be ever-vigilant about lighting, soundscapes, blocking, uncertain artistic objectives and introspective socio-sexual undertones. Theatre purists turn up their nose at this kind of event because the actor's either aren't Equity or actors at all.

This is a fundraiser to buy a new carpet for a museum, for God's sake. It's just a good time for decent everyday folk.

If you're coming expecting to see the Citadel and snigger at the lack of interior monologue, go back to the café. Intellectual masturbation works better with lattes.

If you want some time to play pretend for awhile, hitch up the buggy and come on down. I guarantee you'll see delight in the eyes of everyone attending.

**The Clue of the Buried Treasure**  
Rutherford House  
Closes July 27

## Art springs to life on Whyte Ave.

*PreVUE*

**ART FESTIVALS**

BY KEN  
HICLIN

While you walk the walk, local talent will paint the art. For five days at the end of July, Whyte Avenue's frenzied nature will become extremely decorative.

Over 40 artists will turn 82 Ave. between 99 St. and 109 St. into a living gallery. The event is organized by The Whyte Ave Mural Committee (WhAM), a sub-committee of the Old Strathcona Business Association. Created this March, WhAM intends to inject the Old Strathcona area with more works of art.

Their first project is The First Annual Whyte Avenue Art Walk. Pairing artists with store owners, creation will cover the 10-block strip. Stores are donating some of their display space so artists can exhibit. They will also have use of part of the store-front sidewalks. Using this space as a studio, dozens of artists will be creating art on the streets.

The event's tag line is "Experience the Left Bank of Edmonton" and organizers hope the event will include South Edmonton in the art scene. Downtown is usually known as the central location for art. This event hopes to demonstrate the importance of art in Old Strathcona. They also hope art will be brought closer to the public and to recreate the live art scene which cities like Paris and Rome have.

An intended side effect is art sales. Those involved hope participating artist will sell many of their works. Being so publicly displayed should invite buyers to take home many of the pieces.

After the four day event, WhAM will move onto other goals. They have a series of murals planned. Next year, the first mural will be on the side of Mother's Music. Since the store was an old dance hall, the committee intends for the building's past to come alive in the mural. ●

**Whyte Avenue Art Walk**  
Various venues  
July 25-28

## Melodramatic play ultra-campy, but fun

**MELODRAMA**

BY ANAKI  
ARSLANIAN

*ReVUE*

Webster's Dictionary describes it as "a play that does not observe the dramatic laws of cause and effect and intensifies sentiment and exaggerates emotion."

Well geez. That could be anything on NBC's fall line-up. But no, Gentle Readers. We're talking about melodrama. Having been accused of living one myself, I feel more than confident to ditch Web's Dick and present it in its truest form:

**Villain:** You MUST pay the rent!

(Boos from the audience.)

**Heroine:** I CAN'T pay the rent!

(The audience weeps empathetically.)

**Hero:** I'll pay the rent!

(Cheers.)

**Corny?** Absolutely.

**Over the top?** Of course.

**Made-for-Albertans?** You bet!

The Walterdale Theatre plans to elaborate on the theme, of course. As Klondike Days rears its inevitable head upon us, so does the Walterdale with their yearly melodrama: *The Picture that was Turned to the Wall OR She May Have Seen Better Days*.

Ooh. Creepy title.

"This our 32nd annual. We started at the old Citadel and we're still going," director Eric Brown beams. "We've got an amazing following. Every year this caravan of people from Texas come through Edmonton to see it."

Imagine that. Texans in RVs.

"One year when we almost didn't do it they all wrote the president (Walterdale's) saying they would

stop coming to Edmonton if that happened."

Imagine that. Texans muscling to get their way. Brown encourages everyone to bring lozenges when they come to this production. Laughing at wonderfully bad jokes, groaning at the evil antics of bad guys and ya-hoo-ing at the end can be hard on the throat.

So Ken... er... Eric, just what makes someone a good candidate for over-the-top acting?

"All the people on this cast are incredibly talented and have volunteered their time and energy," Brown says. "In the audition I just saw energy and the ability to be silly in all these people. It's just fun."

Don't think this is a straight-on moralistic tale of poor judgment in landlords. There's the heroine Jubilee (Kaitlin Louise See) held at bay by scourgy Rudolph von Doberman (Ron Glendon) with the mortgage to her hotel... only to be saved by Fred the Stableboy (Martin Dion).

Well maybe it is.

But there's also a femme fatale, a tough chick sheriff, a song, sight gags, a female fight-scene and a Ninja numchuk routine (don't ask me—that's what's in the press release.)

Maybe someone can explain what plastic ferns are doing on a Wild West set.

And remember! You're supposed to hiss and boo at the villain and cheer for the hero. No really. You're supposed to. If you're toddler, boyfriend or mother-in-law starts acting up at this show don't shush them!

Think of this as a *Rocky Horror* without the naughty words.

**The Picture that was Turned to the Wall OR She May Have Seen Better Days**  
Walterdale Theatre  
Closes July 27



See it while theatres  
are still standing.

# INDEPENDENCE DAY

Don't make plans for August.

Twentieth Century Fox Presents A COLUMBIA TRISTAR ENTERTAINMENT Production POLARIS PRESENTS "INDEPENDENCE DAY" BOB ZUCKERMAN AND WILSON JOHNSON EDITORS ROBERT COHEN JAMES FREEMAN  
DIRECTOR OF PHOTOGRAPHY JAMES NEWTON MUSIC BY JASON YARROS COSTUME DESIGNER VIKTORA SHEL  
EXECUTIVE PRODUCERS DAVID HARRIS DAVID BRENNER PRODUCED BY PATRICK TROPEA AND DAVID SCHILLER WRITTEN BY DAVID LUCAS  
DIRECTED BY JAMES CAMERON CASTING BY DEAN DEVILLO  
COLUMBIA TRISTAR ENTERTAINMENT CINEPLEX ODEON THEATRES  
www.1345.com

## DEAR EARTHLINGS: WIN! WIN! WIN! WIN!

Very soon, a large disc-shaped spaceship will arrive in the skies over Edmonton. Vue and Cineplex Odeon would like to prepare our patrons for impending invasion. First, check out Independence Day at a Cineplex Odeon screen near you (check listings). Second, make sure to enter our ID4 contest. In 100 words or less, tell us your favorite close encounter story (yes, you can make it up). The best entries will earn an ID4 prize pack (T-shirt, poster, movie pass and a mouse pad). Prepare for your destruction. Send entries to ID4: They are Coming, c/o Vue Weekly, 307, 10080-Jasper Ave, T5J 1V9. Or, you can fax them to us at 426-2889. Or, better yet, e-mail us at office@vue.ab.ca. Make sure to include your name and phone number.



# Turning paint to gold

## VISUAL ART

BY KEN  
ILCISIN

## PreVUE

Welcome to his world. In the next two months Mark Mullin hopes to engulf you in his vision. Using two gallery showings and six billboard paintings, Mullin will introduce you to his life, thoughts and alchemy.

Over a year ago, Mullin exhibited 21 illustrations of odd objects. Egg containers and other items dominated the works. Wholly original, he thought, until one day he was flipping through a book on alchemy.

Documenting practices which were hundreds of years old, the text contained images similar to the ones Mullin created.

Although one could be discouraged that their creations were not their own, this was inspiration to him.

"There are two ways to go from there," explains Mullin. "One could be discouraged because what they thought was so nouveau was actually old. I looked at it and thought that I had pulled out imagery which has been done for centuries. I was a link in a chain and was no longer looking from the outside in but was now a part of something."

This led to his obsession with alchemy. The theme is ever present in his over 20 works. Tying together thoughts on spirituality, metamorphosis and existence, Mullin examines how alchemy is a guide to life.

"Alchemy, mysticism, religion and myth are all really the same

The only difference is terminology and rituals," says Mullin.

"Still, it is the attempt of an individual to achieve a better understanding of him or herself in a spiritual manner. To come in touch with whatever guides you."

By devoting 16 months of painting to the theme, Mullin has contacted his guiding light. More than just expression, Mullin finds it explains his goals and vision.

"I chose it, or more it chose me, because it involves the physical act as well as something far more intangible. Alchemy was an attempt to unify mind and matter, body and spirit. When I'm working with physical objects I'm going internally."

The artwork itself speaks volumes on the subject. Dark, muddy colors with unknown items performing unknown functions obtain the essence of important rituals. One knows something is going on without being aware of what it is. Through using common symbols like crosses and butterflies, Mullin links each piece together while keeping them separate. By having them in two locations across the city and six related paintings on Hook billboards, he invites viewers to go on a journey of discovery. Mullin asks them to examine the common links and philosophies in his work.

While one would expect two years of creation would be enough to sate any appetite, that is untrue. Mullin views his creation as the beginning of a path.

Mullin explains: "With a subject which is so encompassing as this, it is like a tree that is rooted in the soul. There are so many



"Tracking the Imaginal" by Mark Mullin

branches to go to. It's like I'm somewhat of a cartographer of the imaginal. I could see myself exploring this forever. That means the discovery of new images which have probably also been done for centuries."

**Mark Mullin:  
Alchemy 1—  
Tracking the  
Imaginal  
Harcourt House Gallery  
July 18-Aug. 17**

**Mark Mullin:  
Alchemy 2—  
Traces of Magic  
Fringe Gallery  
Aug. 3-31**

# Yesterday's smut becomes today's family theatre

## THEATRE

BY CHAUNCEY  
FEATHERSTON

## PreVUE

The *Fourposter*, given the era in which it was written and rose to popularity, prompts a few unintended questions.

With all those McCarthyites running around New York and Hollywood, was there any pressure to have the title changed to *The Two Fourposters*? Nah, clumsy on the tongue. *The Eightposts*? Nope. *The Twin Beds*? Good Lord, no! No reference to beds at all, if you please!

"It's a very nice little play," says Davina Stewart. "It starts in the 1890s, ends in the 1920s—"

"It's a very period piece," adds Paul Punyi. "Very stylish. Lotta 'Daarlings' and 'Angels' and all kinds-a terms like that in it..."

Jan de Hartog wrote *The Fourposter* in the late '40s. Jessica Tandy and Hume Cronyn premiered the marriage of Agnes and Michael on Broadway in the early '50s. Later, Rex Harrison and Kay Kendall portrayed the same roles on film. Both pairs were husband and wife teams.

Davina Stewart and Punyi aren't married (at least, not to each other) but over the last two weeks of intensive rehearsal, they've taken to finishing each other's thoughts and sentences.

Stewart: "You see them on the very first night, their wedding night, as they move into their house—"

Punyi: "You see the crises in their lives. It picks out certain things like, like—"

"—the birth of a child—" Stewart nudges.

"—the birth of a child, yeah," and Punyi leaps a few years. "The son—they thinking that he's boozing behind their back kinda thing—we catch a

moment there... We catch a moment when he's having an affair."

Whoa. Infidelity. The McKCarthy Kids musta crapped themselves over that. Good thing it was the guy. Was it in the seventh year?

"Eleventh," says Stewart primly.

Polaris artistic director Susan Woywitka pulls triple-duty as set designer, costume designer and director. One wonders if she's done time as a marriage counselor.

As tame as it seems from a 1990 perspective, *The Fourposter* must have bent a few ears back in its day. "This play is suitable for everyone," confirms Stewart. "It's not serious but it's realistic. The humor is a little more sophisticated. It's not for little kids."

Polaris's Children's Theatre series begins in September.

The Stage Polaris company, however, doesn't stage plays with controversial intent. Rather, they gentle the approach using humor and an intent toward a kindly resolution. That's why they're known for family theatre.

*The Fourposter* fits just so into their Summer Festival series.

"It just tells their story through little snippets," says Punyi. "You kinda get the feeling you've lived with them for 25 years."

"Yeah," Stewart nods. "It's almost like looking through a photo album."

A photo album even Charlie McCarthy would appreciate.

Polaris evening shows go up at 7:30!!

**The Fourposter  
Varscona Theatre  
July 19-Aug. 4**





Jared Harris stars as the doomed artist in *I Shot Andy Warhol*. In this scene, he is placed in the shadow of another icon.

## The mind of a pop-art killer

CINEMA  
BY RUSSELL  
MULVEY

PreVUE

**"L**ife in this society being, at best, an utter bore and no aspect of society being at all relevant to women, there remains to civic-minded responsible, thrill-seeking females only to overthrow the government, eliminate the money system, institute complete automation and destroy the male sex."

The preceding is an excerpt from the S.C.U.M. manifesto. The S.C.U.M. manifesto was written by Valerie Solanas. S.C.U.M. stands for the Society for Cutting Up Men. Valerie Solanas was the sole member of S.C.U.M.

Mary Harron is the writer/director of *I Shot Andy Warhol*. She is the daughter of Don Harron, the actor best-known for his sophisticated hay-seed character Charlie Farquharson. Seven years ago Mary Harron was browsing through a used book store in London, England when she came across the S.C.U.M. manifesto.

"I was struck by how well-written it was," she says. "It was funny and intelligent and I just had to get to know the person who wrote it. It is truly an amazing bit of writing. I realized that she had to be one of the first writers to have tapped into how much resentment and anger women have about men. And it is so over-the-top, it's both serious and satirical at the same time—a way of writ-

ing that is difficult to do."

Harron had lived and worked in London for some time. She went to Oxford and worked in various related jobs: fact checker, producer for the BBC, host of a late-night talk show called *UK Late* and so forth, when she discovered the manifesto.

*"The male is a biological accident: The Y (male) gene is an incomplete X (female) gene, that is, it has an incomplete set of chromosomes. In other words, the male is an incomplete female, a walking abortion, aborted at the gene stage. To be male is to be deficient, emotionally limited; maleness is a deficiency disease and males are emotional cripples."*

Several aspects of Mary Harron, developed at the various positions and jobs she has done, contributed to her fascination with the manifesto and the making of *I Shot Andy Warhol*. Harron worked for *New Musical Express* magazine and wrote a history of the Velvet Underground. The Velvet Underground were originally, and essentially, the house band for Andy Warhol's studio, The Factory.

"The Velvet Underground were the defining band for the '60s and really for the '70s. They were the original punks—I mean, Lou Reed defined the ideal worth of nihilism that was incorporated into any of the real punk bands of the '70s. And I still love their music."

While working for *Melody Maker*, she met and interviewed Andy Warhol himself.

"He was frail, physically frail

and in a way he was psychologically frail," says Harron. "He knew what he had accomplished but there was a feeling that he had not accomplished anything. I don't mean that he felt sorry for himself, only that he carried with him a sense of not having finished something."

Having decided there was a film to make about Solanas, Harron then spent some considerable time doing the initial research and trying to decide on what form the film should take.

"You begin doing serious reading about the subject and then you start to get a structure going in your head, you have an internal structure. You don't decide on a form when you're doing the research. And really, you don't decide on a form when you're writing a screenplay."

"I had originally thought the film should be a documentary, and then I thought the story would be better told as a drama. I think the end result is 'docudrama,' but only in the sense that the film is historically accurate."

"There are large parts, particularly the details about how Solanas lived her life, that are made up. It was my co-writer Daniel Minahan who convinced me that it was more important to stay true to the essence of the story rather than to the details. It makes for a more entertaining story."

*"The male is completely egocentric, trapped inside himself, incapable of empathizing or identifying with others, or love, friendship, af-*

*fection or tenderness. He is a completely isolated unit, incapable of rapport with anyone."*

Harron has a great deal of sympathy for Solanas, seeing her as a misunderstood genius who realized she was not going to get anywhere on her own and who tried to get some sort of recognition by associating with Warhol and The Factory.

Says Harron, "When we were shooting we stayed at the Chelsea Hotel and a couple of people came up to tell me they knew Valerie and that they thought she was in love with Andy Warhol. In fact, I was told by one person she was obsessed by Warhol."

"I don't think that was really the case. It is difficult now to see how truly famous Warhol was back then in the late '60s, and there were any number of people who could have been said to be obsessed with him. Valerie was ambitious in a very focused way and she thought Warhol might be the way to get what she wanted, which was some recognition, some acknowledgement of her ideas. And Warhol used her to some extent. He put her in a movie, he encouraged her. I think he liked having her around; they were both outsiders wanting recognition for what they were thinking."

"Really what it comes down to is that The Factory was a meeting place of different focuses. A lot of things converged in the Factory in the '60s. 1967 was pre-feminist, the political left was very patriarchal—where was a left-leaning radical lesbian to go? Valerie was really

looking for a place where she could get some sympathy."

Harron's next project is also going to detail the life of a woman who was before her time.

"Betty Page was the pin-up girl, the third most popular pin-up after Marilyn Monroe and some other movie star from the '40s, but Betty Page was never a movie star. She posed in the nude in the '40s, she did all these incredibly elaborate bondage poses. She was unabashedly sexual at a time when women were not even supposed to acknowledge sex."

Harron is making her home in New York once again, having worked there as a punk rock journalist in the mid-'70s, hanging out at CBGB in the East Village.

"Things happen in New York. Not that things don't happen in other cities but New York is, and has been, a sort of nexus for the development of new things. And it's easier to get sympathy."

*"(The male)...is trapped up a twilight zone halfway between human and apes, and is far worse off than the apes because, unlike the apes, he is capable of a large array of negative feelings—bale, jealousy, contempt, disgust, guilt, shame, doubt—and moreover, he is aware of what he is and what he isn't."* ●

**I Shot Andy Warhol**  
Princess Theatre  
July 18-24

For a review of *I Shot Andy Warhol*, see page 20



FILM

# Warhol flick honest gunshot history

CINEMA  
BY RUSSELL  
MULVEY

iReVUE

The hot summer of 1968, in the torrid streets of New York city, shots were fired that were heard around the world.

These shots were tragic and symbolic: Valerie Solanas filled the so-cool Andy Warhol with hot lead, and the world reverberated with echoes of feminism, pop culture, celebrity and violence for the sake of attention.

This is what the film *I Shot Andy Warhol* is about, not so much the more-than-15-minute celebrity featured in the title but the situation and motivation that requires such attention, one way or another.

The film develops an argument that is amazingly balanced and well-considered. It takes as its focus Solanas and with the apparent objectivity of a straightforward documentary examines her life.

Director Mary Harron shows us a Valerie Solanas who is not the straight-ahead kook we might have thought

Instead, we get a Solanas who is intelligent, empathetic, not so much driven but wanting to be accepted for who and what she is

In a performance that is remarkable for its believability, Lili Taylor (*Household Saints*, *The Addiction*) is a bisexual street philosopher, taking men to bed for profit and women to bed for pleasure.

The film is filmed with remarkable performances, from Lili Taylor's Solanas to Jared Harris's snow-pale Andy Warhol. All the characters from The Factory are here. Candy Darling, the transvestite star of such Warhol films as *Flesh* and *Women in Revolt* is recreated by a soft-talking Stephen Dorff (*Backbeat*)

Gradually we realize Harron's and co-writer Daniel Mianham's subtle script is developing a thesis—specifically the idea that

Warhol and Solanas are both outsiders who ultimately have more in common than things uncommon and that characters looking for a place to belong are always sympathetic

The film had Billy Name as a creative advisor. Name was a friend of Warhol's, the one responsible for creating The Factory's look. He has recently published *Stillness From The Warhol Films*.

The film demonstrates the curious contradictory fellowship of The Factory—people so cool they are both ice and nice and with too much sex—but more importantly, we see Warhol and Solanas sitting on a couch, two peas at opposite ends of the pod.

Neither seem to be enjoying themselves, neither of them are willing to admit they are not enjoying themselves and both are wondering how all the other people can be enjoying themselves.

We suddenly see them as two sides of the same coin, sex and

anti-sex, hero/villain and villain, hero, inspiration from madness and madness from inspiration. We understand that certain lives can have only one end, despite all the choices

*I Shot Andy Warhol* captures the '60s without looking through any rose-colored sentimental lens-

es. By following a particular person in a particular place in a particular time, the film allows for the development of sympathy and empathy for all three.

**I Shot Andy Warhol**  
Princess Theatre  
July 18-24

## The neurotic romantic

FILM  
BY RUSSELL  
MULVEY

iReVUE

Pedro Almodovar (*Women on the Verge of a Nervous Breakdown*, *Tie Me Up! Tie Me Down!*) revisits his favorite theme of obsessive love. *The Flower of My Secret* details the life and near death of a vaguely neurotic romance novelist.

Leo is a reluctant romance novelist and has a low opinion of the work she produces. She writes under a pseudonym and part of the deal with her publishers states that nobody can know who she really is. As the truth about her relationship with her absent husband slowly winds its way through her denial, she becomes less able to write romances and begins writing murder mysteries. She also gets a job as a literary critic and savagely attacks her alter ego in her reviews.

Almodovar wants to develop a parallel between the creative impulse and feelings that people can have for other people. There is a sense in *The Flower of My Secret* that everything is happening because, at some deep subconscious level, everybody wants it to happen. There are extended scenes of people talking to each other. They exist to demonstrate people rarely know what they really want. This is an obvious psychological point, but Almodovar and his characters are unaware of it. The film is mostly made up of these 'talk till we figure out what it is we are talking about' scenes and they get tedious.

The only villain who shows up is Leo's soldier husband and he is really not a bad guy.

*The Flower of My Secret* is not

nearly as complex as Almodovar would have us believe. And while the simple accounting of simple or not simple lives can be interesting, there needs to be some sort of payoff in the end.

Like all of Almodovar's films, it is beautifully and cleverly shot with each significant scene more or less mirroring the character's inner dialogue. There is a very entertaining bit of Spanish dance set to a Miles Davis piece that is the most effective scene conveying the journey that Leo was supposed to have undertaken. In fact, until this scene I had not realized that she was on any sort of journey, metaphysical, spiritual or otherwise. Of course, it doesn't mean you're going anywhere even though you're moving.

**The Flower of My Secret**  
The Princess Theatre  
Until July 24

## Vue movies

METRO CINEMA  
Colin Low Theatre, Canada Place  
425-9212

**THE DOOM GENERATION (1995)**  
A trio of sexually ambivalent, impossibly attractive teenagers cruise on a sex, murder and mayhem spree. Dir. Greg Araki (July 19-20, 8 p.m.)

EDMONTON FILM SOCIETY  
Provincial Museum Auditorium  
493-9100

**I'LL SEE YOU IN MY DREAMS**  
(1952) Musical biography of Gus Kahn. Stars Doris Day, Dir. Michael Curtiz. (July 22, 8 p.m.)



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— Janet Maslin, THE NEW YORK TIMES

"TWO THUMBS UP!"

— Siskel & Ebert

"★★★★★"

— Lloyd Randow, NOW

"★★★★★"

— Rick Fretwell, LIFE

"★★★★★"

— Nick Savino, TORONTO STAR

"★★★★★"

— Bob Thompson, TORONTO SUN

"★★★★ 1/2"

— Rick Groen, GLOBE & MAIL

**I SHOT ANDY WARHOL**

Lili Taylor Stephen Dorff Jared Harris

PLAYHOUSE INTERNATIONAL PICTURES presents in association with THE DANIEL GOLDWYN COMPANY A LILI TAYLOR JARED HARRIS  
"I SHOT ANDY WARHOL" MARTINA PLUMPTON and STEPHEN DORFF as Candy Darling Casting by JENNIFER SMITH and BARBARA  
Costume Designer DAVID ROBINSON Production Designer THERESA DEPREZ Original Screenplay by JOHN CALS Music Supervisor RANDALL POSTER  
Editor KEITH REAMER Director of Photography ELLEN KURAS Written by MARY HARRON and DANIEL MIANHAM  
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| <b>IFX</b><br>✓ERASER (M) 2:00 7:00 9:20<br>brutal violence throughout  | <b>SPECIAL SAVINGS - \$3.00 MATINEES BEFORE 6:00 PM</b><br>✓PHENOMENON (PG) 1:20 4:15 7:15 10:00<br>✓HUNCHBACK OF NOTRE DAME (PG) Mon Tue 1:30 4:00 6:45 9:00<br>✓KAZAAM (STC) Wed Thu 1:30 4:00 6:45 9:00<br>✓ERASER (M) 1:45 4:15 7:00 10:00<br>brutal violence throughout<br>✓THE ROCK (M) 1:15 4:00 7:00 9:45<br>violent scenes/coarse language<br>✓TWISTER (PG) 1:50 4:20 6:50 9:20<br>✓MISSION:IMPOSSIBLE (PG) 1:40 4:10 7:10 9:40<br>violent scenes<br>✓HUNCHBACK OF NOTRE DAME (PG) 2:00 4:30 7:15 9:15<br>✓HARRIET THE SPY (G) 1:20 3:50 7:10 9:30 |
| <b>WESTMOUNT CTR.</b><br>111 Ave. & Grosz Rd. 455-8726<br>✓PHENOMENON (PG) 1:00 3:30 7:15 9:45<br>✓THE ROCK (M) Mon Wed 1:15 3:55 9:50<br>Tue Thu 1:15 3:55 7:05 9:50<br>violent scenes/coarse language<br>✓HARRIET THE SPY (G) 1:45 4:00 7:00 9:15<br>✓HUNCHBACK OF NOTRE DAME (PG) Mon Tue 1:30 4:45 6:45 9:00<br>✓KAZAAM (STC) Wed Thu 1:30 4:45 6:45 9:00 | <b>WESTMALL</b><br>West Edmonton Mall 444-1242<br>✓PHENOMENON (PG) 1:45 4:15 7:15 10:00<br>✓HUNCHBACK OF NOTRE DAME (PG) 1:30 3:45 6:45 9:00<br>✓DRAGONHEART (PG) 1:40 violent scenes<br>✓TWISTER (PG) 4:10 6:55 9:30<br>✓KAZAAM (STC) Wed Thu 1:45 4:00 7:00 9:15<br>✓ERASER (M) Mon Tue 4:00 7:00 9:45<br>brutal violence throughout<br>✓THE ROCK (M) 1:15 4:00 7:20 9:50<br>violent scenes/coarse language   |
|   | <b>LONDONDERRY</b><br>137 Ave. & 66 St 475-4555<br><b>SPECIAL SAVINGS - \$3.00 MATINEES BEFORE 6:00 PM</b><br>✓KAZAAM (STC) Wed Thu 1:45 4:00 7:00 9:15<br>✓ERASER (M) Mon Tue 1:45 4:15 7:00 9:30<br>brutal violence throughout<br>✓HUNCHBACK OF NOTRE DAME (PG) 1:30 3:45 6:45 9:00   |



# a MINUTE at the MOVIES by Todd James

**THE CABLE GUY** Jim Carrey takes a darker road in this story that delivers fewer laughs than a Carrey audience is accustomed to having. Carrey plays Chip Douglas, a lonely and obsessed cable installer who takes a liking to Steven (Matthew Broderick). Broderick's calm bewilderment is an excellent balance to Carrey's hammy performance. The first 30 minutes showcase Carrey's manic talents and provide genuine belly laughs. The film soon takes a darker turn as Steven rejects Chip's cloying and suffocating friendship. It's not your average schtick comedy and actually provokes some thought about a society that so often uses television as a babysitter, teacher and friend. But when Carrey's character turns into a frightening stalker, *The Cable Guy* has gone too far. It's unlikely audiences will follow this new direction for long—as the pace slows and the laughs cease to come with any regularity. **(M)**

**COURAGE UNDER FIRE** Amidst the summer shoot-'em-ups comes a movie with a story to tell of heroism and bravery. *Courage Under Fire* packs starpower with Denzel Washington (*Crimson Tide*) and Meg Ryan (*French Kiss*) in a surprisingly unperky role. It packs firepower, too. Set months after the end of the Persian Gulf war, there's still plenty of gunplay as Lt. Col. Nathaniel Serling (Washington) continues to be haunted by his actions on the battlefield that led to the deaths of some of his men. A hushed investigation gnaws at Serling's conscience, even as he's reassigned to a desk job in the department of awards and decorations. His first assignment is reviewing the candidacy of Capt. Karen Walden (Ryan) for a posthumous award of a Medal of Honor, the first such award given to a female officer. Walden died behind enemy lines during a rescue mission and conflicting stories from her crew mean this is no rubber-stamp medal from Serling, who is determined to provide a thorough investigation. Told through flashbacks, we're given several different accounts of Walden's battlefield behavior from her crew, including Lou Diamond Phillips. As the investigation heats up, the story grows more intriguing.

Despite a strong tendency to fall on the dry side, this movie really rides on the shoulders of Washington and you'll be hard-pressed to find a better actor for the job. This is Denzel Washington as we're accustomed to seeing him. This is still a summer movie, so there's plenty of fireworks on the battlefield and Ryan proves she can handle a weapon and a more serious role. **(M)**

**INDEPENDENCE DAY** Here's your rip-roarin', hang-on-to-your-popper good-time summer adventure movie. Sure, it borrows heavily from *Star Wars*, *Close Encounters*, *Alien* and other sci-fi entries. But at least it borrows from the best and backs it up with an instantly likeable ensemble cast and "Holy Cow" special effects. We're definitely not alone when it comes to city-sized spaceships take advantage of free parking on every corner of the globe. Jeff Goldblum (*Jurassic Park*) plays a computer scientist who has cracked one of the aliens' codes that says E.T. is not home for a festive holiday weekend. He takes his discovery to the U.S. president (Bill Pullman) who launches a full-scale offensive, led by a cocky fighter pilot (Will Smith). If movies were rated on the numbers of explosions-per-scene, *Independence Day* would win the summer race hands down, but big-bang-boom doesn't always mean big fun. *Independence Day* entertains with a clever story, solid characters, goopy aliens and heart-stopping aerial combat scenes. You're not likely to burn up too many brain cells, either. Director Roland Emmerich never allows *Independence Day* to wallow in seriousness. This is simply summer nonsense and it's just what we ordered from the outer reaches of space. **(M)**

**THE NUTTY PROFESSOR** Eddie Murphy does something he hasn't done for a while: he's funny again. After flops like *Beverly Hills Cop 3* and forays into comedy-horror with *Vampire in Brooklyn*, Eddie is simply back on screen to make us laugh. In this remake of the Jerry Lewis classic, Eddie plays the calorically-challenged 400-lb professor Sherman Klump. When Sherman falls for a new teacher (Jada Pinkett), he becomes his own

guinea pig for a rapid weight loss formula. He's instantly transformed into the egomaniacal womanizing cad, Buddy Love. As Buddy, Eddie gets the chance to belaud and crude, including a lengthy and flatulent dinner table scene that will have you doubled over against your better judgement. With *Accidental* director Tom Shadyac at the helm, we're not talking cerebral humor here. This is Murphy cuttin' loose in more ways than one. You'll hardly believe your eyes as he dons the heavy latex and make-up to play Sherman and five members of his heavyweight family. **(M)**

**PHENOMENON** Suddenly, everyone loves John Travolta and if he continues to give likeable performances as he does here, there would seem to be no end to the love affair with this comeback kid. Travolta is given an easy character to warm to in the form of George Malley, a regular guy running a garage in the small town of Harmon until, on his 37th birthday, a mysterious flash of light from the sky turns George into a genius. An insatiable appetite for learning and an immense capability to understand the secrets of the universe makes George a curiosity to the government and a fearsome figure to his small-minded friends—with the exception of his doctor (Robert Duvall), best friend (Forest Whitaker) and lover (Kyra Sedgwick). The love story between George and Lacey is the center of the story and it takes on some of the worst elements of a syrupy love story. An agonizingly slow pace takes a lot of the "fun" out of the phenomenon and a subplot that features a witch hunt devised by the FBI is tired, obvious and pointless. *Phenomenon* works best when we're allowed to watch George's initial fascination with learning and his awakening to what really makes humans tick. **(M)**

**STRIPTEASE** Demi Moore starred in one of the worst movies of last year, *The Scarlet Letter*. She's a front-runner again in the early going of this year with this shamelessly horrible and brainteased comedy. Watch Moore's price-tag drop from her reported \$12 million payday after this trash pollutes the theatres. Moore is Erin Grant, struggling to gain back custody of her daughter (Rumour Willis). To come up with lawyer fees, she begins stripping at the Eager Beaver nightclub where she encounters a corrupt congressman (Burt Reynolds). Any talk of Reynolds making a comeback is premature and though Moore's newly-buffed body has its charms, her dancing wouldn't look out of place in last year's *Showgirls*. The rest of her performance is uninteresting. **(R)**

## VUE Ratings

O = Awful  
V = Bad  
W = Poor  
WW = Good  
WWW = Very Good  
WWW = Excellent

Todd James hosts "A Minute at the Movies," heard daily at 6:25 a.m., 9:25 p.m. and 5:50 p.m. on K-97. Also catch Todd on TV News Fridays at 10 p.m.

## GARNEAU THEATRE

Movie Info 433-0728  
8712 - 109 St.  
Wide Screen - Full Surround Stereo  
**FRIDAY JUL 19**  
The Truth About Cats and Dogs (m) Shorttimes 1:00 7:00 9:00 PM  
**FRIDAY JULY 19**  
The Lost Boys (m) Showtime 11:00 PM  
K-97  
Movie Out!  
**HINDI MOVIE**  
Chaat (m) Showtimes:  
Saturday, July 20 • 9:30 PM  
Sunday, July 21 • 1:30 & 5:30 PM  
Hindis & puns. All Movies \$1.25  
After 6 p.m. \$2.50 Tuesdays All Seats \$9.25

## Eaton Centre Cinemas

Showtimes effective July 18-23, 1996  
444-5668  
Daily 12:45, 3:25, 6:50, 9:25 PM  
Violent scenes & coarse language  
**THE NUTTY PROFESSOR** M  
Daily 1:30, 3:45, 7:30, 9:30 PM  
No passes accepted  
**LONE STAR** M  
Daily 1:25, 4:00, 6:55, 9:45 PM  
No passes accepted  
**PHENOMENON** PG  
Daily 1:15, 3:45, 7:15, 9:50 PM  
**COURAGE UNDER FIRE** M  
Daily 1:00, 3:35, 7:00, 9:35 PM  
No passes accepted  
**MULTIPLICITY** M  
Daily 1:10, 3:40, 7:10, 9:40 PM  
No passes accepted  
**FRIGHTENERS** M  
Daily 1:00, 3:15, 7:00, 9:30 PM  
DTS: Digital Theatre Sound  
No passes accepted. Violent scenes  
**ERASER** M  
Daily 1:20, 3:50, 7:20, 9:50 PM  
Brutal violence throughout  
**INDEPENDENCE DAY** M  
Daily 1:30, 3:35, 6:45, 9:40 PM  
SDDS — SONY Dynamic Digital Sound  
No passes accepted  
Not suitable for young children

## West Mall 8

West Edmonton Mall  
Phone III Entrance 2 • 444-1229  
Daily 9:40 PM  
Suggestive scenes  
**THE NUTTY PROFESSOR** M  
Daily 12:40, 3:20, 7:10, 9:10 PM  
**MULTIPLICITY** M  
Daily 12:45, 3:45, 7:00, 9:20 PM  
No passes accepted. Suggestive scenes.  
**COURAGE UNDER FIRE** M  
Daily 1:00, 4:00, 7:15, 9:45 PM  
No passes accepted  
Coarse language and violent scenes  
**FRIGHTENERS** M  
Daily 12:30, 3:30, 6:45, 9:10 PM DTS  
Digital Theatre Sound. No passes accepted  
Violent scenes  
**HUNCHBACK OF NOTRE DAME** M  
Daily 12:45, 3:15, 7:15 PM  
**INDEPENDENCE DAY** M  
Daily 1:20, 1:00, 3:30, 4:00, 6:30, 7:00, 9:30, 10:00 PM. DTS — Digital Theatre Sound. No passes accepted  
Not suitable for young children

## Capitol Square

10063 Jasper Avenue • 422-1202  
**HUNCHBACK OF NOTRE DAME** PG  
Daily 2:30, 7:00 PM  
**TWISTER** PG  
Daily 2:20, 7:30 PM  
**KAZAAM** PG  
Daily 2:00, 7:10, 9:10 PM  
**HARRIET THE SPY** G  
Daily 2:10, 7:20, 9:20 PM  
**STRIPTEASE** M  
Daily 9:30 PM  
Suggestive scenes  
**MISSION IMPOSSIBLE** PG  
Daily 9:40 PM  
Violent scenes

## Westmount 4

111 Ave. & Grosvenor • 452-7243  
**COURAGE UNDER FIRE** M  
Fri/Mon/Wed/Thu 2:30, 7:25, 9:55 PM. Sat/Sun/Tues: 12:50, 4:00, 7:25, 9:55 PM  
No passes accepted  
Coarse language and violent scenes  
**MULTIPLICITY** PG  
Fri/Mon/Wed/Thu 2:20, 7:00, 9:25 PM. Sat/Sun/Tues: 12:40, 3:45, 7:00, 9:25 PM  
No passes accepted  
**FRIGHTENERS** M  
Fri/Mon/Wed/Thu 2:10, 7:10, 9:35 PM. Sat/Sun/Tues: 1:00, 4:10, 7:10, 9:35 PM. No passes accepted. Violent scenes  
**INDEPENDENCE DAY** M  
Fri/Mon/Wed/Thu 2:00, 6:45, 9:45 PM. Sat/Sun/Tues: 12:30, 3:30, 6:45, 9:45 PM. DTS — Digital Theatre Sound  
No passes accepted  
Not suitable for young children

## Whitemud Crossing

4211-166 Street • 434-3894  
**THE NUTTY PROFESSOR** M  
Daily 12:50, 3:10, 7:20, 9:20 PM  
**COURAGE UNDER FIRE** M  
Daily 1:20, 3:50, 7:30, 9:50 PM. No passes accepted. Coarse language and suggestive scenes  
**MULTIPLICITY** M  
Daily 12:40, 3:20, 7:10, 9:40 PM. No passes accepted. Suggestive scenes  
**FRIGHTENERS** M  
Daily 1:10, 3:40, 7:40, 9:55 PM. No passes accepted. Violent scenes  
**INDEPENDENCE DAY** M  
Daily 12:30, 1:00, 3:30, 4:00, 6:30, 7:00, 9:30, 10:00 PM. (DTS) No passes accepted. Not suitable for young children

## Village Tree Mall

10000-100 Ave. • 469-1212  
ANY \$6.75  
FILM  
\$3.50 TUESDAY  
**STRIPTEASE** PG  
Daily 2:15, 7:05, 9:35 PM. Mat Sat/Sun/Tue 4:00 PM  
**MISSION IMPOSSIBLE** PG  
Daily 9:15 PM. Violent scenes  
**DRAGONHEART** PG  
Daily 2:30 PM. Mat Sat/Sun/Tue 4:40 PM  
**HUNCHBACK OF NOTRE DAME** PG  
Daily 2:20, 7:20 PM  
Mat Sat/Sun/Tue 4:40 PM  
**STRIPTEASE** M  
Daily 7:30, 9:50 PM. Suggestive scenes  
**COURAGE UNDER FIRE** M  
Daily 1:20, 7:10, 9:30 PM. Mat Sat/Sun/Tues 4:30 PM. No passes accepted  
**PHENOMENON** PG  
Daily 2:10, 7:10, 9:40 PM  
Mat Sat/Sun & Tue 4:25 PM  
**HARRIET THE SPY** G  
Daily 2:15, 7:15, 9:15 PM  
Mat Sat Sun & Tue 4:15 PM  
**MULTIPLICITY** M  
Daily 2:05, 7:15, 9:40 PM. MAT Sat/Sun/Tues 4:20 PM. NO PASSES ACCEPTED  
**FRIGHTENERS** M  
Daily 2:20, 7:20, 9:35 PM. Mat Sat/Sun/Tues 4:30 PM. No passes accepted  
**FLED** M  
Daily 2:20, 7:20, 9:20 PM. Mat Sat/Sun/Tues 4:20 PM. Gory violence throughout  
**KAZAAM** PG  
Daily 2:00, 7:00, 9:00 PM  
Mat Sat/Sun/Tues 4:00 PM  
**INDEPENDENCE DAY** M  
Sat/Sun/Tues: 12:30, 1:00, 3:30, 4:00, 6:30, 7:00, 9:30, 10:00 PM. Fri/Mon/Wed/Thu 2:00, 2:30, 6:30, 7:00, 9:30, 10:00 PM. No passes accepted. Not suitable for young children

## Twin Drive-In

14225-140 Street • 457-3447  
Gates open at 9:00 PM  
Carload night every THURS  
**INDEPENDENCE DAY** M  
**THE ARRIVAL** M  
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**FRIGHTENERS** M  
Violent scenes  
**THE NUTTY PROFESSOR** M

## Cinemas 6

West Edmonton Mall  
Phase I Entrance 44 • 444-1221  
ANY \$1.25  
OPEN FOR MATINEES AT 1:30 PM  
**TOY STORY** G  
Daily 2:50 PM  
**SET, BILKO** PG  
Daily 7:35, 9:50 PM  
**BIRDGAGE** M  
Daily 2:10, 6:45, 9:10 PM  
**FLIPPER** G  
Daily 2:40 PM  
**PRIMAL FEAR** M  
Daily 6:55, 9:30 PM. Gory violence, coarse language & sexual content  
**THE ARRIVAL** PG  
Daily 2:30, 7:10, 9:40 PM  
Not suitable for young children  
**DRAGONHEART** PG  
Daily 2:00, 7:00, 9:05 PM  
**THE TRUTH ABOUT CATS & DOGS** M  
Daily 2:20, 7:15, 9:20 PM

**10337-82 AVENUE**  
THURSDAY, JULY 18  
THE FLOWER OF MY SECRET (TBA) 7:00 PM  
1 SHOT ANDY WARHOL (M) 9:00 PM  
FRIDAY, JULY 19  
1 SHOT ANDY WARHOL (M) 7:00 PM  
THE FLOWER OF MY SECRET (TBA) 9:15 PM  
ENTER THE DRAGON (M) 11:30 PM  
SATURDAY, JULY 20  
TOY STORY (G) 1:30 PM  
THE FLOWER OF MY SECRET (TBA) 7:00 PM  
1 SHOT ANDY WARHOL (M) 9:15 PM  
SUNDAY, JULY 21  
1 SHOT ANDY WARHOL (M) 7:00 PM  
THE FLOWER OF MY SECRET (TBA) 9:15 PM  
MONDAY, JULY 22  
THE FLOWER OF MY SECRET (TBA) 7:00 PM  
1 SHOT ANDY WARHOL (M) 9:15 PM  
TUESDAY, JULY 23  
1 SHOT ANDY WARHOL (M) 7:00 PM  
THE FLOWER OF MY SECRET (TBA) 9:15 PM  
WEDNESDAY, JULY 24  
NORTH BY NORTHWEST (PG) 7:00 PM  
1 SHOT ANDY WARHOL (M) 9:45 PM

**Alternative Video Spot**  
Locally Owned and Operated  
10050 - 82 Ave. • ph. 439-2233 • fax 433-1409 (WE RESERVE)  
<http://www.compumart.ab.ca/daz/altvid/>

**New Video:**  
**RUMBLE IN THE BRONX**  
**EYE FOR AN EYE**  
**HAPPY GILMORE**  
**FOUR ROOMS**

**Alternative:**  
**MASCUINE FEMINE**  
**MAYA DEREN (EXPERIMENTAL FILMS)**  
**ANGELS & INSECTS**  
**LA JETEE**



# E-town Eateries

Vue Listings: Deliver to #307, 10080 Jasper Ave or fax to 426-2889

## BAKERIES

**Skopek's Bake Shop** (10115-104 St.) High on taste, high on life. Come ganache your teeth. Open 8 a.m.-5 p.m. Mon.-Fri.

## RISTROS

**Manor Café** (10101-125 St.) Remarkable location, flavor and service. Great prices on dishes from around the world. Patio. Kitchen open until 2 a.m. on weekends.

## CAJUN

**Cajun House** (7 St. Anne St., St. Albert) Worth the drive to sample some of the best jambalaya and gumbo in the province.  
**Da De O** (10548-82 Ave.) Funky-style restaurant in an old-style diner on Whyte Ave.  
**Louisiana Purchase** (10320-101 St.) Higher-end style of cooking from the Bayou and great atmosphere.

## CANADIAN

**Applebee's** (13006-50 St. and 10338-109 St.) Their diverse, 60-item menu is revised twice a year and is tailored to local tastes and appeals to all ages. Whether you want something fresh, cool, spicy or sizzlin' hot, we have just the entrée to satisfy your appetite.  
**Barb and Ernie's** (9906-72 Ave.) One of the best mom and pop operations in the city.  
**Billiards Club** (2-flr.-10505-82 Ave.) Rack 'em up and chow down, with heaps of burgers and mugs of ale.  
**Bones** (10220-103 St.) Known as the place for ribs—on the Boardwalk.  
**David's** (8407 Argyll Road) Specializing in Alberta beef dishes on the south side of town.  
**High Level Diner** (10912-88 Ave.) Wholesome and health-conscious—known for their tasty hummums and veggie burgers.  
**Keegan's** (8709-109 St.) At any hour, the last word in Huevos Rancheros.  
**Rosie's Bar and Grill** (10604-101 St.) Nothing fancy, but sensible home cooking without the frills.  
**Turtle Creek Café** (8404-109 St.) Continental-style bistro with good variety of dishes—pizza, stir-fries, pasta and more.  
**Von's Steak and Fish House** (10309-81 Ave.) Alberta beef at its best and great seafood, too.  
**Zac's Place Cafe and Pub** (Frt. 9855-76 Ave.) Featuring their famous ultimate burger and all-day breakfasts.

## CHINESE

**Man's Café** (12520-118 Ave.) A super stop for a variety of tasty treats. Make sure to try the Oriental stir-fry.

## DELICATESSENS

**Hello Deli** (10725-124 St.) Scrumptious sandwiches and all that jazz.  
**Persimmon Delicatessen** (10766-82 Ave.) Sandwiches with a wide assortment of mustards, spreads and more!

## EAST INDIAN

**New Asian Village** (10149 Saskatchewan Dr.) Cooking at its best from the subcontinent with a great panoramic river valley view.

## FRENCH

**Claude's On the River** (9797 Jasper Ave.) A legend in French cuisine.  
**The Creperie** (10220-103 St.) Romantic ambience highlights the best crepes in town.  
**Normand's** (11639A-Jasper Ave.) Fine cooking with a good selection of wild game—Sunday brunch is excellent.

## GERMAN

**The Mill Gasthaus** (8101-101 St.) Hearty restaurant with all the classic dishes.

## ITALIAN

**Bruno's Italian Restaurant** (9914-89 Ave.) Quiet, family-style dining and one of Edmonton's best-kept secrets.  
**Chianti** (10501-82 Ave.) Boticelli paintings serve as a nice backdrop in establishment offering the best pasta selections in town.  
**Fiore Cantina Italiana** (8715 109 St.) Good, affordable, restaurant off campus.  
**Giovanni's Restaurant** (10130-107 St.) Delicious cuisine for a song—featuring Giovanni himself when he breaks into a heart-stopping aria.  
**Il Portico** (10012-107 St.) Trendy downtown restaurant with fresh, imaginative dishes.  
**La Casa Ticino** (8327-112 St.) Located in a great old house just north of College Plaza, offers fine dishes.  
**Rigoletto's Café** (10044-95 St.) Italian/continental spot on Rice.  
**Howard Way**—lunch, dinner or late snacks.  
**Sorrentino's** (10844-95 St.) In

# DINING OUT

the heart of Little Italy, serves delicious authentic Italian fare.  
**The Old Spaghetti Factory** (10220-103 St.) Heaping plates of spaghetti served with their patented thick, tasty sauce.  
**Tony Roma's** (11730-Jasper Ave.) Great barbecue chicken and ribs with lots of food on your plate.  
**Zenari's on 1st** (10117-101 St.) Humble, artsy hangout with appetizing combinations of soup, sandwiches and pasta.

## JAPANESE

**Furasato** (10012-82 Ave.) Cozy restaurant featuring a choice selection of meals from the Land of the Rising Sun.  
**Mikado** (106651-116 St.) The oldest Japanese restaurant in Edmonton for a good reason.  
**Osaka** (10511-82 Ave.) Good, affordable sushi and other authentic specialties on Whyte Ave.

## KOREAN

**Bul-Go-Gi House** (8813-92 St.) Traditional eastern flavors expertly created just west of Bonnie Doon.

## MEXICAN

**Julio's Barrio** (10450-82 Ave.) Hearty dishes in a trendy neighborhood, perfect for your next siesta.

## PASTRY

**Pastel's Featuring Grabba Jabba** (10665 Jasper Ave.) Fresh pastry and excellent coffee.

## PIZZA

**Andantino's** (10111-124 St.) Pizza so good, it'll last until morning.  
**Stone Age Wood Fired Food** (10338-81 Ave.) Don't let the industrial atmosphere fool you.  
**Pizza served the traditional way.**  
**Funky Pickle** (10441-82 Ave.) Neatly tucked away on Whyte, offers tasty slices every time.

# Students enjoy Italian patio

FOOD  
BY PHILIPPE  
REMOIR

ReVUE

This week's patio pick is Fiore Cantina right off campus on 109 Street.

The access is a little tricky if you come from the north side as you don't have a turnoff and are reduced to one of those infamous and illegal U-turns on 109th.

The outdoor part of the restaurant is just as large as the inside dining room. It is bright, sunny and has a great European feel with lots of shrubs and friendly staff.

Fiore is owned by the same group that has Chianti's on Whyte Avenue—as you can tell by the almost identical menus. The only thing that changes is the surroundings and the attitude.

The more relaxed Fiore is a lot tinner on the inside and its clientele has a greater proportion of university students, thanks to the location.

A welcome sunny table and a couple of Italian Moretti beers start us off right. We begin with the calamari alla Romana and the provolone cheese.

The calamari is a little overdone and therefore a little chewy but the salsa-like sauce is fresh and makes things all right on this sun-

ny day. The deep-fried cheese is wonderfully gooey and is gobbled up in no time flat.

We request a little time before the second course to enjoy the rare weather and a couple more beers. Looks like we're going to be here for a while.

We choose vitello gorgonzola and ravioli ricotta as our next course. The thinly-sliced veal is done in a gorgonzola cheese, cream and white wine sauce and is divine. Then again, you have to be a big gorgonzola fan as the taste is quite strong.

The cheese-filled ravioli is served in a pesto cream and garlic sauce and, although my date doesn't mind it, I find it a little bland and definitely not garlicky enough. I guess I may be a little pesto-ed out.

The desserts, on the other hand, are outstanding. The house specialty, called Tartaruga, is a big square with the same ingredients as Turtle chocolates—very rich and very, very good! The Baileys and chocolate cheesecake is very nice, thick but not hard to finish.

Altogether, the meal was very decent for the price: just over \$40. Make sure you're on the patio if we ever get another nice day this year. ●

**Fiore Cantina Italiana**  
8715-109 Street  
439-6468

## SEAFOOD

**Joey's Only** (11521-104 Ave.) Fish and chips galore—at an affordable price.  
**Thomas' Fishermen's Grotto** (9624-76 Ave.) Award-winning restaurant serves all the pleasures of the sea from a quaint neighborhood location.  
**Sir Winston's Authentic Fish & Chips** (10415-51 Ave.) The true taste of England's fresh battered cooking while you wait!

## THAI

**The King and I** (10160-82 Ave.) Amazing selection of dishes—spicy and flavorful. Good enough for Rolling Stones' Ron Wood.

## VIETNAMESE

**Bach Dang** (7908-104 St.) Great little noodle house in old Strathcona.

## UKRAINIAN

**Pyrogy House** (12510-118 Ave.) Pyrogies and cabbage rolls—just like Baba used to make.

## MAN'S CAFE

Free Delivery over \$12.00  
(Limit Under 7 km)

MOST ITEMS  
\$4.99  
OR LESS

GREAT FOOD  
AFFORDABLE DINING

FREE  
1 lb Wings  
or  
Chicken Fried Rice  
on order over \$22.00

452-3672  
12520-118 Ave.

The food over at Man's Cafe is always fresh and delicious. In fact, they have a great menu to choose from! From big, juicy donairs to fettuccini that'll tempt your taste buds, there's all kinds of reasons to visit this place. Fettuccini Alfredo, lasagna, beef dip sandwiches, turkey sandwiches, BBQ ribs and a great breakfast menu are just a few of the reasons you'll want to stop by. There's a rumor their oriental stir-fry is the real reason you'll want to come down. Even if you feel like a steak sandwich or pepper steak, you've got to try this menu out. The best part is that most of this great food is under \$4.99. Make Man's Cafe your next stop.

**ZAC'S PLACE**  
CAFE & PUB  
FRT-9855-76 Ave.

YOUR NEIGHBORHOOD  
CAFE & PUB

439-1901

IMPROMPTU  
GUITAR SESSIONS  
ARE ALWAYS  
WELCOME

"Where good  
food and  
good times meet"

Zac's Place Cafe and Pub welcomes you to a neighborly atmosphere where good food and good times meet. They have a reasonably-priced menu, featuring their mouthwatering "ultimate burger." Once you taste it, you'll understand why they call it "ultimate." Zac's features daily specials, not to mention draft beer and impromptu guitar sessions. They even serve breakfast all day, featuring their famous omelettes. If you love home cooking and a great atmosphere, look no further than Zac's Place.



# StreetVue

By Klodyne Rodney

Say, hey kids. It's been a busy, busy week for me. Had guests in from out of town and was forced to do all kinds of partying. Got to say, the weekend was fabulous. Great entertainment around town and great weather to accompany it. Hung out in the sun with some folks at South Cooking Lake. You know, a black woman with tan lines is a strange, strange thing...

After a couple of nights carousing, with my guests, we all decided our livers needed a break. So off to the video store we went. John Hudson, head cheese of Shadow Theatre (which absorbed David Belke's ACME Theatre this past season), owns the store where I rent; the Alternative Video Spot. While cruising the stands, I noticed that John carries three videos by local funny guy Dana Anderson - look for *Bullets and Bastards*, *Hearts of Plastic*, and *GSTV* on the shelves. The casts in these shows are all local folk. I'm talking about folk like Stephanie Wolfe, Jeff Haslam, members of *Three Dead Trolls in a Baggie*, and former *ITV Trouble Shooter*, Ross McLaughlin (who's now plying his trade in the states). While dropping the videos off the next day, John gave me the inside skinny on the upcoming *Shadow* season. So, in print for the first time - drum roll please... They start with a remount of David Belke's *Black Pool and Parish* which played to huge audiences at the Fringe three years ago. Now, obviously they aren't going to be able to get Jennifer Wigmore to come back and resurrect her role (but it would be nice), but John's working hard to get Glen Gaston to come back. Next up, a new work written by sound designer/actor David Clarke (of *Dr. Grot* fame), called the *Cartoonist*. It'll be wild. That's all I know. Last up, *Shadow* continues to play with Shakespeare by producing *Henry IV: Part I*. The only casting I'm aware of is Ron "Baby Face" Pederson in the role of Prince Hal.

By now you've heard all about the huge amounts of talent and money that are on the Jubilee Auditorium stage in the form of *Tommy*. Edmonton's Tim Howar, who plays the title character, is great to listen to and fun to watch, but the night I went, I couldn't understand a damn thing he or anyone else was saying. Good thing I know both the story and the lyrics. Thumbs up for big money stage effects, thumbs down for realization of the story on stage. Go because it's pretty folks, not because you like the Who, or the story of *Tommy*, or want to see a good story, or love musical theatre.... Mind you, this is only my opinion. Frank and Mary Glenfield were there along with Fringe Theatre Adventure's Ron Jenkins (who is directing Darrin Hagen's Fringe show), Sarah Gale (she's back), Stephen Heatley (just back from Saskatchewan where he was directing a production of the

bard's), and the Edmonton Art Gallery's Derek Brooks. Maybe one of them will have loved it to pieces

My guests LOVED the Street Performers Festival, and if you haven't been, find some time in your schedule before it's all over. The overall street hit was Tom Selectomy, who drills into his sinuses, swallows a 36-inch balloon and deep throats swords. Equally as good was the *Women in Comedy Show* which enjoyed a sold out crowd including the Fringe's Ron Jenkins, designer Dave Clarke, and Myer Horowitz's Katherine Huising. Not on the bill for the night but very worthy of mention were Colleen Tillotson and Sterling Awards host Sheri Sommerville, who sang about the boy who could really F...oxtrout. My suggestion for this week is the adult-oriented *Late Night Madness* playing July 18, 19, and 20 at 10 pm on the MacLab Stage. Each night will be a new and different show directed by Darrin Hagen. Horribly Wrong or O.J. Anderson. To quote the release: (they'll be) risking reputations, dignity, life and limb

Laugh? I thought I'd pee. My gang and I grabbed a bite to eat in Eaton Centre's food court. There's a stage set up there with all kinds of musical entertainment promoting *Klondike Days*. Our favorites were the youngster quartet of Toby Donnelly, Sean McMann, Jason St. Laurent and Nathan Wong, otherwise known as the Polyessters. They're a great a cappella singing group that have only been singing together for six months. None of them are over 14 and they all go to Victoria Composite. One of my favorite moments: wading through the teenage groupies to say "hi" to the guys.

When it comes to doing it right, a big, big prize should go out to Joey Tremblay and Jon Christenson, the co-artistic directors of *Catalyst Theatre*. They put on an announcement that was nothing short of breath taking! (I'd tell you about the season, but it's in the paper somewhere. Go check). The crowd just loved it and the food. What a party! I didn't crawl out until well after 1 a.m. myself. For me one of the treats was seeing Ashley Wright and Julianna Barclay's new baby, Zoë Avn Barclay-Wright. She's got eyes just like her mom! No question who's child she is a beautiful thing: the CBC's Peter Brown surrounded by women, including Pat Darbasie and Patti Stiles, while telling tales of his vacation in Saskatchewan and his casino prowess (he didn't quit while he was ahead and left poorer than he started). Cute couples: Blair Wensley with musician husband Paul Morgan Donald, Brett Gerecke (Catalyst's new resident designer) with James MacDonald, and Rebecca Star with Bookahman's Joel Einestead...

Outside was the smoking room—which smelled like pig shit thanks to the City of Edmonton who dumped a fresh load to plant grass early in the morning. Enjoying the perfume and mosquitoes were Mark Bilko, Trevor Furmanek (who thanks to nepotism, Vital, and Raymond, is using his colour sense in WEM's *Galaxyland* over the summer), Sarah Gale, Ron Jenkins, Araxi Arslanian and many, many more. Early goers included the Edmonton Arts Council's Josh Keller and the Fringe's Judy Lawrence (girl, you need some sun on those legs!). Latecomers included the cast from *Tony 'n Tina's Wedding*. What I really wish I could do is just print a LIST of who was present. I have this feeling that over the next week people will be whining about not being mentioned... From the launch's many bits and pieces of inside jokes, scandal and intrigue. I've culled the following printable bits

Some psycho woman, who's known to the police for her less than charming phone antics, took one look at some publicity shots published in a local monthly and decided that the cast members in it, from *Stage Polaris' Not the Count of Monte Cristo*, looked like they were being held against their will. So what did she do? She called not once, but twice to Union Theatre's Ian Ferguson, chief coordinator of the Varscona Consortium where the show was playing, to rant and to rave. After using call trace technology to track her down, he was told that not only would she burn down the Varscona, but informed Ian that he was Satan. Now, politically incorrect is one way to describe him, but Satan? I wonder what the insurance on that building is...

I've been asked to place the following public service announcement: Kevin, you know the dingy belongs to a police officer and that it was "borrowed" by Mark without direct permission. It may be fun to float it in the city hall wading pool, and take drag queen mermaid shots, but now it's time to return it. Please.

Yes, there was all that and more! Wish I could print all the stuff I discovered, but who needs the enemies? My advice to you is to take advantage of the five shows for \$40 that's being offered. If I was a betting woman, and lord knows I've been known to when I drink, I'd say that they are going to provide one of the most exciting season's in town.

*Klodyne reminds you that she'll be taking off soon to Vancouver. She figures that y'all MUST have friends and folk out there who need some publicity. So call her and leave a message for her, fax the offices or send her e-mail. She's outta here 'on the 26th of this month, so hurry!*



Werner Herzog at the 1996 Local Heroes International Screen Festival  
(Photo by Zachary O'Connor Devereaux)

Werner Herzog is Germany's best known film maker. He spoke in Edmonton at this year's Local Heroes International Screen Festival and CJSR was there. Listen to Werner Herzog on a special edition of CJSR's "This Is a Recording."

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PART 2 — FRIDAY, JULY 26 • 5:00 PM TO 6:00 PM

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### ALTERNATIVE

#### DIALECTIC

10815 Jasper Avenue,  
423-1650  
every THU: Ska Celtic Surf  
every FRI-SAT: Zen Art & Dance

#### PEOPLES

10620-82 Avenue, 433-9411  
every WED: Retro 80's Night  
every TUE: Altar Nation  
every THU: LSD Thursdays  
every FRI: Altered States  
SAT 20: Carlos Gaxiola, guests  
FRI 26: The Loved Ones, the Cowards  
SAT 27: King Lexus, CD Release Party  
Kybosh, the Troubles

#### PURPLE CITY

10030-102 Street, 423-7820  
every FRI: Mixmaster Dragon

#### REBAR

10551-82 Avenue, 433-3600  
SUN 21: Facepuller, the Buicks  
(All Ages)

#### THE REV

10030-102 Street, 423-7820  
THU 18: Loetus, Speed Buggy,  
Juggernaut  
TUE 23: Half Life with Billy & Shem  
THU 25: Huevos Rancheros, Maow,  
Brewtals

#### ROCKSLIDE

10335-105 Street, 425-2414  
every WED: Agro Wednesdays  
FRI 19: Pugnacious  
SAT 20: Indifferent, SKULF Farmer

#### ROOM AT THE TOP

SUB, U of A  
SAT 20: Muffler, Tractor Boy

### BLUES & ROOTS

#### ANDANTINO'S

10111-124 Street, 913-5133  
every SUN: Jazz & Blues Jam Night  
FRI 19: Silver Bishops  
SAT 20: Rhonda Stakick, Saving Grace,  
SUN 21: The Lent Brothers

#### ANDRETTI'S

Albert's, Sherwood Park Mall, 467-0808  
every WED: Gray Blues Jam

#### BLUES ON WHYTE

10329-82 Avenue, 439-5058  
every SAT: Blues Jam  
THU 18-SAT 20: Bent Harbour

#### CITY MEDIA CLUB

6005-103 Street (CKER Building),  
433-5183  
THU 18: Folk Open Stage  
FRI 19: Sophie & the Shufflehounds  
SAT 20: Triplicats  
FRI 26: Kerri Anderson, Eric Miller, and  
Ben Spencer  
SAT 27: Ants on a Log

#### CLUB CAR

11948-127 Avenue, 451-1498

FRI 26-SAT 27: KGB

#### FIDDLER'S ROOST

8906-99 Street, 461-1358  
every WED: Bluegrass Jam Session

#### GRABBAJABBA

#### NEWTON PLACE

8512-112 Street, 431-0281  
FRI 19: Martin Sattler

#### H2O LOUNGE

10044-82 Avenue, 433-5794  
every SUN: Jam with Krs Craig & the  
Bang Hummers

#### HOUSE ON 124TH

10942-124 Street, 447-5905  
FRI 19-SAT 20: the Vu's  
FRI 26-SAT 27: Dale Ladouceur  
**GASOLINE ALLEY**  
10893-124 Street, 448-0181  
FRI 19-SAT 20: KGB  
FRI 26-SAT 27: the Hotheads

#### GRINDER

10957-124 Street, 453-1769  
SAT 20: the Silver Bishops  
SUN 21: the Rockin' Highliners  
SAT 27: Uncaged  
SUN 28: the Lionel Rault Band

#### MID-SUMMER SKA

#### SPECTACULAR

Pleasantview Hall, 10860-57 Avenue,  
439-3729  
THU 18: the Planet Smashers, the  
Skeptics, Johnny, Johnny,  
Kickstarters

#### MISTY MOUNTAIN

10458B-82 Avenue, 433-3512  
SAT 20: Martin Sattler

#### PERSIMMON DELI

10766-82 Avenue, 439-3941  
every THU: Acoustic Open Stage

#### SAWMILL

116 Street and 104 Avenue, 429-2816  
FRI 19-SAT 20: the Red Ants  
FRI 26-SAT 27: the Lionel Rault Band

#### SECOND CUP

#### OLIVER SQUARE

11640-104 Avenue, 451-2326  
FRI 19: Saving Grace

#### SECOND CUP ON JASPER

11210 Jasper Avenue, 421-4480  
every THU: Folk Open Stage

#### SIDETRACK CAFE

10333-112 Street, 421-1326  
THU 18: Kissing Ophelia, Video  
Release Party, Capt. Nemo  
FRI 19: the Mark Puffer Band  
SAT 20: the Nomads, Danielle French  
CD Release  
MON 22: Melanie Doane,  
the Nowhere Blossoms  
TUE 23-WED 24: Matt Minglewood  
THU 25: the Craft  
FRI 26: the Frankie Lee Show, the Craft  
SAT 27: Jughead, the Big Juice Band

### STONE AGE

103 Street & 81 Avenue, 488-8180  
every TUE: Square Dog Jam Night  
THU 18-FRI 19: the Haybailers  
THU 25: Wilfred N & the Grown Men  
FRI 26: Gary Holub

### SUGAR BOWL SOUTH

10922-88 Avenue, 433-8369  
SAT 20: Bull Simple

### COUNTRY

#### BILLY BOB'S

Continental Inn, 16625 Stony Plain Road,  
484-7751  
THU 18-SAT 20: Lee Young

#### COOK COUNTY

103 Street & 81 Avenue, 432-2665  
THU 18-SAT 20: Waterhole

#### DIAMOND'S PUB

Cromdale Hotel, 8115-118 Avenue,  
477-3585

every SUN-MON: Karaoke  
THU 18-SAT 19: Wichita  
THU 25-SAT 27: LouisianaRider

#### FIDDLER'S ROOST

8906-99 Street, 461-1358  
every THU: Old Time Fiddle Jam  
Session

#### HAWRELAK PARK

Southside of Groat Bridge, 496-PARK  
SAT 20: Prairie Oyster

#### LB'S COUNTRY PUB

23 Atkins Drive, St. Albert, 460-9100  
FRI 19-SAT 20: Stolen Pony  
FRI 26-SAT 27: Brass Rail

#### MUSTANG SALOON

16648-109 Avenue, 444-7474  
THU 18-SUN 21: Melissa  
TUE 23-SUN 28: Shane

#### SANDS MOTOR INN

12340 Fort Road, 474-5476  
every FRI-SAT: Second Chance Band  
every SUN: Jam

#### SAYLER'S COUNTRY SHOW-ROOM

Continental Inn, 16625 Stony Plain Road,  
988-3372  
THU 18-SAT 20: Stacey Roper,  
Goldrush New Artist Entertainment

#### WILD WEST

12912-50 Street, 476-3388  
every SAT aft: Jam  
THU 18-SAT 20: Five Wheel Drive  
MON 22-SAT 27: Tinetra

### POP & ROCK

#### ARTS BARN

103 street & 84 Avenue, 451-8000  
FRI 26: Feeding like Butterflies

#### BLACK DOG

10425-82 Avenue, 439-1082  
SAT 20 aft: Steve Loree  
SAT 27 aft: Mike McDonald

#### BOILER DOWNTOWN

10220-103 Street, 429-0886  
every TUE: Karaoke  
every SUN: Originals Showcase Night  
THU 18: Hellrazors  
FRI 19-SAT 20: Cold Feet  
SUN 21: Dale Ladouceur  
WED 24: Rob Taylor  
THU 25: Kevin Cook  
FRI 26-SAT 27: Play Skool

#### BREWSTER'S

11620-104 Avenue, 482-4677  
FRI 26-SAT 27: Tom Sterling's  
Flashback Review

#### HERITAGE AMPITHEATRE

Hawrelak Park, 496-PARK  
SAT 27: Aaron Neville & the Neville  
Brothers

#### MIKE N'IGGY'S

10620-82 Avenue, 433-9411  
every WED: Ultimate Jam Sessions  
THU 18-SAT 20: Blackjazz S.E.C.  
TUE 23: Uncaged  
THU 25: Godiva  
FRI 26-SAT 27: This Just In

#### JJ'S

13160-118 Avenue, 451-9180  
every THU: Open Stage

#### KING'S KNIGHT PUB

9221-34 Avenue,  
433-2599

every SUN: Open Stage with  
Leigh Friesen

THU 18: Carlos del Junco Band  
FRI 19-SAT 20: Play Skool  
FRI 26-SAT 27: Bone Daddies

#### RAVEN PUB

8232-103 Street,  
436-1599

FRI 19-SAT 20: Too Funky  
FRI 26-SAT 27: Mike McDonald

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JULY 25  
**GARY HOLUB**  
(NOWHERE BLOSSOMS)  
JULY 26

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# LISTINGS

**ROSARIO'S**  
11715-108 Avenue,  
447-4727  
SAT 20: High Test & Frank Edward  
Punk Concert

**ROSE BOWL**  
10111-117 Street,  
482-5152  
every SUN: Jam  
SAT 20: Mike McDonald  
SAT 27: The Silver Bishops

**SAM THE RECORD MAN**  
104 Street & 82 Avenue,  
432-1752  
FRI 19: Feeding Like Butterflies

**THUNDERDOME**  
9640 Argyle Road,  
133-DOME  
every WED: Wedge Wednesdays  
TUE 23: Nazareth, Uncle Sid

**YESTERDAY'S**  
112-205 Carnegie Drive, St Albert,  
459-0295  
FRI 19-SAT 20: Godiva  
FRI 26-SAT 27: Black Jax

## JAZZ

**CILANTRO'S ON 11TH**  
10322-111 Street,  
424-6182  
SAT 20: Harley Symington Duo

**HELLO DELI**  
10725-124 Street,  
454-8527  
THU 18: The Charlie Chan Quartet  
THU 25: An Evening of Dixieland Jazz

**HERITAGE AMPITHEATRE**  
Hawrelak Park,  
496-PARK  
THU 25: Gentlemen of Jazz

## LOCAL PUBS

**BEAUJOLAIS LOUNGE**  
5017-50 Street,  
929-5515  
every THU: Karaoke

**BLUE QUILL**  
26 Saddleback Road,  
134-3124  
every SAT: Karaoke

**BOILER DOWNTOWN**  
0220-103 Street,  
129-0886  
every TUE: Karaoke

**BREWSTER'S**  
11620-104 Avenue,  
482-4677  
FRI 26-SAT 27: Tom Sterling's  
Flashback Review

**COLUMBUS**  
2937-82 Avenue,  
466-4332  
every FRI: Karaoke

**CROWN & DERBY**  
**NEIGHBORHOOD INN**  
13103-Fort Road,  
478-2971  
every TUE: Karaoke  
THU 18-SAT 20: Tony Jackson  
THU 25-SAT 27: Cal Kellert

**DOG & DUCK PUB**  
180 Mayfield Common,  
189-7766  
every FRI-SAT: Karaoke

**FABIO'S PLACE**  
19625-51 Avenue, 434-5666  
every FRI-SAT: Dining and Dancing  
with Ko Dag Marko

**FROG & NIGHTGOWN**  
9013-88 Avenue,  
469-8165  
FRI 19-SAT 20: Bruce Pooley  
FRI 26-SAT 27: Rick Simpson

**H2O PUB**  
10044-82 Avenue,  
433-5794  
every SUN & TUE: Karaoke

**LIBERTY LOUNGE**  
5104-93 Street,  
434-4484  
every SAT: Karaoke

**LION'S HEAD PUB**  
4440 Calgary Trail,  
437-6010  
THU 18-SAT 20: Lyle Hobbs  
MON 22-SAT 27: Tony Dizon

**MONK A NUN PUB**  
0204 Jasper Avenue,  
429-1248  
every THU: Open Jam

**NISKU INN**  
1111-111 Street,  
455-1744  
every WED: Karaoke

**OLLIE'S**  
9945-50 Street,  
466-3232  
every MON & THU: Karaoke

**PIG'N WHISTLE**  
9912-82 Avenue,  
432-0188  
every WED: Karaoke

**REAL DOWN HOME PUB**  
9227-111 Avenue,  
448-0441  
every WED: Karaoke

**WINDMILL**  
101 Millbourne Mall,  
462-6515  
every SUN: Karaoke

# Highlights

Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

JUL 18 THU

**BEST OF THE STREET PERFORMER'S FESTIVAL**  
MacLab Stage, Citadel Theatre,  
451-8000  
Late night Madness. Daring new show  
directed by Darin Hagen  
Time: 10:00pm  
Tix: \$10

**ENERGY CLINIC**  
Medical Arts Building,  
11010 Jasper Avenue,  
466-7844  
Drop-in energy healing sessions  
Time: 7:00-9:00pm  
Suggested Donation \$10

**KISSING OPHELIA**  
**VIDEO RELEASE PARTY**  
Sidetrack Cafe, 10333-112 Street,  
421-1326  
With special guests Capt. Nemo and  
Luann Kowalek  
Time: 9:30pm  
Tix: \$6

**MID-SUMMER SKA**  
**SPECTACULAR**  
Pleasantview Hall,  
10860-57 Avenue,  
439-3729  
Featuring the Planet Smashers, the  
Skeptics, Johnny Johnny Johnny, and  
the Kickstarters  
Time: doors at 6:30pm  
Tix: advance \$6 at Sonix,  
\$7 at the door

JUL 19 FRI

**BEST OF THE STREET PERFORMER'S FESTIVAL**  
MacLab Stage, Citadel Theatre,  
451-8000  
Late Night Madness. Daring new  
show directed by Hombly Wrong  
Time: 10:00pm  
Tix: \$10

JUL 20 SAT

**BEST OF THE STREET PERFORMER'S FESTIVAL**  
MacLab Stage, Citadel Theatre,  
451-8000  
Late Night Madness. Daring new  
show directed by OJ Anderson  
Time: 10:00pm  
Tix: \$10

**FAMILY FUN FARM DAY**  
St Albert Grain Elevator Park,  
459-1528  
Experience St Albert's agricultural  
roots  
Time: 11:00am-3:00pm  
Tix: \$1

**FRONTIER DAYS**  
**AT THE FORT**  
Fort Edmonton Park, Fox Drive &  
Whitemud, 496-8787  
Learn skills of the fur trade  
Time: 10:00am-6:00pm  
Regular Admission / Prices

## LIVE COMEDY

**VARSCONA THEATRE**  
10329-83 Avenue,  
433-3399  
MON 22: Sneak Peak of the Shows  
Appearing at the Comedy Venue  
Union Fundraiser

**YUK YUK'S**  
Bourbon St.,  
West Edmonton Mall  
481-9857  
THU 18-SAT 20: Bob Keele, Glen Wool,  
Stan Thomson  
THU 25-SAT 27: Andrew Grose,  
Tanya Lee, Ian Sirota

**PRAIRIE OYSTER**  
**IN CONCERT**  
Heritage Amphitheatre, Hawrelak Park,  
496-7275  
Follows the King of the Klondike  
Competition  
Time: 4:30PM  
Tix: \$19

**STYLE MATTERS AT CHASE**  
Chase Nightclub, lower level,  
Scotia Place, 426-0728  
The Great Designers Guild, Simply  
Best, and Cone-Ection share their  
wares  
Tix: \$6

JUL 21 SUN

**RAINBOW SOCIETY**  
**BENEFIT CONCERT**  
Muttart Hall, Alberta College,  
10050 Macdonald Drive,  
425-7401  
Featuring Melissa Wong on cello and  
Michael Rose on piano  
Time: 7:00pm  
Admission by donation

JUL 22 MON

**THE COMEDY VENUE**  
**FUNDRAISER**  
Varscona Theatre,  
10329-83 Avenue,  
433-3399  
Get a sneak peak at the acts coming  
to the Comedy Venue  
Time: 8:00pm  
Tix: \$12

JUL 23 TUE

**TOO LOONIE TUESDAY**  
**FOR KIDS**  
Heritage Amphitheatre,  
Hawrelak Park,  
496-7275  
The Good Time Train rolls down the  
track with musician Alex Mahe  
Time: 2:00pm  
Tix: \$2

JUL 24 WED

**32ND ANNUAL KLONDIKE**  
**HELODRAMA**  
Walterdale Playhouse,  
10322-83 Avenue,  
439-2845  
The Picture That Was Turned to the  
Wall. Sounds mysterious?  
Time: 8:00pm  
Tix: adult \$12, student/senior \$10

JUL 25 THU

**THE GENTLEMEN OF JAZZ**  
**IN CONCERT**  
Heritage Amphitheatre, Hawrelak Park,  
496-7275  
Featuring Edmonton's hottest jazz  
men, Ramsey Banks & P.J. Perry  
Time: 7:00pm  
Tix: \$5

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**LOTUS GALAXY**  
WITH SPECIAL GUESTS

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WITH SPECIAL GUESTS  
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CD RELEASE PARTY  
**27 SATURDAY**  
**KING LETTUCE**  
with special guests  
**KYBOSH**  
and **THE TROUBLES**

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**ALTAR-NATION**  
The Best in Goth &  
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Every WEDNESDAY  
**RETRO '80S NIGHT**  
\$1.50 Hiholla and  
Bottled Beer All Night Long  
DJ's: Anthony & John Leland

Every FRIDAY  
**ALTERED STATES**  
THE BEST IN  
ALTERNATIVE MUSIC  
DJ's: Anthony & John Leland

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WE HAVE IT ALL!

**JULY 18-20**  
**BLACKJAX S.E.C.**

**TUESDAY NITE SHOWCASE**  
**UNCAGED**  
**JULY 23**

**EVERY WEDNESDAY**  
**JAM NITE**  
WITH YOUR HOST STEVE HOY

**ALL FOOD 1/2 PRICE**  
**EVERYDAY FROM 4-7 PM**

**renford inn on whyte**  
433-9411 10620 82 ave.



# It's Exactly What's Going On Out There

## E-town Live

Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

### GALLERIES — SHOWS OPENING

#### HARCOURT HOUSE GALLERY

3rd Floor, 10215-112 St. 426-4180

**ALCHEMY 1. TRACKING THE IMAGINAL** Paintings "a memorial to those who have attempted to reveal the soul to a world absent in magic" by Mark Mullin. Opening reception THU 18, 7-30 PM-10 PM

#### LATITUDE 53

10137-104 St. 423-5353

**LECTURE** by realist figurative sculptor Evan Penny, July 27, 8 PM

#### GARDEN GALLERY

11425-78 Ave, http://ccism.pc.athabasca.ca/html/students/sculpt/scmain.htm

**OUTDOOR ART SHOW** Set in an old English Rose Garden, works by Kirsten Zuk, FRI 19, 4:30-10:30 PM, SAT, 20, 2-30-10 PM

#### WHYTE AVENUE ART WALK

Old Strathcona, Whyte Ave

There will be artists painting and sketching along Whyte Avenue for 4 days. July 25-28

### ART GALLERIES

#### ALBERTA CRAFT COUNCIL

10106-124 St. 488-5900

**THE GARDEN SHOW** An eclectic, diverse selection of craft products that relate to the garden. Garden furniture & accessories. Until Aug 24

#### EDMONTON ART GALLERY

2 Sir Winston Churchill Sq. 422-6223

**NEW PERMANENT COLLECTION EXHIBITION SPACES.** Organized by Vancouver curator John O'Brian, professor in the department of fine art University of BC. Ongoing

**THE ALBERTA BIENNIAL OF CONTEMPORARY ART 1996** The most comprehensive survey of contemporary Alberta art. Painting, sculpture, videos and computer generated 3-D images. Until Sept 8

**CHILDREN'S GALLERY ART WORK** A hands-on gallery space where learning about art involves interaction, role play and imaginative speculation. A place to learn by doing and making. Until Jan 5 **LOONIE ART** Parent with child drop-in. SAT 20-SUN 21

#### FAB GALLERY

U of A, 1-1 Fine Arts Bldg, 112 St. 89 Ave 492-0081

**IDIOSYNCRASIES 2 & 3-D work** by Industrial Design students **OPTICAL FIBRES.** Computer Imagining and the Book Arts (papermaking, design and printing, and book binding). electronic portfolios. Until July 24

#### LATITUDE 53

10137-104 St. 423-5353

**SIGHTING THE MALE** Exploration of the male body image. Chuck Samuels' photographs deconstruct popular photos of female models and presents them with images of himself. Evan Penny's realist sculpture approach the conflict of growing older and the desire to maintain male physical beauty and strength. Until Aug 2

#### MISERICORDIA

##### HEALTH CENTRE

16840-87 Ave. 484-8811, ext 6475

**THE BOUNTIES OF NATURE** Elaine Booth-Kahweit, Lillian Cadman, Jeannine Chailfoux, Carol Rose. Until Aug 7

##### MARKS OF THE ANCIENT ONES

Petroglyph series by Jean Elizabeth Tail. Until Aug 6

##### OPPERTSHAUSER

5411-51 St. Stony Plain, 963-2777

Jerry Hein, Linda J. Carney, Dean Reeves - watercolors, Marjane Turnbull - clay. Until July 30

##### PROFILES GALLERY

110 Grandin Park Plaza, 22 Sir Winston Churchill St. Al. Albert. 460-4310

Manann Sinkovics and Cornelia Oszlonts, recent mixed media works. Until Aug 3

##### ANOSA

9A, Edmonton Centre, lower level, 426-4520

Student art work

##### ART BEAT GALLERY

14 Perron St. St. Albert. 459-3679

Oils by Coleen Garnet-Boddey, watercolors by Randy Crnk, Roger Belle, Carol Rose. Native art by Tracy Logic. Thru summer

##### ARTISTICALLY SPEAKING

##### ART STUDIO

Caithwood Sq. 6717-177 St. 487-6559

**STILL LIFE SENSATIONS** large oil canvases, clay sculptures by local artist Jean Birnie BFA

##### THE ARTISTS MARKET PLACE

Westmount Shopping Centre, 111 Ave. Great Rd. 908-0320

**ANCIENT MODERNISTS** Students of Jean Rickards. Until July 19

Don Pimm, Clay sculpture and carved panels. July 20-26

##### BEARCLAW

10403-124 St. 482-1204

Inuit and Iroquois soapstone carvings, prints and jewellery. New works by C.A. Henry, Noboru Kobo, Jane Van Alderweigen, Silvia Armeni, Stephen Roy and Maxine Noel

##### BUGERA/KMET

10114-123 St. 482-2854

Rotating show of Gallery artists. Thru summer

##### CAFE PARADISO

10334-108 St. 433-9384

**BETH'S GARDEN** New paintings by Jill Hiscoc. End of July

##### DIALECTIC

10815, Jasper Ave. Basement, 425-2444

**ZEN** Sculptures, avant-garde furniture. FRI's & SATS, 8pm-3am

##### DOUGLAS UDELL

10332-124 St. 488-4445

In conjunction with the Alberta Biennial, the Edmonton Art Gallery and the Glenbow Museum. Thru July

##### ELECTRUM DESIGN STUDIO

12419 Stony Plain Road, 482-1402

**FUNFUNDZWANZIG VOGELHEIME** A collection of 25 birdhouses by Lara Minja & Matthias Remicke. Until Aug 3

### THE FRINGE GALLERY

The Paint Spot, BSMT, 10516 Whyte Ave.

#### POLONAISE

Installation and paintings by Anna Taylor. Until July 31

#### THE FRONT

12312 Jasper Ave. 488-2952

Landscape paintings by Jostein Haugland. Until July 20

#### GALERIE WOLTJEN

http://www.woltjenart.ab.ca

Exhibit on the Internets World Wide Web

#### GIORDANO GALLERY

208 Empire Bldg, 10080 Jasper Ave. 429-5066

Works by Barbara Ballachee, Phil Mann, David Bolduc. Open Wed & Sat

#### INDIGO PRINT AND PAPERWORKS

12214 Jasper Ave.

**HARVEST PILGRIMS:** Photographs of immigrant farm workers in Ontario. Until July 26

#### WORDPLAY BOOKS BY YOUNG ALBERTANS:

An exhibit of works by participants of the first annual Summer Youth Writing Conference. July 29-Aug 29

#### KATHLEEN LAVERTY GALLERY

10411-124 St. 488-3619

A summer show introducing Quebec artists David Howell and Remi Clark. Also featuring new paintings and prints by Sean Caulfield. July 18-Aug 1

#### MC MULLEN GALLERY

U of A Hospital, 8440-112 St. 492-4211

**HAPPY BIRTHDAY!** The Tenth Anniversary of the McCullen Gallery — Ten artists born at the U of A Hospital, Christine Koch, Neil Lazaruk, Lesley Menzies, Susan Menzies, Tim Okamura, Daryl Rydman, et al. Until July 31

#### NOBLE CACTUS

10752-124 St. 455-9922

American Southwest original art and prints

#### PRISTINE PIECES

201, 10324-82 Ave. 433-9026

Art by Virgil J. Tonn, reproductions Duk-Ju-Lee. Carvings & jewelry by Alan Munro

#### ROWLES & PARHAM DESIGN GALLERY

Royal LePage Bldg, 10130-103 St. 426-4035

New watercolor works by Yardley Jones, Signe Behrens, Eva Bartel. Thru July

#### Commerce Place Gallery

10135-102 St.

Recent Metal Sculptures by Michael Bray. Thru July

#### Westin Hotel, Carvery, 10135-102 St.

New works by George Schwindt. Thru July

#### SERENDIPITY

#### GALLERY & FRAME SHOP

9860-90 Ave. 433-0388

Paintings by Meta Ranger, Ian Sheldon. Gallery artists.

#### SPECIAL-T-GALLERY

284 Saddleback Rd. 437-1192

International Native artists, Archie Beaulieu, Norman Knott, Danny Dennis and J.G. Fiddler. Until July 31

#### STRATHCONA PLACE CENTRE

10831 University Ave. 433-5807

Instructors work: weaving, pottery, woodwork, rugs, paintings. Until July 26

#### VANDERLEELIE

10344-134 St. 452-0286

Summer group show of paintings and sculpture by gallery artists. Until July 23

#### WALTERDALE PLAYHOUSE GALLERY

10322-83 Ave. 963-7401

Group show presented by the Federation of Canadian Artists. Until July 27

#### WEST END

12308 Jasper Ave. 488-4892

Featuring recent work by Alberta artists. Brent Laycock, Bill Duma, Jim Stokes, W.H. Webb and ceramics by Peggy Heer. Until July 30

### MUSEUMS

#### ALBERTA AVIATION MUSEUM

11410 Kingsway Ave. 453-1078

Aircraft on display and under restoration. Can and military aviation history, library and gift shop. Dedicated to preserving Alberta's and Edmonton's Aviation Heritage. Open daily.

#### ALBERTA RAILWAY MUSEUM

24215-34 St. 472-6229

Housed in the railway station built at St. Albert in 1909

#### CAMP WARWA

W. Edmonton, Yellowhead. 43 N. to Alberta

Beach on Hwy 633 to West Cove, 892-3648

SUN 23. Open house, 9-4:30 PM. A community project of the Canadian Progress Club.

#### C&E(1891) RAILWAY MUSEUM

10447-86 Ave. 433-9739

A replica of the 1891 station, historical photos, costumes & artifacts. Open Tues-Sat. Open until Sept 2

### CANADA'S AVIATION

#### HALL OF FAME

Reynolds Alberta Museum, Hwy 13, 361-1351

Open year-round

#### DEVONIAN BOTANIC GARDEN

5 km North on Hwy 60, 987-3054

Authentic Japanese Garden, nature trail, 80 acres of connected gardens

#### EDMONTON PUBLIC SCHOOLS

#### ARCHIVES & MUSEUM

McKay Ave Sch, 10425-99 Ave. 422-1970

#### THE SCHOOL LIBRARY

#### EDMONTON SPACE & SCIENCE CENTRE

451-3344

IMAX Theatre; Margaret Zeidler Star Theatre; Exhibit Galleries; live science demonstrations

#### FORT EDMONTON PARK

South Edm Quesnell Bridge, West of Whitemud Park, 496-8787

Step into the fur trade era in the 1846 Hudson's Bay Fort, explore a frontier town on 1885 St, a brand-new city on 1905 St. Open until Labour day.

#### FRONTIER FESTIVAL: July 20-21

#### JOHN JANZEN NATURE CENTRE

Fort Edmonton Park, Fox Dr. Whitemud Dr. 496-2939

**WILD IN THE CITY** Birds and animals that flourish among urban developments. Until Aug 29

**NATURE INFORMATION LINE** 496-2910, 9-noon, Mon-Fri. Report sightings, call for info and advice about wildlife concerns.

**BACKYARD COMPOSTING INFORMATION CENTRE** Weekends.

#### JOHN WALTER MUSEUM

Kinsmen Park, 9100 Waterdale Hill, 496-4852

SUN 21: Gold Panning

SUN 21: 8:30-11:30, Klondike days breakfast.

THU 25-27: Legends of the Yukon

SUN 28: House Building

#### LEGISLATIVE ASSEMBLY INTERPRETIVE CENTRE

N. Legislative Grounds, underground

pedway, 422-3982

#### A TRIBUTE TO AVIATION IN ALBERTA.

Displays from aviation museums, flying clubs, air shows and other Alberta aviation organizations. Until end of July

#### MUSEE HERITAGE MUSEUM

St. Albert Pl. St. Anne St. St. Albert. 459-1528

#### RECENT ACQUISITIONS

Artifacts acquired by the Museum in the past year

#### GREAT ST. ALBERT MUG COLLECTION

Mugs representative of businesses and organizations from St. Albert on display and wanted

**VIVA CECCHETTI!** The Extraordinary-Dancing Cecchetti Family, A Photographic Exhibition — A tribute to Enrico Cecchetti and his contributions to Theatrical Dance. Until Aug 25.

Gala Dance performance at the Arden Theatre (451-8000) SAT Aug 3, 7:30 PM

#### MUTTART CONSERVATORY

9626-96A St. 496-8755

**SUMMER IN WONDERLAND:** Until Sept 8.

#### PARKS AND RECREATION

496-4999

#### SUN 21 & THU 25. WILDERNESS WALKS

SUN 21. VOYAGEUR CANOE TRIP down the North Saskatchewan River

SAT 27. OPENING OF THE BUENA VISTA BRIDGE Wm. Harelak Park

#### PROVINCIAL MUSEUM OF ALBERTA

12845-102 Ave. 453-9131

**JEWELS OF FRANCE:** Over 200 pieces of jewellery spanning over 200 years highlighting 1860-1900. Until Aug 25.

**JUNGLE FEVER: THE QUEST FOR MEDICINAL PLANTS.** The medicinal qualities of plant roots, fruit and leaves. Until Aug 16.

#### REYNOLDS-ALBERTA MUSEUM,

Wetaskwin, Highway 13. 1-800-661-4726.

Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily

#### RUTHERFORD HOUSE

11153 Saskatchewan Dr.

427-2022

The elegant Edwardian home of Alberta's first premier

#### THE TELEPHONE

#### HISTORICAL CENTRE

10437-83 Ave.

441-2077

Set in the original Old Strathcona Telephone Exchange Building (1912).

#### UKRAINIAN CULTURAL HERITAGE VILLAGE

25 Minutes east of Edmonton on Hwy 16, 662-3640

This site tells the story of Ukrainian immigrants and the development of the Bloc Settlement in East Central Alberta from 1892-1930. Open until Labour Day.

### U OF A

Bruce Peel Special Collections Library.

Rutherford South, 112 St. 87 Ave.

#### SACRED TIME

Original pages from Books of hours and other rare volumes. 'til Sept 6

#### VALLEY ZOO

13315 Buena Vista Rd. 496-6911

Combining the fun of nursery rhymes with the beauty of animals.

SUN, 28: 12-4 PM, WILD WELCOME

WAGON: welcome the new endangered animals to the Zoo.

### THEATRE



## SPORTS EVENTS

### CAPITAL RACEWAY

May 19.2 kms West of Hwy 2,  
493-9000, ext 1218

### OVAL RACING

FRI 19: Nile Thunder/Legends  
FRI 26 - SAT 27: Klondike Cup I.M.C.A.  
Special  
DRAG RACING  
FRI 19: High School Street Legal Drags  
SAT 20-SUN 21: Tripoli All Bike Drag Open

### EDMONTON ESKIMOS

Commonwealth Stadium, 448-ESKS

SAT 3 Eskimos vs Ottawa

### EDMONTON TRAPPERS

Telus Field, 10233-96 Ave, 429-2934

FRI 19-MON 22: Trappers vs Las Vegas,

7 05 PM

TUE 23-FRI 25: Trappers vs Tucson,

7 05 PM

SAT 27: Trappers vs Albuquerque

7 05 PM

SUN 28: Trappers vs Albuquerque,

2 05 PM

MON 29: Trappers vs Albuquerque,

7 05 PM

TUE 30: Trappers vs Albuquerque,

7 05 PM

### RAFT RACE

North Saskatchewan River

SUN 21: Sour dough raft race

## LITERARY EVENTS

### MISTY MOUNTAIN MUSINGS

Misty Mountain, 104588-82 Ave,  
433-3512

every SUN, Open Stage Poetry and Prose

Readings

### PERSIMMONS

10768-82 Avenue,

439-3941

every TUE, World Series Poetry

## MEETINGS/ WORKSHOPS/ LECTURES

### ASSOCIATION FOR MEDIA AWARENESS

Centre Club, 10120-103 Avenue,  
944-9667

WED 24: Media Education & the New

Grade 12 Language Curriculum

### CASTLEDOWNS LIBRARY

15333 Castledowns Road, 496-1804

THU 25: Introduction to the Freetest

### EDMONTON STREET PERFORMER'S FESTIVAL

Centennial Library Music Room, 425-5162

THU 18-FRI 19: Mime Workshop

Sir Winston Churchill Square, 425-5162

THU 18-FRI 19: Juggling Workshop

### GRANT MACEWAN

City Centre, 10700-104 Avenue, 497-5682

MON 22: Sample Art-Course

### UPWARD BOUND TOASTMASTERS

Heritage Room, City Hall, 1 Sir Winston

Churchill Square, 988-8563

every WED Communication & Leadership

Programs

## VARIETY

### CITY HALL

1 Sir Winston Churchill Square, 479-3500

SUN 21: Dress Klondike Tea Party

SAT 27: Peruvian Festival

SUN 28: du Maurier Classic Putter Around

Festivities

### EDMONTON QUEEN

Rafter's Landing,

424-BOAT

every MON-SUN: Dining and Dancing with

the River Buys

### ENERGY CLINIC

Medical Arts Building,

11010 Jasper Avenue,

466-7844

THU 18: Drop-in Healing Sessions

### FORT EDMONTON PARK

Fox Drive & Whitemud,

496-8787

SAT 20-SUN 21: Frontier Festival

### HAWRELAK PARK

Southside of Grosz Bridge,

496-PARK

SAT 20: King of the Klondike

### KLONDIKE DAYS

Northlands

THU 18-SAT 27: Midway, Casino, and

Live Entertainment

## MUSEE HERITAGE

Little White School, 2 Madonna Drive,  
459-0198

SAT 20: Family Fun Farm Day

FRI 26: Penny Carnival

### SIDETRACK CAFE

10333-112 Street, 421-1326

every SUN: Variety Night

### STRATHCONA NEW DEMOCRATS

Mill Creek Pool, 8200-95A Street, 474-2415

SAT 20: 6th Annual Pool Side Picnic

### STREET PERFORMER'S FESTIVAL

Madlab Stage, Citadel Theatre, 451-8000

THU 18-SAT 20: Late Night Madness

## FASHION

### CHASE NIGHTCLUB

Scotia Place, Bottom Level, 426-0728

SAT 20: Style Matters

## DANCE

### HUNGARIAN CULTURAL SOCIETY HALL

12845-68 Street, 435-6893

SUN 28: Cifra Hungarian Folk Ensemble

## KIDS STUFF

### CALDER LIBRARY

15252-132 Avenue, 496-7090

THU 18: Treasure Hunt

WED 24: Make a Treasure Map

### CAPILANO LIBRARY

210 Capilano Mall, 496-1802

FRI 19: Treasures in a Trunk

THU 25: Yo-ho-ho & Chest Full of Fun

### CASTLEDOWNS LIBRARY

15333 Castledowns Road, 496-1804

FRI 26: Adventure on the High Seas

### CENTENNIAL LIBRARY

7 Sir Winston Churchill Square, 496-7000

every MON: Drop-in Daycare

TUE 23: Treasures in a Trunk

### EDMONTON ART GALLERY

2 Sir Winston Churchill Square, 422-6223

all Summer: Travelling Arts Camps

### GRANT MACEWAN

City Centre, 10700-104 Avenue, 497-5682

MON 22-FRI 26: Percussion & Creative

Dance Workshops

### HIGHLANDS LIBRARY

6710-118 Avenue, 496-1806

THU 25: Treasures in a Trunk

### JASPER PLACE LIBRARY

9010-156 Street, 496-1810

every WED: Family Funtime

TUE 23: Hidden Treasures Craft

### LONDONDERRY LIBRARY

137 Avenue & 66 Street, 496-1814

THU 18: Hidden Treasures

WED 24: Dr Indiana Bones

### MILLWOODS LIBRARY

Millwoods Towne Centre, 496-1818

every WED: Storytime Fun

MON 22: Adventure on the High Seas

### SOUTHGATE LIBRARY

51 Avenue & 111 Street,

496-1822

every TUE: PRESCHOOL STORYTIME

every WED: Drop-in Pyjama Storytime

FRI 26: Hidden Treasures

### SPRUCEWOOD LIBRARY

11555-95 Street,

496-7099

every TUE & THU: Make Reading Club

Displays

FRI 19: Yo-ho-ho & Chest Full of Fun

### STRATHCONA LIBRARY

8331-104 Street,

496-1828

every TUE: PRESCHOOL STORYTIME

every TUE: Hidden Treasures Program

### TOO LOONIE TUESDAYS

Hawrelak Park,

496-7275

TUE 23: Goodtime Train

### WOODCROFT LIBRARY

13420-114 Avenue,

496-1830

every WED: Hidden Treasures Program

## CLASSICAL MUSIC

### ALBERTA COLLEGE CONSERVATORY

Muttart Hall, 10050 Macdonald Drive,  
425-7401

SUN 21: Melissa Wong & Michael Rose

FRI 26: An Hour of Cello & Piano



# CLASSIFIEDS

Empire Building, 307, 10080 Jasper Avenue T5J 1V9, PH 426-1956

## FREE • FREE • FREE • FREE • FREE

### ARTIST/NON PROFIT CLASSIFIEDS

Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 words FREE, providing the ad is non-profit. Ads of more than 20 words subject to regular price or cruel editing

Free ads must be submitted in writing in person or by fax. Duplicate ads will not be published, except by mistake. Free ads will not be taken over the phone

Please, fax your ad to 426-2889, or drop it off at the Empire Building, 307, 10080 Jasper Avenue. Deadline is 3:00 PM the Monday before publication. Placement will depend upon available space

## ARTIST STUDIOS

Latitude 53 Society of Artists in the Great West Saddlery Bldg Edm. Studios available Reasonable rates. Printmaking facilities at SNAP for tenants. Interested? Leave message Ph (403)423-5353 or Fax (403)424-9117

Studio space available. Different sizes, access to freight elevator, printmaking and darkroom facilities. 10137-104 St. Info ph 423-1492 (SNAP, Society of Northern AB Print Artists)

## ARTISTS WANTED

SUMMER SPECIAL: Free studio space at the ARTISTS MARKETPLACE, Westmount Mall

ANOSA - A Network Of Student Art is currently looking for artists to show and sell their work. Students/recent grads only. Ph 426-4520 or visit, Edmonton Centre lower level. Artists on site

## AUDITIONS

Interdenominational Male Choir seeking new members who have the gift of song. We sing in churches, present concerts and participate in the annual Men's Choir Festival. Practice Mon nights. Members enjoy singing, making friends and glorify God. Audition required. Info PH Ron Talen, 476-4012. Tony Sneed, 755-7179

## FASHION

LOCAL DESIGNERS WANTED For an Alternative fashion show in September. Here's a chance to sell your stuff. Contact Shauna @ DIALECTIC 423-1650

## MUSICAL INSTRUMENTS

### REPAIR

P J TAN VIOLIN SHOP Maker/Repairer/Appraiser Violin-Viola-Cello Strings & Accessories 3346 Parsons Rd. 438-4310

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★ SUPER DISCOUNTS ★

GUITARS • AMPLIFIERS • KEYBOARDS • DRUMS  
P.A. & RECORDING EQUIPMENT • ACCESSORIES  
SALES • SERVICE • REPAIRS • DEMOS/KEYS  
BUY • SELL • TRADE • RENT

★★★ MUSIC LESSONS ★★★  
★ PRIVATE LESSONS OFFERED ★  
★ BY QUALIFIED INSTRUCTORS ★  
★ TO STUDENTS OF ANY AGE ★  
★ AND MUSICAL ABILITY OR ★  
★ MOST INSTRUMENTS & VOICE ★  
★★★★★★★★★★★★

WE HAVE DRUMS IN STOCK NOW - FREQUENTLY DRUMS!

GUITARS & AMPS  
433-1822

**433-0138**

10048 - 82 Avenue, Edmonton

## MUSICIANS AVAILABLE

SINGER AVAILABLE, experience, good attitude, range, power. Rock, R & B. Jazz blues. Looking for prostitution. No drugs. Mess 917-1037

Female vocalist looking for established band. Back-ups or lead, 25 years of age, versatile. Strong voice. 486-3359

Slap bass player needs keyboardist & other musicians to form live techno/funk/dance project. Rod 473-0610

Former vocalist of FAT BASTARD seeks others to form all original band. My influences vary and I am looking for something different. Greg 497-1748

## MUSICIAN SERVICES

### ENTERTAINMENT LAWYER

ARTISTS REPRESENTATION  
John K MacDonald 437-4822

• FREE • FREE • FREE •

Are you a singer, guitarist or bass player? Are you looking for a band situation? Or a band that requires an additional singer or other musician? PLACE YOUR AD UNDER THE MUSICIANS AVAILABLE OR MUSICIANS WANTED SECTION OF VUE WEEKLY CLASSIFIEDS JUST FAX 426-2889 MAIL or DROP OFF

## MUSICIANS WANTED

Local Rock and Country Bands and Comedians required. Please forward via mail all professional promo and bio to: #53, 9944-33 Avenue Edmonton, Alberta T6N 1E8

Classic rock/hard rock acts needed for nightclub, originals preferred. Gasper 428-6441 or 425-2414 or Doug 482-3658

Amateur singer, acoustic guitarist, wants to jam with and learn from other musicians. Nothing too serious. Ph. Melanie @ 487-0349

Wanted bass player and drummer. For a Bon Jovi Tribute band. Kelly 421-9987

Vocalist/Rhythm guitarist (prefer female) required for talented groove-rock project. Phil 439-8532

Aggressive Hip-hop style vocalist wanted for rhythmic/over ugly, groove oriented band. i.e. Rage, Bohazard, Korn. Call 439-5181

Singer looking for R & B group or band. Tindale 486-2881

The Cosmopolitan Music Society Vacancies exist in the Bands - beginners, tool - and Chorus. Call us at 432-9333

## MUSIC INSTRUCTION

MODAL MUSIC INC. 466-3116 Music instruction for guitar, bass, drums, keyboards, saxophone, flutes & recorder. Private instruction with focus on individual. Professional caring instructors with music degrees providing quality music instruction since 1981.

FREE INTRODUCTORY MEETING. GIFT CERTIFICATES AVAILABLE. 466-3116

DO YOU HAVE A GUITAR? LEARN HOW TO MAKE PEOPLE ROCK!! IT'S EASY, I'LL PROVE IT. 11 YEARS EXP. 10\$/HR. ALTERNATE-SEXY MODERN PUNK. GARTH 433-5338

Enjoy your accelerated abilities & rewards. Guitar lessons from Terry Cave. 425-3717

## MUSIC INSTRUCTION

GUITAR LESSONS • BEGINNER/ADVANCED/ACOUSTIC/ELECTRIC/BASS/ROCK/FOLK/BLUES/JAZZ/HERO/VIS/IDE/FINGERSTYL. SONGWRITERS • DEVELOP SONGS/RECORD DEMO JUST OFF CAMPUS IAN BIRSE 433-5906

## ROCK STARS

To my dear Mom Lennie I LOVE YOU. — K.J.

## ANNOUNCEMENTS

ATTENTION: McNALLY class of 1986 Reunion approaching quickly. Please call immediately — Donna Munro 469-2410, Glenda Deering 469-1789, Chantelle Blinch 481-6576

The Drug Free Manitoba W. program is now available to all students. For more info, ph 426-4711 or 427-1711

## ART GALLERIES

ART BEAT GALLERY & FRAME 14 Perron St. St. Albert AB T8N 1E4 Ph. (403) 451-1111 FAX 459-3677 Currently featuring: Original works by Canadian artists. Gallery, artist's studio, and a book. Roger Doolittle and Chris Rasmussen. Call for more info. 451-1111 or 459-3677. Opening reception: 451-1111 or 459-3677. Hrs. — Tues-Fri 9-6 Thu 9-9 Sat 9-3-4

## AUCTIONS

WHAT? PUBLIC AUCTION Household Furniture, Appliances, Miscellaneous, Tools, Coins, Jewellery etc. WHEN? EVERY THURSDAY @ 8 PM. WHERE? 1114









# CLASSIFIEDS

• DEADLINE FOR CLASSIFIED ADVERTISING - 3:00 PM • MONDAY BEFORE PUBLICATION.

Empire Building,  
307, 10080 Jasper Avenue, T5J 1V9.  
Ph: 426-1996 Fax: 426-2889

## RENOVATIONS

**Fieldstone General Contractors Ltd.**  
We do the complete job: ✓ Residential & Commercial Renovations ✓ New homes ✓ Additions ✓ Kitchens ✓ Bathrooms ✓ Sundeck ✓ Driveway ✓ Electrical & plumbing ✓ Fencing & siding.  
For FREE written estimate. Call 908-0990 or 477-5985 (Evenings)

CR/0801

## USED FURNITURE

**DICKERING ALS' USED FURNITURE**  
8812-118 AVENUE  
479-USED (8733)

\* Beds ..... \$50 and up  
\* Chesterfield & chair ..... \$100 and up  
\* Chest of drawers ..... \$25 and up  
\* Dressers ..... \$20 and up  
**MUCH MORE TO SEE**  
We Know Who's No. 1 - you Our Customer!

CR/0926/als

## BUSINESS FOR LEASE

**IDEAL LOCATION** for Deli & possibly for Bistro. Good walk-in trade. Prefer RENT or Rent to Own. 9405-118 Ave, 426-0804

CR/0801

## BUSINESS — HOME BASED

Home based business, earn \$600 US dollar per week. Investment \$150 once lifetime. 466-0479.

CR/0725

## BUSINESS OPPORTUNITIES

**PLAY FOR A LIVING!**  
Join Discovery Toys for a fun flexible and profitable home business. Full or part-time. Call Arlene 456-3934.

CR/0718

**\$\$\$ ALERT \$\$\$**  
Become a member of the world's most exclusive club. For the

**Millionaire minded only.**  
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CR/0801/Golden

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CR/0725

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CR 0708

## EMPLOYMENT

**EDMONTON ARTS COUNCIL FULL TIME OFFICE COORDINATOR**  
Applicant should be versatile with Macintosh, office administration, telecommunication procedures, and be public relations oriented. Organizational and writing skills would be an asset as well as arts or non-profit experience. Application deadline: July 22, 1996. Send resumes to:  
Josh Keller  
Executive Director Edmonton Arts Council  
308, 10310 — Jasper Avenue,  
Edmonton, AB. T5J 2W4 or fax: 426-7620.

na0718

## EMPLOYMENT WANTED

**HANDYMAN, WILL** do all work except plumbing. Gardening, Painting, Tiling, House cleaning, Lawn work & Carpentry. 489-8740

CR/0718

**SHIPPING/RECEIVING EXPERIENCE.** Individual seeks warehouse or construction. Prefer permanent position. Class 3 license with Q. Will travel. 473-4406.

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## HELP WANTED

**MANAGERS & CANVASSERS**  
Req'd. now, paid training, local and rural areas for **Uncles at Large** help. Call 426-2151. 7 days/week.

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Fort St. John 785-4949

CR0815

**Sales and marketing manager** for local literary publication. Resume to Box 4065. Edmt. AB. T6E 4S8.

CR/0718

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s/0999

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CR/0725

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AD/0718

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RW/0718

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rg/0899

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## VOLUNTEERS

Can you desktop? Are you interested in global justice?  
The alternative "C.I.A." needs you.  
Call Raven @ 439-8744.

na0718

**Big Sisters. Big Brothers. BIG IMPACT!**  
Call 424-8181.

na0808

**Canada World Youth, International Women's Exchange** seeks host families for Adult women participants from prairies and Trinidad & Tobago, Aug 18-Oct 12. Participants will be volunteering in the community 3.5 days a week in agencies looking at issues of HIV/AIDS, sexual abuse, poverty, domestic violence and substance abuse. The other 1.5 days will be spent on educational activities. Would you like to be part of this interesting venture?  
For more info call Valene Parrot 432-1877 today. Bilingual Stipend available.

na0718

**The Edmonton YMCA Enterprise Centre** needs caring individuals to volunteer in stay-in-school programs and tutor/mind youth and adults. Training provided over 3 Saturdays. Call 426-1991.

0999

**Tree huggers! Western Canada Wilderness** committee needs lots of volunteers & canvassers. Ph 433-5323, leave names & ph #.

rg/0899

**The Fringe** needs you to offer free temporary lodging to performers from out-of-town, in your home in late August.  
Call Heather Kelly, @ 448-9000.

na0816

**Volunteer director** for Feb. production of "NAME" required. Please reply to Box 3232, Sherwood Park, AB, T8A 2A6 by July 15/96.

na0715

Get Unhinged! "The Fringe Unhinged" will be in Old Strathcona Aug 16-25.  
Call Heather Kelly, Volunteer Coordinator, @ 448-9000.

na0816

## MOONLIGHT BAY CAMP

Spend a week with inner city residents and help bring a smile to someone's face. Bissell Centre's summer camp requires volunteers to help at its summer camp during July and August. For more info please call Shari-Lynne at 423-2285.

na0816

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## Women Seeking Men

**This is Lynn.** I'm 5'8" tall with dark blonde shoulder length hair & sparkling blue eyes. I'm attractive, outgoing, confident, sensitive & fun-loving. I'm also self-employed with dual goals. I'm seeking a man who's tall & handsome with a slim to medium build & a full head of hair. He must be a non-smoker, mature, stable & responsible. He has a good sense of humor & enjoys a fine glass of wine whether dining or just camping. He likes the adventure of white water rafting & downhill skiing but also appreciates a quiet evening at home with family or friends. He's dependable & is comfortable with good morals, but not too stuffy. Box 2317.

**My name is Yvette.** I'm in my 40's, 5'7" tall with a medium build, long dark hair & deep blue eyes. I'm a professional singer as well as a self-employed esthetician. I'm also a non-smoker & a casual drinker. I enjoy ballroom or country dancing, socializing, dining out, movies & traveling. I'm also willing to try new things. I'm looking for someone who's over 5'11", 35-45 yrs. old with a well-groomed appearance. He should also be a non-smoker & a casual drinker. He must be as comfortable in a suit as he is in jeans. He should also be spontaneous, romantic & willing to try new things. Box 2000.

**This is Brenda.** I'm a single mother of two. I'm 31 yrs. old with brown hair & two eyes. I enjoy camping, fishing, the outdoors & going for long walks with that someone special. I also enjoy spending time with my kids, romantic times & cuddling. Box 3097.

**I'm a 26 yr. old, single, white female** who has never been married with no dependents. I'm 5'7" tall with blonde hair & blue green eyes. I am overweight but I'm well-proportioned & I do take care of myself. I'm a casual smoker who's trying to quit & a non-drinker. I enjoy a wide variety of activities which include camping, anything to do with the water, long walks, long drives, dining in or out & spending time with friends, family or that someone special. If you're 25-35 yrs. old, please give me a call. Box 0392.

**My name is Bonnie.** I'm 34 yrs. old, 5'8" tall, 165 lbs. with blonde hair, I enjoy the outdoors, camping, water skiing, swimming, dancing & country music. Box 3468.

**I'm a 30 yr. old, single, white female** with long hair & blue eyes. I'm an extremely caring, sensitive, good looking & intelligent woman. I love dancing, traveling, world philosophy, cuddling, decorating & shopping. I'd like to meet an intelligent man who's attractive, caring & sensitive. Box 4353.

**I'm a 46 yr. old, 5'7" tall & 114 lbs.** I'm attractive, self-confident & a smoker. This Cancer woman is of a quiet, friendly nature. I'm very easy to be with. I'll be anything once. I enjoy long walks, camping, fishing, country dancing & more. I'm comfortable in anything from jeans to formal wear. I'm seeking a relationship based on trust, care, communication & sharing. I'd like a best friend & a companion. The gentleman I'm seeking is well-groomed, attractive, honest & warm hearted with a spiritual side. Box 4967.

**I'm 6' tall** with long, dark hair & big green eyes. I enjoy cooking, water skiing, long walks & energetic people. I'm not into the dating scene. I prefer to get to know a person before I meet them. Box 6082.

**My name is Andrea.** I'm 23 yrs. old, 5'8" tall with dirty blonde hair & gray green eyes. I'm college educated & currently working in the health care field as a dental assistant. I enjoy long walks, quiet movies, cuddling on the couch & conversations. I'm good at talking & better at listening. I'm looking for a man who makes me laugh & shares some of my interests. I'd prefer to meet a man who's 24-30 yrs. old, relaxed, humorous & attractive. He must be self-confident. Box 6592.

**This is Brenda.** I'm a 34 yr. old, single, white female. I'm a medical professional. I'm currently seeking a gentleman who'd like to begin with a friendship & perhaps build towards a relationship. If you enjoy camping, hiking, cycling, movies, dancing, quiet times & more, please leave a message. Box 6688.

**My name is Kim.** I'm 28 yrs. old, 5'10" tall with a slim build, long blonde hair & brown eyes. I'm very charming, sweet & down-to-earth. I'm employed full time & have two children. I enjoy long walks, camping, horseback riding, movies & the occasional night on the town. I'm looking for that special someone. He's an honest, sincere, humorous. He knows what he wants out of life & loves children. Box 2611.

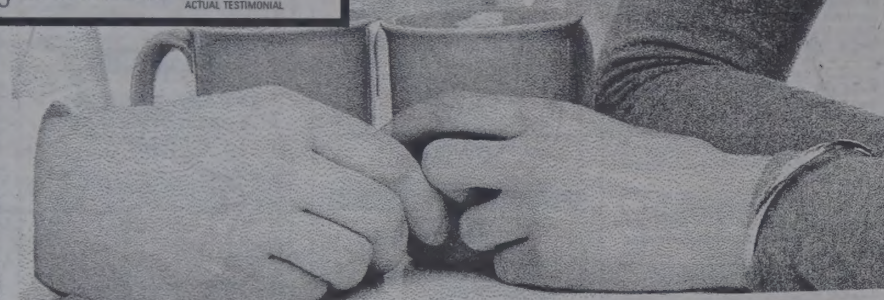
**My name is Sherry.** I'm 5'6" tall with weight proportionate to height. I'm a smoker & a very light, social drinker. I'm seeking a gentleman for friendship first & a long term relationship. To find out more, please call. Box 6634.

**I'm a 22 yr. old female.** I love traveling & much more. I'm seeking a man who can keep me safe during horror movies, share his warmth at sporting events, join me on a roller coaster & make some love with me. He must be just as comfortable cuddling in front of a fire as he is hanging out with his friends. I believe that any friendship must be based on friendship, communication & a great deal of fun. Box 8941.

**I'm 41 yrs. old, 5'3" tall, 112 lbs.** with brown hair & big brown eyes. I do have children but they don't live with me. I'm a very avid non-drinker. I'm very open-minded & not at all into head games. Box 1161.

## Top 100

**He Says: "It's amazing what you can tell by someone's voice ad!"** -Matthew Rueffer  
ACTUAL TESTIMONIAL



**I'm 32 yrs. old, 5'2" tall** with brown hair & hazel green eyes. My friends tell me I have a dry, old world sense of humor. I like anything to do with the outdoors, skiing, camping, swimming, golfing, fishing & all varieties of music. I'm a non-smoker & an occasional drinker. I'm interested in meeting people for friendship first & possibly a long term relationship. Box 4768.

**My name is Katherine.** I'm an attractive, 47 yr. old female. I'm 5'5" tall with brown hair & green eyes. I'm looking for a gentleman who's honest, caring & romantic. Box 5480.

**This is Stephanie.** I'm 5'4" tall, 120 lbs. with blonde hair & blue eyes. I enjoy horseback riding, camping, fishing, water skiing & more. Box 2516.

**My name is Denise.** I'm 6' tall with brown hair & hazel eyes. I enjoy playing pool, country dancing, watching sports & more. I'm very fun-loving. I'd like to meet a non-smoking, social drinking male who shares my interests. Box 2940.

**My name is Donna.** I'm a divorced, white female in my late 40's. I'm 5'4" tall with brown hair & brown eyes. I'm a non-smoker & social drinker. Box 3880.

**My name is Trish.** I'm 19 yr. old, single, white female. I'm 5'9" tall with shoulder length, brown hair & brown eyes. I enjoy a wide variety of activities including playing pool, going for coffee, long walks, camping, quiet evenings at home & movies. I'm looking for someone who's 19-35 yrs. old, honest, outgoing & very open with his emotions. Box 1549.

**I'm a 42 yr. old, white female.** I'm 5'2" tall & in good shape. I'm employed with a good job. I enjoy country dancing, traveling, cycling & various sports. I'd like to meet a man who's 32-42 yrs. old, 6' tall, a non-smoker & light drinker. He must also be very romantic. Box 6365.

**This is Colleen.** I'm 35 yrs. old, 5'5" tall, 130 lbs. with shoulder length, dark blonde hair. I'm mature, independent & well-traveled. I love reading, animals & children. I also like fixing things because there's always something that needs to be done. I'm looking for a sweet, sensual man who's 35-40 yrs. old. He must have a secure future. Box 8351.

**My name is Lorraine.** I'm a 35 yr. old, single lady. I enjoy going for coffee, movies & so much more. I'm looking for some nice guys I can spend some time with. Box 2919.

**This is Terry.** I'm a 40 yr. old, youthful woman. I'm interested in talking to & maybe getting to know some new people. Box 9024.

**I'm a single, white female** who's very young at heart. I'm 45 yrs. old, 5'9" tall with short, auburn hair & hazel eyes. I'm considered attractive, general, a non-smoker & a very light, social drinker. I'm very outgoing, I love traveling, live theater, movies, dining, dancing, country or light rock music, golfing, fishing & life in general. I'm seeking a tall, hard working, fun-loving gentleman who's in his late 30's to mid 40's with similar interests. Box 6418.

**I'm a 36 yr. old, single mother** of two boys. I'm still-employed. I'm interested in finding new friends, not a father for my boys or a long term relationship. Box 5100.

**My name is Janet.** I'm 35 yr. old, Oriental female. I'm very outgoing. I'm looking for a man who's a real gentleman, honest, down-to-earth & definitely not afraid of commitments. Box 2925.

**My name is Lisa.** I'm a 41 yr. old legal secretary. I'm 5'3" tall with a full figure & a beautiful face. I'm very attractive, sensual & down-to-earth with an easy laugh. I enjoy anything except for country dancing. I enjoy interested in meeting an attractive, nice man I can spend time with on the weekends. I'd prefer to meet a handsome gentleman who's over 6' tall, 195-210 lbs. & 30-45 yrs. old with a full head of hair. He must be professionally educated & financially children with no children. Box 6291.

**I'm a 36 yr. old, 5'2" tall, 135 lbs.** with reddish brown hair & blue eyes. I enjoy movies, dining in or out, sports & the simple things in life. I'd like to meet a man who's kind, gentle & romantic. He should be just as happy staying home as he would be going to a club. Box 6702.

**This is Al.** I'm a white female. I'm 5'4" tall with brown hair, brown eyes & a petite build. I enjoy horseback riding, camping, bowling, swimming & dancing. I'm looking for a man who's kind & considerate with a good sense of humor. He should enjoy going out, having a good time & being with people. Box 1540.

**I'm a 46 yr. old, 6' tall, divorced female.** I'm attractive, classy, fun-loving, honest, sincere, kind, intelligent, caring & a non-smoker. I'm seeking a tall, attractive, funny, intelligent, romantic, energetic, sensual male for friendship & communication. Box 2729.

**My name is Rick.** I'm 29 yrs. old, 5'9" tall with brown hair & blue eyes. I enjoy long walks, camping & playing sports. To find out more, please call. Box 6865.

**I'm 21 yrs. old, 5'9" tall, 200 lbs.** with short dark hair & blue eyes. I'm into sports, diving, swimming & going to the bar occasionally. I'm looking for someone I can share special times & good conversations with. Box 4155.

**I'm 37 yrs. old, 5'9" tall, 235 lbs.** with brown hair & blue eyes. I enjoy a wide variety of activities including camping, the outdoors, horseback riding, water skiing & intimate moments. I'm looking for a lady who's 24-30 yrs. old, over 5'5" tall, attractive, clean & adventurous. I'd like to begin with intimate encounters that could lead to a long term relationship. Single mothers are welcome. Box 4356.

**I'm 30 yrs. old, 6'2" tall & 190 lbs.** with black hair & brown eyes. I'm into sports, cycling, movies, rock climbing & more. I'm a social drinker & smoker. I'm very caring. I'm looking for a fun-loving lady who enjoys cycling & playing sports. Call me at Box 1924.

**I'm a 37 yr. old male.** I'm a university educated, professionally employed male, thoroughly enjoy my job, there're many challenges but many rewards as well. I enjoy dining in or out, movies, live theater, camping, skiing & long walks. Box 1301.

**My name is Dave.** I'm 30 yrs. old, 5'5" tall with a slim to medium build, sandy brown hair & green eyes. I enjoy a wide variety of activities including computers, music, movies & the occasional evening at home just talking with a special lady. If interested, call Box 3057.

**This is Derek.** I'm 22 yrs. old, 6' tall with an average build, dirty blonde hair & blue eyes. I'm intelligent & attractive. I enjoy the outdoors very much. I'm just seeking a woman who'd like to go out & have a fun time. Box 7487.

**This is Ron.** I'm a 38 yr. old, 6'1" tall, single, white male. I'm employed full time. My interests include golfing, playing baseball, quiet evenings & occasional nights out. I'm a non-smoker & an occasional drinker. If interested, call Box 7001.

**My name is Will.** I'm a 29 yr. old, professionally employed male. I'm 5'11" tall, 190 lbs. with black hair & hazel eyes. I enjoy music, sports, going out, movies, plays & festivals. I'm looking for friendship & whatever else may develop. Call Box 6821.

**I'm a 32 yrs. old, 5'9" tall** with athletic build. I'm professionally employed & a smoker. I have numerous interests which include sports, music & computers. I'm looking for someone who has similar interests. Box 5338.

**I'm an attractive gentleman.** I'm 6'2" tall, 200 lbs. with sandy blonde hair & blue eyes. I'm financially successful, physically fit & emotionally stable. I'm the divorced father of three lovely children who take up most of my time & a successful career that takes up the rest. I still crave those intimate, quiet times with someone special. Don't have the time to commit to a long term relationship but I'm not interested in one-night stands or the bar scene either. You're attractive, intelligent, career oriented & in a similar situation. I'd love to speak with you. Box 5038.

**She Says: "You can get to know someone before you ever meet."** -Della Martin  
ACTUAL TESTIMONIAL

**I'm 23 yrs. old, 6' tall** with dark hair & hazel eyes. I have a great sense of humor but I can also hold an intelligent conversation. I'm seeking someone who's compatible with me. I'd prefer to meet a lady who doesn't have dependents. She should be 20-24 yrs. old, trustworthy & attractive with a slim to medium build. Box 8007.

**My name is Brad.** I'm 5'7" tall with light brown hair & hazel eyes. I'm also a smoker & social drinker. I'm very spontaneous & a regular drinker. I'm in a relationship right now so I'm seeking a very discreet relationship with a woman of any marital status. I'd prefer a woman who enjoys going for walks, coffee, romantic times & watching movies. Box 3107.

**This is Ken.** I'm your average, considerate, passionate, white male. I'm 51 yrs. old, 5'7" tall & 165 lbs. I'm very open-minded, compassionate, gentle & secure with my life right now. I can appreciate the finer as well as the simple things in life. Box 1379.

**I'm a 27 yr. old, single, white male.** I'm 5'11" tall, 180 lbs. with dark hair, attractive & in very good physical condition as I exercise on a regular basis. I'm well-educated, well-read & well-traveled. I enjoy swimming, skiing, playing golf, cycling, movies & fine dining. I'm looking for an attractive, intelligent, active female who's 21-30 yrs. old. Box 6160.

**I'm a 37 yr. old, single, white male.** I'm 5'10" tall, 220 lbs. with dirty blonde hair & hazel eyes. I'm very down-to-earth & honest. To find out more, please call. Box 2695.

**This is Wayne.** I'm a professionally employed, 44 yr. old male. I'm 5'6" tall with a muscular build. I'm well-groomed & considered handsome. I enjoy camping, cooking, photography, traveling, meeting new people & experiencing a variety of different cultures. I also like gardening, wild animals & golfing. I'm honest, sincere & goal oriented. I'm seeking an attractive female who has a slim to medium build. She should be 25-40 yrs. old, intelligent, open-minded, honest, caring & sincere with a playful side to her personality. Box 2587.

**I'm a 6' tall, attractive, slim, sensual** male. I'm seeking an attractive, open-minded woman for intimate encounters on a long term basis. Box 2016.

**My name is Tommy.** I'm a 23 yr. old, single, white male. I'm 5'10" tall, 155 lbs. with short, dirty blonde hair & blue gray eyes. I'm into sports, dancing, movies, cooking & candle light dinners. I'm not into head games or the bar scene. I'm seeking a 25-40 yrs. old, intelligent, open-minded, honest & caring towards other people with a great sense of humor. I'm looking for a lady who's very open-minded, honest & caring. Box 4671.

**I'm 35 yrs. old, 5'11" tall** with long blonde hair & blue eyes. I'm professionally employed & financially secure. I'm not at all interested in head games. I'm seeking a genuine, open, honest friendship. Box 5704.

**My name is Terry.** I'm 26 yrs. old, 5'9" tall, 130 lbs. with short, brown hair & light brown skin. I'm in my third year apprenticeship as a machinist. I like waking the rain. I'm looking for a friend who's 25-30 yrs. old. Box 4330.

**My name is Rick.** I'm 29 yrs. old, 5'9" tall with brown hair & blue eyes. I enjoy long walks, camping & playing sports. To find out more, please call. Box 6865.

**I'm 21 yrs. old, 5'9" tall, 200 lbs.** with short dark hair & blue eyes. I'm into sports, diving, swimming & going to the bar occasionally. I'm looking for someone I can share special times & good conversations with. Box 4155.

**I'm 37 yrs. old, 5'9" tall, 235 lbs.** with brown hair & blue eyes. I enjoy a wide variety of activities including camping, the outdoors, horseback riding, water skiing & intimate moments. I'm looking for a lady who's 24-30 yrs. old, over 5'5" tall, attractive, clean & adventurous. I'd like to begin with intimate encounters that could lead to a long term relationship. Single mothers are welcome. Box 4356.

**I'm 30 yrs. old, 6'2" tall & 190 lbs.** with black hair & brown eyes. I'm into sports, cycling, movies, rock climbing & more. I'm a social drinker & smoker. I'm very caring. I'm looking for a fun-loving lady who enjoys cycling & playing sports. Call me at Box 1924.

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**This is Ron.** I'm a 38 yr. old, 6'1" tall, single, white male. I'm employed full time. My interests include golfing, playing baseball, quiet evenings & occasional nights out. I'm a non-smoker & an occasional drinker. If interested, call Box 7001.

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**I'm a 32 yrs. old, 5'9" tall** with athletic build. I'm professionally employed & a smoker. I have numerous interests which include sports, music & computers. I'm looking for someone who has similar interests. Box 5338.

**I'm an attractive gentleman.** I'm 6'2" tall, 200 lbs. with sandy blonde hair & blue eyes. I'm financially successful, physically fit & emotionally stable. I'm the divorced father of three lovely children who take up most of my time & a successful career that takes up the rest. I still crave those intimate, quiet times with someone special. Don't have the time to commit to a long term relationship but I'm not interested in one-night stands or the bar scene either. You're attractive, intelligent, career oriented & in a similar situation. I'd love to speak with you. Box 5038.

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# Not Necessarily the Horoscopes

By Samson Chui

**AQUARIUS (Jan. 20-Feb. 18)** This week you will learn that a local club was voted as number one pick up spot in the city. The next question will be, of course, to figure out what the number-one thing picked up would be.

**PISCES (Feb. 19-Mar. 20)** You'll go and see the new film *Multiplicity*. Thank god it doesn't involve making clones of Andie McDowell. Could you imagine a whole horde of vacant eyed, squeaky clean, brain-dead Andie McDowells? They could make a snuff film called *Four Funerals and a Wedding* and it could star all of them. Joy!

**ARIES (Mar. 21 - Apr. 19)** Aries is a fire sign. You will be in one. This will cause you to have to move back in with your parents. The horrors! Don't take it too badly, though. It's only temporary. But no matter what you do, don't accept a weekly allowance. It may seem like free money, but soon you'll have a curfew and have to "follow the rules under MY roof!" How embarrassing.

**TAURUS (Apr. 20-May 20)** This week you will become even sexier than you already are. Fan clubs will spring up around you as pre-pubescent children follow you around clamouring for your autograph. Cultivate your power! "No-

body uses those see-saws without my permission! And nobody gets my permission!"

**GEMINI (May 21-June 20)** Anticipation, confusion and disappointment are your themes this week. You and your significant other will go to a meeting of swingers at a swing club. What you thought would be a little innocent fun will turn out horribly, horribly wrong. The worst thing is that you won't see a swing anywhere!

**CANCER (June 21-July 22)** You will go to an underwear party and wind up picking somebody up there. Isn't that a neat concept? A party in which everybody only wears underwear. Not only do you not have worry about picking somebody up with a surprisingly bad body you also don't have to wander around the next morning wondering "where are my pants?"

**LEO (July 23-Aug. 22)** This week you will fake heart attacks in an attempt to meet a hot babe who, you know, knows CPR. They'll know that you were faking all along when you try to slip them some tongue. You can try to blame it on love but they'll just punch you in the face.

**VIRGO (Aug. 23-Sept. 22)** SEND yourself on a trip. MEMorize your location and bring lots of MONEY. Only FOOLS would do it differently!

**LIBRA (Sept. 22-Oct. 22)** This week you will discover the real reason behind the Greenhouse Effect. Chinese people. Yup it's true. Any

large amounts of Chinese in one area guarantee's a lot of heat. This whole "Greenhouse Effect" theory is just a lie started by Chinese scientists. Hee, Hee.

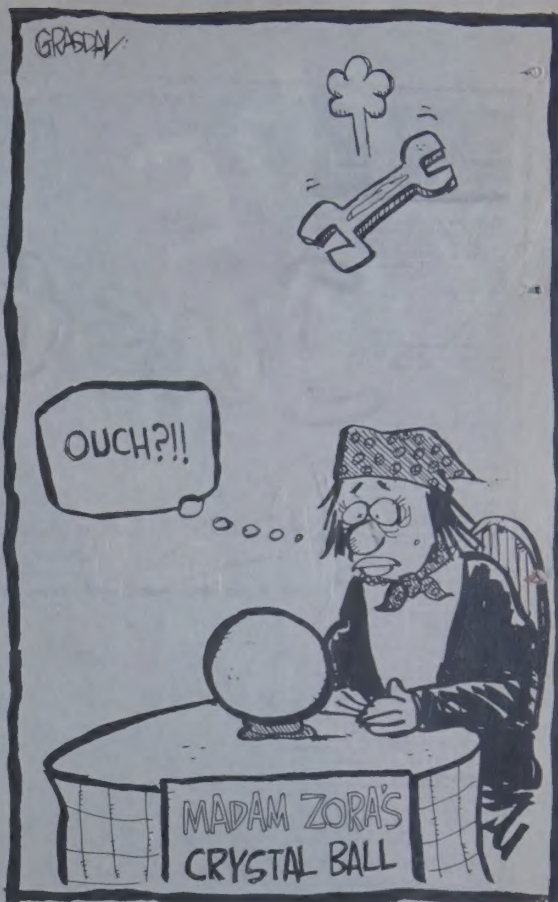
Let's see, large of amounts of Chinese people in Hong Kong: Very hot. In China: Also hot. Not many Chinese in the North Pole: cold. This could, of course, explain why it's been so hot recently: The world Karaoke championships are being held here.

**SCORPIO (Oct. 23-Nov. 21)** The week you will feel an urge to punch people in the face. It's not your fault though; it's the fault of all those people who take off their sunglasses in an interesting fashion. They really should issue warnings with them. "Warning: Do not let them hang off of your face, down by your chin. It may cause punches in the face and much mocking."

**SAGITTARIUS (Nov. 22-Dec. 21)** What the hell is with the new Bryan Adams video? You will be amazed at how Bryan Adams is trying to look alternative and grungy. Pulling a kind of Alanis thing. Unlike Alanis though, he still sounds the same. Like crap.

**CAPRICORN (Dec. 22-Jan. 19)** You're going to go insane because of a faulty computer. Smash it into impotent little silicon bittys. Ha ha! Then run, because the owner of the accused thing will probably be upset.

For a FREE consultation with Samson Chui contact <office@vue.ab.ca>, not like he'll actually read it.



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